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Columbia Artists Management Inc.
Harriet Newman Leve James D. Stern Morton Wolkowitz
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present

STOMP

Created and Directed by

Luke Cresswell and Steve McNicholas

Andrew Brought, Jonathon Elkins, Alexis Juliano
Cary Lamb Jr, Kris Lee, Artis Olds, Sean Perham
Jeremy Price, Krystal Renée, Ivan Salazar
Cade Slattery, Steve Weiss

Lighting by

Steve McNicholas and Neil Tiplady

US Rehearsal Director
Fiona Wilkes

Production Manager
Brian Claggett

Casting Director
Vince Liebhart

Associate Producer
Fred Bracken

General Manager
Joe R. Watson

Executive Producers

Richard Frankel Productions/Marc Routh / Alan Schuster / Aldo Scrofani

STOMP IS PERFORMED WITHOUT INTERMISSION.

THE USE OF ANY CAMERA, RECORDING DEVICES OR
LASER POINTERS IS STRICTLY PROHIBITED.

STOMP WEBSITE: <http://www.stomponline.com>

WHO'S WHO

Vegas and recently concluded a three-year run performing in the headline show "Recycled Percussion" on the Las Vegas strip. During the day he teaches fitness classes and loves eating well. Thank you and so much love to Dad for his endless and unwavering support, Mom for her driving creative force, the rest of the family for bearing the racket for so many years. IG: @stevecweiss

LUKE CRESSWELL (*Director*) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created *STOMP* in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film "Brooms", an Emmy® nomination for *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke

co-created the Lost and Found Orchestra and the Vegas production of *STOMP OUT LOUD* and also co-directed the 3D IMAX movie *Wild Ocean*. Luke occasionally performs with *STOMP*, and is currently conductor of the LFO.

STEVE McNICHOLAS (*Director*), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburg. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in *Mr. Bean*, Steve no longer performs. He shares directorial credits with Luke Cresswell on *STOMP*-based films and commercials, and their new show, the *Lost and Found Orchestra*. With Luke, he composed the soundtrack to the Showtime movie, *Riot*, and shares the Oscar® and Emmy® nominations for his work on *Brooms* and *STOMP OUT LOUD*, and co-directed the award-winning

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IMAX movie, *Pulse: A STOMP Odyssey*. Steve also co-created the LFO and co-directed the 3D IMAX movie *Wild Ocean*, released worldwide in 2008.

VINCE LIEBHART (Casting). Off-Broadway: *Orange Lemon Egg Canary, Cyclone, Summit Conference, Smashing, Four Beers, Men Without Shadows, Hold Please, Monsieur Ibrahim and the Flowers of the Koran, The Plank Project, Texarkana Waltz, Trueblinka, The Golem, As You Like It, Four, The Bitter Tears Of Petra Von Kant, #11 (Blue & White), Isn't It Romantic*. Classic Stage Company: *Savannah Bay, The Winter's Tale, Ghosts, The Underpants, Monster, Race, Naked, The Alchemist, Look Back in Anger, The Misanthrope, Hurricane*. NY Stage and Film 2001, 2002 and 2003 seasons. Actors Theatre of Louisville/Humana Festival: *The Scene*. Boston: *The Provok'd Wife & Dido, Queen of Carthage (A.R.T.), Family Stories, Swimming In March* and *Amazons/Imperialists One-Acts* (Market Theater), *Oklahoma City* (Theater Offensive). *Danton's Death, 1000*

Airplanes On The Roof, and The Mysteries And What's So Funny (Bessie Award - Best Ensemble Cast). Film: *Brother To Brother, Revolution #9, My Angel Is A Centerfold, Ordinary Sinner, and Company*. K. TV: "As The World Turns."

FGTM/JOE WATSON (General Management). Richard Frankel and Joe Watson have been working together for the past 18 years in New York and on tour in the U.S. Shows general managed by Richard Frankel Productions and FGTM include *STOMP, Smokey Joe's Café, The Sound of Music, The Weir, Swing!, The Producers, Hairspray, Little Shop of Horrors, Sweeney Todd, Company, Young Frankenstein, Gypsy, The Norman Conquests, Finian's Rainbow, Burn the Floor, A Little Night Music, The Rocky Horror Show, Forever Tango, Standing on Ceremony: The Gay Marriage Plays, Necessary Targets, Old Jews Telling Jokes, Murder Ballad, Los Monólogos de la Vagina, Lennon: Through a Glass Onion* and *Flashdance*. Richard and his partners



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WHO'S WHO

Tom Viertel and Steve Baruch own and operate *Feinstein's/54 Below*, Broadway's supper club.

PRODUCERS: COLUMBIA ARTISTS MANAGEMENT, INC. (Producer) is an international leader in managing the careers and touring activities of the world's most prominent performing artists and institutions. CAMI has been on the forefront of performing arts management and production throughout the world for nine decades. Columbia Artists Theatricals (CAT), founded in 1956 as a subsidiary of CAMI, collaborates with artists, producers, production companies and management agencies, bringing performances to over 450 cities around the world. Currently, CAT's roster includes: *Blue Man Group*, *Buddy: The Buddy Holly Story*, *Chicago*, *Elvis Lives*, *Just Jim Dale*, *Legends in Concert*, *Lennon: Through A Glass Onion*, *Menopause: The Musical*, *New York Gypsy All Stars*, *Brian Henson's Puppet Up!*, *Saturday Night Fever*, *Shaping Sound*, *The Phantom's Leading Ladies*, and *Voca People*.

HARRIET NEWMANLEVE Broadway: four-time Tony award winning producer: *Anastasia*; *Beautiful: The Carole King Musical*; *An American in Paris*; *Hedwig and the Angry Inch*; *Of Mice and Men*; *Ann*; *One Man Two Guvnors*; *War Horse*; *Norman Conquests*; *Mountaintop*; *La Cage Aux Folles*; *A Little Night Music*; *39 Steps*; *Diary of Anne Frank*; *Crucible*; *Hedda Gabler*; *Lieutenant of Inishmore*; *Ma Rainey's Black Bottom*. Off Broadway: *Beebo Brinker Chronicles*; *Family Secrets*; *Shockheaded Peter*; *Necessary Targets*; *Communicating Doors*. She is a member of The Broadway League and was on the Board of Directors of New York Stage and Film for four years.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: *A Little Night Music*, *Hairspray*, *The Producers*, *Legally Blonde*, and *STOMP*. Film: *An Education*, *Every Little Step*, *It's the Rage*, *Pulse: A STOMP Odyssey*, *Michael Jordan to the Max*, *Proof*, *Harold and Kumar Go to White Castle*, *I'm Not There*.



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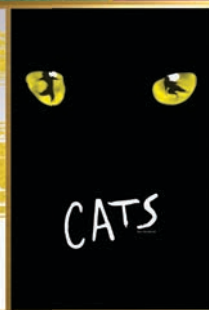
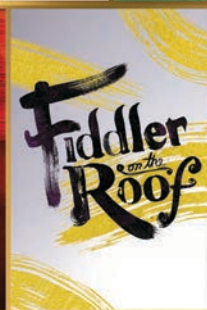
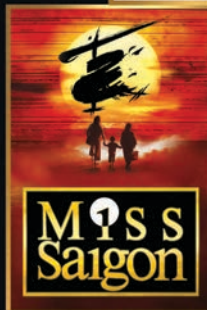
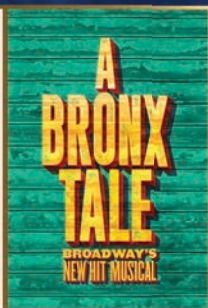
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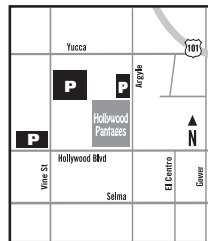
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-  Please silence all electronic devices before the show.
-  If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323) 468-1050.
-  An ATM machine is located on the west side of the main lobby.
-  Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.
-  In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.
-  This theatre is t-coil enabled for the hearing impaired.

LOST AND FOUND

Patrons who have reason to believe that they may have left a personal belonging at the theatre are welcome to send an e-mail to the theatre directly to inquire if the item has been found by theatre management staff. Please send an e-mail to lostandfound@nederlander.com. Be sure to include your name, date you attended and seat location.



In case of emergency, we may require our guests to quickly and calmly exit the building. Exits are marked by lighted green signs. PLEASE TAKE A MOMENT NOW TO LOCATE THE EXITS NEAREST YOUR SEAT. If a theatre evacuation is required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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WHO'S WHO

MORTON WOLKOWITZ Theatrical Producing Credits: *Donnybrook*, music and lyrics by Johnny Burke; *The Enemy Is Dead* starring Linda Lavin; *My Astonishing Self*, starring Donal Donally; *The Unexpected Man*, by Yasmina Reza starring Alan Bates and Eileen Atkins; *From Door to Door* by James Sherman; *One Shot One Kill* by Richard Vetere; *Tryst* by Karoline Leach, directed by Joe Brancato; *STOMP OUT LOUD* in Las Vegas. He is managing part of "Suitz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL has produced six Broadway shows, twenty one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards and his long-running Off-Broadway hit, *Dinner With Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN/SUKI SANDLER: Productions include *Desperately Seeking Susan* (London, opening November 2007); *Spamalot*; *STOMP* (NY & tour); *Woman Before A Glass*; *The Retreat From Moscow*; *Man Of La Mancha* (2002 Revival); *The Shape Of Things*; *Hedda Gabler* (2001 Broadway); *Fully Committed*; *Cowgirls*; *Angels In America*; *From The Mississippi Delta*; *The Rothschilds* (Revival); *Other People's Money*; *Burn This*; *The Cryptogram* (London).

DAN MARKLEY: Producing credits include *Irving Berlin's White Christmas*, *High Fidelity*, *Family Secrets* (rev.), *Vagina Monologues*, *Lifegame*, *Damn Yankees*, *On The Waterfront*, *Oleanna*, and *Jeffrey* (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN: Broadway credits include *Spring Awakening*; *The Little Dog Laughed*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre, the musical*; and *The Kentucky Cycle*. Off Broadway: *Berkshire*

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