FOR IMMEDIATE RELEASE:

THE VISIONARY TONY AWARD-WINNING PRODUCTION OF STEPHEN SONDHEIM & GEORGE FURTH'S HIT MUSICAL COMEDY FROM THE DIRECTOR OF WAR HORSE AND CURIOUS INCIDENT



Britney Coleman as Bobbie in COMPANY. Photo by Matt Murphy for MurphyMade.

LOS ANGELES PREMIERE ENGAGEMENT · 3 WEEKS ONLY HOLLYWOOD PANTAGES THEATRE · JULY 30 – AUGUST 18, 2024

"The leading character of COMPANY has been born again in this gloriously transformative revival.

Marianne Elliott's enthralling production is a godsend."

-The New York Times

"Hands down the best musical production of the season."

-New York Post

"Yes, it's really that good."

Time Out

"Dazzling! So Vibrant, So Alive!"

-The Hollywood Reporter

Los Angeles (Friday, July 25, 2024) — Broadway In Hollywood is delighted to announced that the thrilling Broadway revival of **Stephen Sondheim**'s and **George Furth**'s *COMPANY*, winner of **five 2022 Tony Awards** including **Best Musical Revival**, will make its Los Angeles Premiere at the Hollywood Pantages Theatre for a limited three-week engagement, from July 30 through August 18, 2024. Tickets are now available for purchase in Los Angeles at www.BroadwayInHollywood.com or www.Ticketmaster.com. Tickets may also be purchased in person at the Hollywood Pantages Theatre box office. For current box office operating hours, please visit the official website.

The **Los Angeles** engagement of **COMPANY** is part of the 2023-2024 North American tour starring **Britney Coleman** as Bobbie. It follows the critically acclaimed, sold-out engagement in London's West End, and Tony Award-winning run on Broadway. The most honored musical of the 2021-2022 Broadway season is directed by three-time Tony Award winner **Marianne Elliott** (*War Horse, The Curious Incident of the Dog in the Night-Time, Angels in America*).

Producer Chris Harper said, "The extraordinary response to this musical masterpiece, both in London and on Broadway, was exhilarating. We are delighted that audiences across North America will finally have the opportunity to experience Marianne Elliott's Tony Award winning, joyful and laughter-filled production."

COMPANY, the musical comedy masterpiece about the search for love and cocktails in New York, is turned on its head in Elliott's revelatory staging, in which musical theatre's most iconic bachelor is now a bachelorette. At Bobbie's 35th birthday party, all her friends are wondering why isn't she married? Why can't she find the right man? And, why can't she settle down and have a family? This whip smart musical comedy, given a game-changing makeover for a modern-day Manhattan, features some of Sondheim's best loved songs, including "Company," "You Could Drive a Person Crazy," "The Ladies Who Lunch," "Side by Side," and the iconic "Being Alive."

Sondheim and Elliott collaborated to update *COMPANY*, bringing Bobbie's array of friends and lovers into the 21st century: Paul is waiting patiently for his fiancée Jamie to get over his frantic wedding day jitters. Sarah and Harry try jujitsu to keep their marriage alive. Joanne is on her third husband with younger man, Larry. Peter and Susan seem to have the perfect marriage, until perfection proves impossible. Jenny and her square husband David can't understand Bobbie's perpetually single status and are not shy about telling her. All while Bobbie juggles three men: sexy flight attendant Andy, small-town boy Theo trying to find his way in the big city, and P.J., the native New Yorker who is more in love with his hometown than Bobbie!

The creative team for *COMPANY* includes Liam Steel (choreography), Joel Fram (musical supervisor, additional vocal arrangements), Tony Award winner Bunny Christie (set and costume design), Tony Award nominee Neil Austin (lighting design), Tony Award nominee Ian Dickinson (original sound design), Keith Caggiano (tour sound design), Tony Award nominee David Cullen (orchestrations), Sam Davis (dance arrangements), Chris Fisher (illusions), Campbell Young Associates (hair, wig, and makeup design), Steve Bebout (associate direction) and Tara Rubin (casting).

COMPANY began preview performances on Broadway on March 2, 2020, and, following the shutdown, resumed previews on November 15, 2021. The production was in previews when on November 26, 2021, Broadway suffered the devastating loss of the titan of the American musical, composer Stephen Sondheim. This production of **COMPANY** was the last Broadway production of his work that he saw to fruition before his passing at the age of 91.

The production opened to critical acclaim on Broadway December 9, 2021 and was called "gloriously transformative" (*The New York Times*), "dazzling" (*The Hollywood Reporter*), "sensational" (*Variety*), "deeply funny," (*The Washington Post*), "a phenomenon that should be experienced in person at least once in this life," (*The New Yorker*), and "hands down the best musical production of the season" (*New York Post*).

COMPANY played its final performance on Broadway on July 31, 2022, having played 300 performances (268 regular performances and 32 preview performances).

The North American tour of *COMPANY* is produced by **Elliott & Harper Productions** and **Catherine Schreiber**. **Anièle Fortin-Perkell** of **Work Light Productions** is the Executive Producer.



LOS ANGELES LISTING INFORMATION

Dates: July 30 through August 18, 2024

Theatre: Hollywood Pantages Theatre

6233 Hollywood Blvd, Los Angeles, CA 90028

Performance Schedule: First Performance: Tuesday, July 30th at 8pm

Standard Performance Schedule:

Tuesday - Thursday at 7:30pm

Friday at 8pm

Saturday at 2pm & 8pm Sunday at 1pm & 6:30pm

Tickets: Online: <u>BroadwayInHollywood.com</u> or <u>Ticketmaster.com</u>

Phone: **1-800-982-2787**

In Person: Hollywood Pantages Box Office (Visit website for hours)

Press Contacts: Benny Aguayo | Broadway in Hollywood

BAguayo@nederlander.com · 323-468-1768

Alexandra De La Cerda | Broadway in Hollywood ADeLaCerda@nederlander.com • 323-468-1747

FOR PRODUCTION PHOTOS AND PRODUCTION BROLL FOOTAGE:

<u>BroadwayInHollywood.com/CompanyPressMaterials</u>