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Disney  
*Aladdin*

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# HOLLYWOOD PANTAGES THEATRE

Disney Theatrical Productions  
under the direction of  
Thomas Schumacher  
presents

## Disney *Aladdin* THE HIT BROADWAY MUSICAL

Music by  
**ALAN MENKEN**

Lyrics by  
**HOWARD ASHMAN**  
**TIM RICE and CHAD BEGUELIN**

Book by  
**CHAD BEGUELIN**

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

*Starring*

ADAM JACOBS MICHAEL JAMES SCOTT COURTNEY REED  
JONATHAN WEIR REGGIE DE LEON JC MONTGOMERY  
ZACH BENCAL PHILIPPE ARROYO MIKE LONGO  
KORIE LEE BLOSSEY ELLIS C. DAWSON III ADAM STEVENSON

MARY ANTONINI MICHAEL BULLARD MICHAEL CALLAHAN CORNELIUS DAVIS BOBBY DAYE LISSA DEGUZMAN  
MATHEW DEGUZMAN OLIVIA DONALSON MICHAEL EVERETT KARLEE FERREIRA MICHAEL GRACEFFA  
CLINTON GREENSPAN ADRIENNE HOWARD ALBERT JENNINGS KENWAY HON WAI K. KUA JASON SCOTT MACDONALD  
ANGELINA MULLINS CELINA NIGHTENGALE JAZ SEALEY CHARLES SOUTH  
MANNY STARK ANNIE WALLACE MICHELLE WEST

*Co-Producer*  
ANNE QUART

*Technical Supervision*  
GEOFFREY QUART/  
HUDSON THEATRICAL ASSOCIATES

*Senior Production Supervisor*  
CLIFFORD SCHWARTZ

*Production Supervisor*  
JASON TRUBITT

*General Manager*  
MYRIAH BASH

*Associate Director*  
SCOTTY TAYLOR

*Dance Supervisor*  
MICHAEL MINDLIN

*Casting*  
TARA RUBIN CASTING  
ERIC WOODALL, CSA

*Music Director/Conductor*  
BRENT-ALAN HUFFMAN

*Dance Music Arrangements*  
GLEN KELLY

*Music Coordinator*  
HOWARD JOINES

*Original Fight Direction*  
J. ALLEN SUDDETH

*Production Stage Manager*  
MICHAEL MCGOFF

*Sound Design*  
KEN TRAVIS

*Hair Design*  
JOSH MARQUETTE

*Makeup Design*  
MILAGROS MEDINA-CERDEIRA

*Illusion Design*  
JIM STEINMEYER

*Costume Design*  
GREGG BARNES

*Lighting Design*  
NATASHA KATZ

*Scenic Design*  
BOB CROWLEY

*Orchestrations*  
DANNY TROOB

*Music Supervision*  
*Incidental Music & Vocal Arrangements*  
MICHAEL KOSARIN

*Directed and Choreographed by*  
**CASEY NICHOLAW**



Adam  
Jacobs



Michael James  
Scott



Courtney  
Reed



Jonathan  
Weir



Reggie  
De Leon



JC  
Montgomery



Zach  
Bencal



Philippe  
Arroyo



Mike  
Longo



Korie Lee  
Blossy



Ellis C.  
Dawson III



Adam  
Stevenson



Mary  
Antonini



Michael  
Bullard



Michael  
Callahan



Cornelius  
Davis



Bobby  
Daye



Lissa  
deGuzman



Mathew  
deGuzman



Olivia  
Donalson



Michael  
Everett



Karlee  
Ferreira



Michael  
Graceffa



Clinton  
Greenspan



Adrienne  
Howard



Albert  
Jennings



Kenway Hon  
Wai K. Kua



Jason Scott  
Macdonald



Angelina  
Mullins



Celina  
Nightengale



Jaz  
Sealey



Charles  
South



Manny  
Stark



Annie  
Wallace



Michelle  
West

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# CAST

*(in order of appearance)*

Genie . . . . . MICHAEL JAMES SCOTT  
Jafar . . . . . JONATHAN WEIR  
Iago . . . . . REGGIE DE LEON  
Aladdin . . . . . ADAM JACOBS  
Jasmine . . . . . COURTNEY REED  
Sultan . . . . . JC MONTGOMERY  
Babkak . . . . . ZACH BENCAL  
Omar . . . . . PHILIPPE ARROYO  
Kassim . . . . . MIKE LONGO  
Shop Owner . . . . . MICHAEL GRACEFFA  
Razoul . . . . . BOBBY DAYE  
Henchmen . . . . . ALBERT JENNINGS & CHARLES SOUTH  
Prince Abdullah . . . . . JAZ SEALEY  
Attendants . . . . . MARY ANTONINI, OLIVIA DONALSON, ANNIE WALLACE  
Fortune Teller . . . . . OLIVIA DONALSON  
Ensemble . . . . . MARY ANTONINI, CORNELIUS DAVIS, BOBBY DAYE,  
OLIVIA DONALSON, MICHAEL EVERETT, MICHAEL GRACEFFA,  
CLINTON GREENSPAN, ADRIENNE HOWARD, ALBERT JENNINGS,  
KENWAY HON WAI K. KUA, JASON SCOTT MACDONALD,  
ANGELINA MULLINS, CELINA NIGHTENGAL, JAZ SEALEY,  
CHARLES SOUTH, MANNY STARK, ANNIE WALLACE, MICHELLE WEST

## STANDBYS

For Genie/Sultan . . . . . KORIE LEE BLOSSEY  
For Genie/Babkak . . . . . ELLIS C. DAWSON III  
For Jafar/Sultan . . . . . ADAM STEVENSON

## SWINGS

MICHAEL BULLARD, MICHAEL CALLAHAN  
LISSA deGUZMAN, MATHEW deGUZMAN, KARLEE FERREIRA

## UNDERSTUDIES

Understudies never substitute for listed players unless announced  
at the time of the performance.

ALADDIN: Clinton Greenspan, Manny Stark;  
JAFAR: Bobby Daye; JASMINE: Lissa deGuzman, Annie Wallace;  
KASSIM: Albert Jennings, Jaz Sealey, Charles South;  
OMAR: Michael Bullard, Albert Jennings; BABKAK: Charles South;  
SULTAN: Bobby Daye; IAGO: Michael Bullard, Michael Callahan

**DANCE CAPTAIN:** Michael Callahan  
**ASSISTANT DANCE CAPTAIN:** Michael Bullard

**FIGHT CAPTAINS:** Michael Callahan, Jaz Sealey

Spooky Voice/Voice of the Cave . . . . . Brandon O'Neill

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# MUSICAL NUMBERS

## ACT I

“Arabian Nights”*	Genie, Company
“One Jump Ahead”†	Aladdin, Ensemble
“Proud of Your Boy”*	Aladdin
“These Palace Walls”	Jasmine, Female Attendants
“Babkak, Omar, Aladdin, Kassim”*	Babkak, Omar, Aladdin, Kassim, Jasmine, Ensemble
“A Million Miles Away”	Aladdin, Jasmine
“Diamond in the Rough”	Jafar, Iago, Aladdin
“Friend Like Me”*	Genie, Aladdin, Ensemble
Act One Finale	
(“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise)	Genie, Aladdin

## ACT II

“Prince Ali”*	Babkak, Omar, Kassim, Genie, Ensemble
“A Whole New World”†	Aladdin, Jasmine
“High Adventure”*	Babkak, Omar, Kassim, Ensemble
“Somebody’s Got Your Back”	Genie, Aladdin, Babkak, Omar, Kassim
“Proud of Your Boy” (Reprise II)*	Aladdin
“Prince Ali” (Sultan Reprise)	Sultan, Company
“Prince Ali” (Jafar Reprise)†	Jafar
Genie’s Exit (“Somebody’s Got Your Back” – Reprise)	Genie
Finale Ultimo	
(“Arabian Nights” Reprise / “A Whole New World” Reprise†)	Company

Music by Alan Menken. \*Lyrics by Howard Ashman. †Lyrics by Tim Rice.  
All other lyrics and additional lyrics by Chad Beguelin.

### THE *ALADDIN* TOURING ORCHESTRA

Music Director/Conductor: Brent-Alan Huffman;  
Keyboard 2/Assistant Conductor: Faith Seetoo;  
Drums/Second Assistant Conductor: Danny Taylor; Music Coordinator: Howard Joines;  
Music Preparation: Anixter Rice Music Services;  
Electronic Music Programming: Jeff Marder

### THE *ALADDIN* LOCAL ORCHESTRA

Violin: Kathleen Robertson, *Concertmaster*, Larry Greenfield; Cello: Paula Fehrenbach;  
Bass/Electric Bass: Trey Henry; Flute/Piccolo/Clarinet/Alto Sax: Dick Mitchell;  
Oboe/English Horn: John Yoakum; Flute/Clarinet/Soprano Sax/Bari Sax: Greg Huckins;  
Trumpet/Flugelhorn: Wayne Bergeron, Paul Baron, Rob Schaer; Trombone/Bass  
Trombone: Andy Martin; Percussion: Bruce Carver; Keyboard 1: Dave Witham;  
Keyboard 2 Sub: William Malpede; Orchestra Contractor: Brian Miller

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

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# WHO'S WHO IN THE CAST

**ADAM JACOBS** (*Aladdin*) created the title role in the Broadway premiere of *Aladdin* (Drama Desk nomination). Other Broadway: *Les Miserables* (Marius), *The Lion King* (Simba). National Tours: *Mamma Mia!* (Sky), *Cinderella* (Prince), *Les Miserables* (Marius), *The Lion King* (Simba). Favorite Regional: *Zorro* (Zorro) at Alliance Theater (Suzi nomination), *Once On This Island* (Daniel) at Paper Mill Playhouse, *Harvey Milk* (Young Harvey) at San Francisco Opera. BFA from NYU. Thanks to Mom, Dad, Ari, Tara Rubin, Casey, the Disney folks and his talented wife Kelly! Proud of my boys, Jack and Alex! Adam's debut album, *Right Where I Belong*, featuring songs by Alan Menken, is available at the merchandise stand and on iTunes. @AdamJacobsNYC

**MICHAEL JAMES SCOTT** (*Genie*) originated "Genie" in *Aladdin* Australia (Helpmann Award). Best known for originating ("The Maggots Guy") in *The Book of Mormon*. Broadway: *Aladdin*, *The Book of Mormon*, *Something Rotten*, *Mamma Mia*, *Hair*, *Tarzan*, *All Shook Up*, *Elf* & *The Pirate Queen*. West End: *Hair* (Asst. Choreographer) Other: *Fosse* (Int Tour), *Jerry Springer: The Opera* (Carnegie Hall), *Jersey Boys* (Las Vegas). TV/Film: "The Carrie Diaries," "The View," "The Tonight Show w/Jimmy Fallon," "Good Morning America," "The Today Show," "The Macy's Thanksgiving Day Parade" & "The TONY Awards." 143 to my J. Insta/Twit: @iamMJSScott

**COURTNEY REED** (*Jasmine*) can't believe she is reuniting with her street rat (Adam Jacobs) after they originated their roles together on Broadway! She is so grateful to the touring fam for welcoming her with open arms! Broadway: *Aladdin* (Jasmine), *In the Heights* (Carla), *Mamma Mia!* TV: "The Affair," "Search Party," "Law & Order: SVU," "White Collar," "NYC 22" and "CSI: NY." All her love to her incredibly supportive Family, her BAE Brock, Tara Rubin, the dream creative team, DISNEY and of course her agents at SMS!!! @RhodesReed

**JONATHAN WEIR** (*Jafar*). Broadway: Disney's *The Lion King* (Scar/Pumbaa). National tours: *Jersey Boys* (Gyp DeCarlo); *The Lion King*; *Scrooge the Musical*. Chicago credits: *King Charles III* and *Twelfth Night* (Chicago Shakespeare Theatre); *The Merry Widow* (Lyric Opera Chicago); *2666*, *Candide*, *The Visit* and *A Christmas Carol* (Goodman Theatre); *Stepping Out* (Steppenwolf Theatre); *Days Like Today*, *The Liar*, *A Little Night Music*, *Arms and the Man*, *Misalliance* (Writers Theatre); *Ragtime* & *Camelot* (Drury Lane Oakbrook Theatre). Adjunct Professor of Theater, Loyola University Chicago.

**REGGIE DE LEON** (*Iago*). Broadway: *Aladdin* (Iago). Regional: *Matthew Modine Saves the Alpacas* - Geffen Playhouse (Angel), *Frozen* - Live at

*the Hyperion* (Duke). TV: Recurring roles on "MOM" (Paul), "Young & Hungry" (Danny), "Melissa & Joey" (Wyatt). Film: *Pup Star: Better 2Gether* (Shep). All love and thanks to God, Mom, Dad, and Katie! www.reggiedeleon.com

**JC MONTGOMERY** (*Sultan*). Broadway: *Shuffle Along*, *Big Fish*, *The Scottsboro Boys*, *The Color Purple*, *Parade*, *The Little Mermaid*, *The Boys From Syracuse*, *Thou Shalt Not*, *Swing!*, *Smokey Joe's Café*, *Bye Bye Birdie*. Numerous TV and commercial appearances. Love to my wife Kim and our boys Trevor and Marcus!

**ZACH BENCAL** (*Babkak*). National Tour debut! Zach graduated from the Hartt School in 2013 and bought his first *Aladdin* doll in 1994. Endless thanks to Mom, Dad, Jonah, sisses, KG, and everyone at TRC. @zbencal

**PHILIPPE ARROYO** (*Omar*) is delighted to be touring with *Aladdin!* Proud Carnegie Mellon University alum. Theatre credits: *Into the Woods* National Tour (Jack/Steward), TUTS' *In the Heights* (Sonny), Adirondack Theatre Festival's *Island Song* (Cooper), *The Wild Party* directed by Matthew Gardiner. A huge thank you to Eric Woodall, the guys at CGF, as well as the family and friends who've always been so supportive! www.philippearroyo.com @philippearroyo

**MIKE LONGO** (*Kassim*). Broadway: *Beautiful: The Carole King Musical*. National Tours: *Kinky Boots* (Harry), *HAIR*. Off Broadway: Onan in the world premiere of *Tamar of the River* (Prospect Theater). Regional: *Grease* (Paper Mill Playhouse), Marius in *Les Miserables* (White PlainsPAC), Many thanks to Eric Woodall, the Mine, creatives, and family. Insta: @mikelongofoto. www.mikelongo.info.

**KORIE LEE BLOSSEY** (*Standby Genie/Sultan*) is ELATED to be a part of the *Aladdin* family! A New Yorker by way of Michigan, he was last seen at Tuacahn Amphitheatre in Disney's *Tarzan*® (Kerchak). Thank YOU to my family and friends, Irene Cabrera & DDO, Eric Woodall and Tara Rubin Casting. Mommy, this one's for you!

**ELLIS C. DAWSON III** (*Standby Genie/Babkak*) is ecstatic to be making his National Tour debut with *Aladdin!* He is a proud graduate of the Baldwin Wallace University Music Theatre Program. Many thanks to God, Harden-Curtis, Tara Rubin Casting, BWMT'16, Vicky, Scott, Lamont, and his loving family! "Look, mama...we did it."

**ADAM STEVENSON** (*Standby Jafar & Sultan*). Recently relocated to Chicago, Adam is pleased to be making his Broadway In Chicago debut. Regional credits: *The Monster (Young Frankenstein)*, *Prouvaire (Les Miserables)*, *Berger*

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# WHO'S WHO IN THE CAST

(*HAIR!*), Eugene (*Grease* North American Tour), Smudge (*Forever Plaid, Plaid Tidings*) TV: "Mayday" (Discovery), "Reign" (CW). Thanks to Kate, Geoff and Bruce, and family and friends near and (Ja)far.

**MARY ANTONINI** (*Attendant, Ensemble*) is thrilled to be here! Broadway: *Jesus Christ Superstar*. Three seasons at The Stratford Shakespeare Festival. 2016 Jeff Award recipient. Huge Thanks to Casey and the team, DBA, mum and Christine. Love to my Ladle.

**MICHAEL BULLARD** (*Swing*). From Saranac Lake, NY. *West Side Story* (International Tour, Paper Mill Playhouse), *Guys & Dolls, La Cage Aux Folles* (Goodspeed Opera House). B.A. Theatre Performance from Wagner College. Gratitude to my family, friends, and CTG. [www.michaelbullard.nyc](http://www.michaelbullard.nyc)

**MICHAEL CALLAHAN** (*Swing/Dance Captain/Fight Captain*). Broadway: *Cinderella* (Raccoon/u/s Jean-Michel) Nat'l Tour: *Cinderella* (Fox/u/s Jean-Michel & Pinkleton) BFA Elon. Special thanks to DGRW and my family. IG: michaelcall

**CORNELIUS DAVIS** (*Ensemble*). National Tour Debut! Regional: Maltz Jupiter Theatre, Flat Rock Playhouse, Arkansas Repertory Theatre. BFA from

the University of Central Florida. Huge thanks to TRC, creatives, Judy, my family and chosen family. For Grandma. [CorneliusDavis.com](http://CorneliusDavis.com)

**BOBBY DAYE** (*Razoul, Ensemble*). Broadway/Off-Broadway: *Book of Mormon, Shrek, Color Purple, The Lion King, Smokey Joe's Cafe, Dreamgirls, Bubblu Black Girl, After Midnight, and The Wiz*. More information at [www.bobbydaye.com](http://www.bobbydaye.com)

**LISSA DEGUZMAN** (*Swing*). National Tour Debut! Regional: Goodspeed, MUNY, Studio Tenn. BFA: Belmont University. Thanks to my wonderful family, friends, mentors, and the creative and casting team for this unbelievable opportunity. Proud AEA. [lissadeguzman.com](http://lissadeguzman.com)

**MATHEW DEGUZMAN** (*Swing*) is thrilled for this magic carpet ride! Broadway/Tour: *Follies; A Christmas Story, The Musical* (OBC); *PIPPIN*. BM: Belmont University. Thanks to Marjorie, Craig, Bernadette, TRC, MDJKLP. For EAdG. Tagay, Proost, Allez Santé!!! [@mathewdeguz](https://twitter.com/mathewdeguz)

**OLIVIA DONALSON** (*Attendant, Fortune Teller, Ensemble*) is thrilled to be making her National Tour debut! BFA from Ithaca College, recently seen on the Disney Magic with Disney Cruise Line. Love to friends and family, special thanks to Mother for constant support. [@oliviadonelson](https://twitter.com/oliviadonelson)

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# WHO'S WHO IN THE CAST

**MICHAEL EVERETT** (*Ensemble*) is excited to join the cast of *Aladdin*! He would like to thank Disney for the opportunity, Oklahoma City University for his excellent training, and his family for believing in him. @themichaeleverett

**KARLEE FERREIRA** (*Swing*) is thrilled to be joining the *Aladdin* family! Credits Include; *In the Heights* (1st National Tour), *Aladdin: A Musical Spectacular*, "Glee!," and "Mozart in the Jungle." Love and gratitude to God, Mom & Dad, my UCDC family, Rikky, and my love, Patrick.

**MICHAEL GRACEFFA** (*Shop Owner, Ensemble*). National Tours: *Matilda* (Rudolpho), *Catch Me If You Can*. Regional: Arena Stage, Signature Theatre, PittsburghCLO, North Shore Music Theatre, MTWichita, Maine State, Fulton Theatre... 2016 NYMF award winner (*The Last Word*). Love to Vassar, Mom and Dad. @insouciant\_youth

**CLINTON GREENSPAN** (*Ensemble*) is thrilled to be joining *Aladdin*! Last seen on tour with *Rudolph the Red-Nosed Reindeer*. Favorite credits include: *Romeo & Juliet* and *Dreamgirls* (Dallas Theater Center) and *Fiddler...Roof* (Casa Manana). NYMF (2014). Love to Mom and Grandma! @clinton\_patrick

**ADRIENNE HOWARD** (*Ensemble*). Broadway/ NYC: *Shuffle Along*, Radio City Rockette. National Tour: *Memphis*. Boston Celtics Dancer (NBA). Bachelor of Science in Classical Ballet from Indiana University. Much love and thanks to MSA, Mom, Dad and my Favorite! adrienne-howard.com

**ALBERT JENNINGS** (*Henchman, Ensemble*) is excited to be part of *Aladdin*. National Tour: *MAMMA MIA!* Credits: *In the Heights*, *Buddy Holly Story*, *RENT*, *Smokey Joe's Cafe*. Thanks to Eric and Tara Rubin Casting. Much love to family, friends, and Momma Dukes! IG: albertjj

**KENWAY HON WAI K. KUA** (*Ensemble*). Broadway: *Wicked*, *The Frogs*. Tours: *Mary Poppins*, *Flower Drum Song*. Regional: *How To Succeed...*, *The King and I*, *Waterfall*, *Aladdin*, *Cinderella*, *Pacific Overtures*, *Miss Saigon*. Film: *Talking to My Mother*, *Generation Um*.

**JASON SCOTT MACDONALD** (*Ensemble*) from Orlando, FL. Trained with Melissa Stokes, Alberto Alonso, and Alora Haynes. B.F.A. in Dance, B.S. in Finance from FSU & performed with Parsons Dance, Beyoncé, & Queen of the Night.

**ANGELINA MULLINS** (*Ensemble*). Broadway: *West Side Story*. Tours: 1st Nat'l *Spamalot*, *Fosse*, *Saturday Night Fever*. TV: *SMASH* (Season 1

## a standing ovation

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## WHO'S WHO IN THE CAST

Ensemble) So grateful to be a part of this incredible production! All my love to Colt, Missy Lou, and Mya lady.

**CELINA NIGHTENGALE** (*Ensemble*). Credits: *Rock of Ages* Las Vegas, *Aladdin A Musical Spectacular*, *Legends in Concert*. LA Credits: Janet Jackson, Alicia Keys, Adam Lambert, Jason Derulo. TV: ABC's "Wicked City." Thank you to my amazing family. This is for you Dad.

**JAZ SEALEY** (*Prince Abdullah, Fight Captain, Ensemble*). Broadway: *Aladdin* (Original Broadway Cast), *Jesus Christ Superstar*. Other select: *Dirty Dancing* (Mirvish); *Yoshimi Battles the Pink Robots* (LaJolla); *Evita*; *Twelfth Night*; *Kiss Me, Kate*; *The Misanthrope* (Stratford). Love to my Mignon. Habbagoodah Mom!

**CHARLES SOUTH** (*Henchman, Ensemble*). *West Side Story* (West End) (International Tour), *Carmen La Cubana* (International Tour), *King Kong*, *Bull Durham* (NYC Labs), *Up Here* (La Jolla Playhouse), *Fiddler on the Roof* (Goodspeed Musicals). South Florida native. Hartt School grad. Love to my family and Take 3 Talent Agency! Insta: charlessouth421

**MANNY STARK** (*Ensemble*). TV: "Smash" (14 episodes). Broadway: *Aladdin* (Kassim, New Amsterdam Theatre); *On The Town* (S. Uperman, Lyric Theatre); *Gigi* (Bonfils, Neil Simon Theatre); *West Side Story* (Chino, Palace Theatre). Regional: *Footloose* (Ren, Pittsburgh CLO); *A Chorus Line* (Paul, Paper Mill Playhouse). Insta: @manstarky

**ANNIE WALLACE** (*Attendant, Ensemble*). Tour: *Anything Goes* (Chastity/Reno w/s) Regional: *A Chorus Line* (Sheila), *Peter Pan* (Tiger Lily). Proud graduate of Texas State University. Thanks to Mom, Dad, Michael, Sandra, Eric Woodall, Kaitlin Hopkins, Brian, and Tater Tot. @anne\_bamm

**MICHELLE WEST** (*Ensemble*) is ecstatic to be joining the *Aladdin* family!! NY: *West Side Story* (Carnegie Hall). Tour: *Memphis*. Regional: *The Prom*; *Legally Blonde*; *Hello, Dolly!*; *Wizard of Oz*. Temple Grad! Love and Thanks to my amazing Family, Matt, Friends, and Gregg. [www.michellewest.net](http://www.michellewest.net)

**ALAN MENKEN** (*Music*). Stage musicals: *God Bless You Mr. Rosewater*, *Little Shop of Horrors*, *Beauty and The Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*.



# MARK YOUR CALENDAR!

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## WHO'S WHO

Film work: *The Little Mermaid*, *Beauty and The Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (Live Version). Television credits: *Sesame Street*, *Lincoln*, *The Neighbors*, *Galavant*, *Tangled*. Awards: 2012 Tony, Drama Desk; 8 Oscars®; 11 Grammy® Awards; 7 Golden Globes; London's Evening Standard; the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

**HOWARD ASHMAN** (*Lyrics*). Best known as the pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical, *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater*, (both music by Alan Menken). A new cast recording of *Rosewater* will be available this spring from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile*

remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film — as well as portions of Ashman's original film treatment — have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit [howardashman.com](http://howardashman.com).

**TIM RICE** (*Lyrics*). Tim Rice has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Born 1944, remembers cold UK winter of 1947. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' great novel *From Here to Eternity*, with music by Stuart Brayson. Annoyingly, it closed in 2014 but there have been successful new productions in the US in 2016 & 2017 – Hakuna Matata! He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for

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# WHO'S WHO

the 2017 live action film of *Beauty and the Beast*. More can be found (as if this isn't enough) at [www.timrice.co.uk](http://www.timrice.co.uk).

**CHAD BEGUELIN** (*Book, Lyrics*) is a four-time Tony® nominee whose works include Disney's *Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. Other works include: *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater) and *Wicked City* (American Stage Company). He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Much love to Tom.

**CASEY NICHOLAW** (*Director, Choreographer*). In addition to *Aladdin* (2014 Tony®, Drama Desk and Outer Critics Circle Award nominations, Best Choreography), he is currently represented on Broadway as co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle Awards as co-director with Trey Parker, receiving the same nominations for choreography as well as an Olivier Award). Other Broadway credits as director/choreographer: *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle Award nominations, Best Director and Best Choreography), *Tuck Everlasting*, *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle nominations), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!: highly acclaimed productions of *The Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography) and *Bye Bye Birdie* (choreography). For TV: a 2013 episode of NBC's "Smash."

**BOB CROWLEY** (*Scenic Design*). His designs for the NT include *Collaborators*, *Travelling Light*, *The Habit of Art*, *The Power of Yes*, *Phèdre*, *Every Good Boy Deserves Favour*, *Gethsemane*, *Fram* (also co-directed), *The History Boys* (also Broadway, Tony Award) and *Mourning Becomes Electra*; for the RSC more than twenty-five productions including *Les Liaisons Dangereuses* and *The Plantagenets* (Olivier Award); and for Broadway

*The Glass Menagerie* (and West End), *Carousel* (Tony Award), *The Capeman*, *Sweet Smell of Success*, Disney's *Aladdin* (West End, Broadway), *Aida* (Tony Award), *Tarzan* (also directed), *Mary Poppins* (Tony Award), *The Year of Magical Thinking*, *Coast of Utopia* (Tony Award) and *Once* (Tony Award). Other designs include *An American in Paris* (Théâtre du Châtelet, Broadway – Tony Award), *The Audience* (West End, Broadway), *Skylight* (West End, Broadway), *Great Scott* (Dallas Opera), *Alice's Adventures in Wonderland*, *The Winter's Tale* and *Strapless* (Royal Ballet), *The Cunning Little Vixen* (Le Châtelet), *Don Carlo* and *La Traviata* (Royal Opera). Film credits include *Othello*, *Tales from Hollywood*, *Suddenly Last Summer* and *The Crucible* (costumes). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

**GREGG BARNES** (*Costume Design*). Broadway: *Tuck Everlasting* (2016), *Something Rotten* (2015 Tony® nomination), *Aladdin* (New York, London, Japan, Hamburg, Sydney), *Dreamgirls* (West End, 2017 Olivier nomination), *Kinky Boots* (2013 Tony nomination, 2016 Olivier Award), *Follies* (2012 Tony, Drama Desk, Henry Hewes Awards), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony, Drama Desk Awards, Olivier nomination), *Dirty Rotten Scoundrels*, *Flower Drum Song* (2002 Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz*, The Radio City Christmas Spectacular, Pageant (NY and London — Olivier nomination). Regional: *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

**NATASHA KATZ** (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She designed the lighting for *Aladdin* on Broadway as well as in the UK, Australia, Germany, and Japan. She is a six-time Tony Award winner whose recent Broadway credits include: *Hello, Dolly!* (starring Bette Midler), *Cats*, *Long Day's Journey Into Night*, *School of Rock*, *An American in Paris*, *Aladdin*, *Skylight*, *The Glass Menagerie*, *Once*, *Follies*, *The Coast of Utopia: Salvage*, and *Aida*. Recent dance designs include: *Alice's Adventures in Wonderland*, *The Winter's Tale*, and *Tryst* for The Royal Ballet, all choreographed by Christopher Wheeldon. She currently has 5 shows on the West End including *The Glass Menagerie* for which she was nominated for an Olivier Award.

**KEN TRAVIS** (*Sound Design*). Broadway: *In Transit*, *Aladdin*, *Jekyll and Hyde*, *A Christmas Story the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The ThreePenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. New York and

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# WHO'S WHO

Regional Companies: The Old Globe, The 5th Avenue Theater, McCarter Theater, Seattle Rep, La Jolla Playhouse, LA CTG, ACT Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, NYSF Public Theater, CSC, Signature Theater NYC, SoHo Rep, Vineyard Theater, The Civilians, Mabou Mines. ken-travis.squarespace.com

**MICHAEL KOSARIN** (*Music Supervision, Incidental Music and Vocal Arrangements*) was music director of the Broadway production of Disney's *Beauty and the Beast* in 1994, and has collaborated as composer Alan Menken's music director and arranger since. He's worked steadily on Broadway for over 35 years, on the original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *Mayor*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies*, and *Aladdin*, and arranged the legendary theatrical version of *Hunchback of Notre Dame*. Films includes the animateds "Pocahontas," "Hercules," and "Sausage Party," and numerous live-actions, including "Enchanted," "Tangled," and "Captain America," as well as the new film version of "Beauty and the Beast." An Emmy-award-winning television music producer and arranger, he worked for two seasons on "Galavant," and has composed for children's shows such as "Sesame Street." Additionally, Kosarin is a three-time Grammy-nominated recording artist and producer. Concerts include having recently conducted the film "The Little Mermaid" live to picture at the Hollywood Bowl in front of 17,000 people.

**DANNY TROOB** (*Orchestrations*). Danny's five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker's Wife* (dance music) and *Big River* (music supervision—Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin*, and *Pocahontas*, *Newsies* the film and the Broadway show. In 2012 he orchestrated Rodgers and Hammerstein's *Cinderella* for which he won his second drama desk award. China, Russia, France, Italy, Germany, Holland and the UK round out his world travels.

**GLEN KELLY** (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death of a Salesman* and *Bullets Over Broadway*. He arranged music for *Something Rotten*, *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

**HOWARD JOINES** (*Music Coordinator*). *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets over Broadway*; *A Night With Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye-Bone Birdie*; *Grease*; *Times They Are A-Changin'*; *Dirty Rotten Scoundrels*. Conductor/Percussionist: *Groundhog Day*; *Matilda*; *Billy Elliot*; *Miss Saigon*; *Les Misérables*; *Radio City Music Hall*. For Robin and Taylor.

**JOSH MARQUETTE** (*Hair Design*). NY/London: *Present Laughter*; *Dreamgirls*; *Paramour*; *Tuck Everlasting*; *School of Rock*; *Something Rotten*; *Aladdin*; *Kinky Boots*; *The Book of Mormon*; *Trip of Love*; *First Date*; *Elf*; *Dogfight*; *The Best Man*; *Look Back In Anger*; *The Drowsy Chaperone*; *Pig Farm*; *The... Trailer Park Musical*; *Altar Boyz*; *Show Boat @ Carnegie Hall*; *Encores! Most Happy Fella*; *No, No, Nanette & Follies*; *Mamma Mia!* West Coast: *Robin & the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "Saturday Night Live."

**MILAGROS MEDINA-CERDEIRA** (*Makeup Design*). Makeup design for *Tuck Everlasting*, *Something Rotten*, *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. She has worked as a makeup artist on Broadway for more than 20 years, including *Spider-Man*, *Mary Poppins*, *The Lion King*, *Into the Woods*, *Bells Are Ringing*, *The Wild Party*, *Tango Argentino*, *Little Me*, *The Wizard of Oz*, *The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

**JIM STEINMEYER** (*Illusion Design*). *The New York Times* calls him the "celebrated invisible man, designer and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. He's also the author of books on the history of magic.

**JEREMY CHERNICK** (*Special Effects Design*). Broadway: *Charlie and The Chocolate Factory*, *American Psycho*, *Aladdin The Musical*, *You Can't Take It With You*. London's West End: *Harry Potter and The Cursed Child*, *Let the Right One In*. Off-Broadway and other: *Joan of Arc* (The Public Theater) *Freaky Friday* (Disney Theatrical Group) *Guards at the Taj* (the Atlantic) *The Hunchback of Notre Dame* (Disney Theatrical Group), *Parsifal* (Metropolitan Opera). Television and Film: *The Wiz Live & Peter Pan Live*. Chernick serves as

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# WHO'S WHO

Head designer for J&M Special Effects in Brooklyn [www.jmfx.net](http://www.jmfx.net). In 2014 his work was featured at the Museum of Art & Design in New York.

**J. ALLEN SUDDETH** (*Original Fight Direction*). J. Allen Suddeth has worked professionally for the past thirty years out of the New York area. For Broadway, he has staged fights for the smash hits Disney's *Aladdin*, and *Newsies* plus the recent revival production of *Jekyll and Hyde*, as well as *Gem Of The Ocean*, *Saturday Night Fever*, *Jekyll & Hyde*, *Angels in America Part One and Two*, *Loot*, *Saint Joan*, *A Small Family Business*, and *Hide and Seek*. He is ranked as one of sixteen recognized Fight Masters in the United States by The Society of American Fight Directors.

**SCOTTY TAYLOR** (*Associate Director*). Currently Associate/Resident Director for Disney's Broadway and all international companies of *Aladdin*. Scott has supervised and/or performed in 14 Broadway shows, including *On A Clear Day*, *A Little Night Music*, *Broadway Bound*, *Spamalot*, *Contact*, *Thou Shalt Not*, *Steel Pier*, *Victor/Victoria*, *Showboat*, *Crazy For You*, *Cats*, *Wind In The Willows*, *A Christmas Carol*, *Sinatra At Radio City*, and *A Little Night Music* at the NYC and LA Opera. He has performed nationally in dozens of others and has been the Dance Supervisor and Associate Choreographer and Director for first class productions in London, Japan, Australia, Canada, and Germany.

**CASEY HUSHION** (*Associate Resident Director*). Broadway: Associate/assistant director of *Elf* (2010, 2012), *The Drowsy Chaperone*, *In the Heights*, *To Be Or Not to Be*, *Good Vibrations*. Artistic director of North Carolina Theatre. Proud mom of Lincoln, Violet and Jane. TYMS.

**TARA RUBIN CASTING** (*Casting*). Selected Broadway: *Dear Evan Hansen*, *Bandstand*, *Indecent*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Les Misérables*, *The Heiress*, *How to Succeed..*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Off-Broadway: *The Band's Visit*; *Here Lies Love*; *Love, Loss, and What I Wore*.

**NEURO TOUR PHYSICAL THERAPY, INC.** (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (*Physical Therapy*), leaders in performing arts medicine. We are honored to be part of this amazing *Aladdin* Tour.

**GEOFFREY QUART/HUDSON THEATRICAL ASSOCIATES** (*Technical Supervision and Production Management*). More than 65 Broadway productions and tours. Recent: *Hamilton*, *Fiddler on the Roof*, *Sylvia*, *The Realistic Joneses*, *Of Mice and Men*, *Mothers and Sons*, *All the Way*, *The Bridges of Madison County*. HTA is a member of Neil A. Mazzella's HUDSON family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 US and international tour productions. His work for HTA includes *A Night With Janis Joplin*, *Porgy and Bess* tour, *Newsies* Broadway, *Newsies* tour, and *Aladdin* (Broadway, Tokyo, Hamburg, London, and Sydney). Geoff's other Broadway credits include, *Skylight*, *School of Rock*, Ivo van Hove's *A View from the Bridge*, and *The Crucible*, *Curious Incident of the Dog in the Night-Time* US Tour and *Hello Dolly* with Bette Midler.

**CLIFFORD SCHWARTZ** (*Senior Production Supervisor*). Clifford has been with Disney Theatrical since 1999. His Disney credits include two international productions of *The Hunchback of Notre Dame*, ten productions of Elton John and Tim Rice's *Aida*, four productions of Disney's *Tarzan*, and the Broadway productions of *Aladdin*, *Mary Poppins*, and *The Little Mermaid*. Other Broadway credits include *Peter and the Starcatcher*, *Grease!* (1995), *Chicago* (1996), *Big, Guys and Dolls* (1992), *Lend Me a Tenor*, and *Moose Murders*. Off Broadway credits include *Wenceslas Square* and the world premiere of Steven Sondheim's *Assassins* (1990). Clifford earned a Bachelor of Arts Degree from Temple University in Philadelphia.

**JASON TRUBITT** (*Production Supervisor*) is proud to work with Clifford Schwartz on six productions of *Aladdin* worldwide (Broadway, Tokyo, Hamburg, London, Australia, North American Tour). Previous Broadway credits: *Sister Act*, *Mary Poppins*, *Never Gonna Dance*, *Brooklyn*, *Mamma Mia!*, *Wicked*, *Phantom*. National tours: *Mamma Mia!*, *Copacabana*. Love to Mom and Herbie! AEA member for 20 years.

**BRENT-ALAN HUFFMAN** (*Conductor/Music Director*) US Premiere and cast recording of *Hunchback of Notre Dame*. Broadway: *Leap Of Faith*, *Sister Act*, *The Little Mermaid*, *Beauty and the Beast*. National tour: *Sister Act*, *Little Shop of Horrors*, *Beauty and the Beast*. Music Supervision: *Hunchback of Notre Dame* (Japan); *Annie* (Mexico); *Sister Act* (Brazil); *Beauty and the Beast* (Mexico). Television: "The Music Man" (2003); "A Christmas Carol" (2004). Vocalist: *Enchanted* (2007); *Tangled* (2010); *Beauty and the Beast* (2017).

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# WHO'S WHO

**MICHAEL MINDLIN** (*Dance Supervisor*) is a New York City based performer, choreographer and director. Some directing and choreography credits include *Awesomer and Awesomer!!!* (Triad Theatre, NYC), *Xanadu*, *Evita*, *Beauty and the Beast*, *BC Beat 2012 & 2014*, and several BC/EFA benefit concerts. He is also on faculty at Broadway Dance Center in New York City. Broadway performance credits include *Aladdin*, *Bring It On*, *Mamma Mia*, *9 to 5*, *Chitty Chitty Bang Bang*. Other: *It's a Bird, It's a Plane...It's Superman* (City Center Encores!), *Camelot* (NY Philharmonic/PBS Live from Lincoln Center), *West Side Story* (50th Anniversary USA Tour) Michael is currently the Dance Supervisor for *Aladdin* on Broadway.

**MICHAEL MCGOFF** (*Production Stage Manager*). Broadway: *Dear Evan Hansen*, *Next To Normal*, *Wicked*, *Cymbeline*, *Butley*, *Festen*, *Seascape*, & *The Rivals*. National Tours: *The Wizard of Oz*, *La Cage*, *Next To Normal* and *RENT*. Five productions in Central Park. Off-Broadway: *The Explorers Club*, *The Long Christmas Ride Home*, *Our Lady of Kibeho*, and *Burn This* among 25 productions Michael staged last season's National Tour of *The Wizard of Oz*. Thanks to Don Bill for our 21 year magic carpet ride.

**KATE MCDONIEL** (*Stage Manager*) grew up in St. Louis, "went pro" at the Alliance Theatre in Atlanta, and then worked on many fine shows Off-Broadway. She's been touring steadily since 2011, most recently with the Tony Award-winning *Kinky Boots*.

**TRISHA HENSON** (*Assistant Stage Manager*). Broadway: *Dear Evan Hansen*, *Orphans*, *Soul Doctor*, *The Road to Mecca*, *Harvey*. National Tours: *Book of Mormon*, *Once*. Off-Broadway: *Just Jim Dale*; *Nevermore*; *Tail!Spin!*; *Water by the Spoonful*; *The Tribute Artist*; *The Divine Sister*.

**VANESSA COAKLEY** (*Assistant Stage Manager*). Broadway: *Natasha*, *Pierre & The Great Comet of 1812*; *The Merchant of Venice*; National Tour: *La Cage aux Folles*. Off-Broadway credits include *The Public*, *Roundabout*, *MTC*, *MCC* & *Playwrights Horizons*.

**DISNEY THEATRICAL PRODUCTIONS**, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its nine Broadway titles have been seen by over 160 million theatergoers and have been nominated for 59 Tony Awards®, winning Broadway's highest honor 20 times. With more than 20 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 37 countries worldwide.

In November 1997, Disney opened *The Lion King*, which received six 1998 Tony Awards including Best Musical. Now in its 20th smash year on Broadway, it has welcomed more than 90 million visitors worldwide to date, and can currently be seen in ten productions worldwide. Having played 19 countries on every continent except Antarctica, *The Lion King's* worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six year Tony-winning Broadway run.

*Tarzan*®, which opened on Broadway in 2006, is now an international hit with an award-winning production in its 8th year in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year.

Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher*, which enjoyed a two year New York run and *Newsies*, which concluded its North America tour in 2016, followed by an in-cinema release in 2017, which became Fathom Events' top-grossing Broadway title.

*Aladdin* is Disney Theatrical's most recent Broadway hit, with a global footprint that has expanded to include productions in Tokyo, Hamburg, London, Melbourne and a tour across North America.

Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, and *King David* in concert. DTP has collaborated with the country's leading regional theatres to develop new stage titles including *The Jungle Book*, *The Hunchback of Notre Dame* and *Freaky Friday*.

Their new Broadway musical *Frozen* will open on Broadway in spring 2018.

*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

# STAFF

## Opening Night - January 11, 2018

### Staff for **ALADDIN** Worldwide

Co-Producer . . . . . Anne Quart  
Senior Production Supervisor . . . . . Clifford Schwartz  
Production Supervisor . . . . . Jason Trubitt  
Technical Supervisor . . . . . Geoffrey Quart/Hudson Theatrical Associates  
General Manager . . . . . Myriah Bash  
Associate General Manager . . . . . Carly DiFulvio Allen  
Associate Director . . . . . Scotty Taylor  
Music Supervisor . . . . . Michael Kosarin  
Dance Supervisor . . . . . Michael Mindlin  
Associate Scenic Designers . . . . . Paul Atkinson, Ros Coombes  
Associate Costume Designers . . . . . Jack Galloway, Sky Switzer  
Associate Hair and Make-Up Supervisor . . . . . Cheryl Thomas  
Associate Sound Designers . . . . . Tony Gayle, Alex Hawthorn  
Associate Lighting Designers . . . . . Mike Odam, Aaron Spivey  
Production Carpenters . . . . . Patrick Eviston, John McPherson  
Moving Light Programmer . . . . . Sean Beach  
Special Effects Assistant . . . . . Ben Hagen  
Production Electrician . . . . . Jimmy Maloney  
Production Props Supervisor . . . . . Tim Abel  
Production Sound . . . . . Phil Lojo, Simon Matthews  
Production Coordinators . . . . . Jeffrey Metzler, Ariel Stein

SENIOR PUBLICIST . . . . . DENNIS CROWLEY  
NATIONAL PRESS REPRESENTATIVE . . . . . GREGORY HANOIAN

### Staff for **ALADDIN** Tour

COMPANY MANAGER . . . . . BRENDAN BEGGS  
Assistant Company Manager . . . . . Candace Hemphill  
Production Stage Manager . . . . . Michael McGoff  
Stage Manager . . . . . Kate McDaniel  
Assistant Stage Managers . . . . . Vanessa M. Coakley, Trisha Henson  
Dance Captain . . . . . Michael Callahan  
Assistant Dance Captain . . . . . Michael Bullard  
US Tour Fight Instructor . . . . . Michael Mindlin  
Fight Captains . . . . . Michael Callahan, Jaz Sealey  
Production Assistants . . . . . Sam Burke, Christopher Kee Anaya-Gorman,  
Lindsey Miller, Ashley Pettit, Megan Sover

US Tour Associate Scenic Designer . . . . . Mary Hamrick  
Assistant Lighting Designer . . . . . Jessica Craeger  
Assistant Costume Designers . . . . . Tom Bertsch, Torrance Shepherd  
Projection Consultant . . . . . Daniel Brodie  
Projection Programmer . . . . . Chongren Fan  
Head Carpenter . . . . . Patrick Eviston  
Automation Carpenters . . . . . Brooke Carlson, John Zawislak  
Deck Carpenter . . . . . David "Sideshow" Burgdorf  
Flyman . . . . . Adam Gentry  
Advance Carpenters . . . . . Paul K. Ebert, Michael Nye  
Automation Consultant . . . . . Steve Stackle  
Head Electrician . . . . . Vincent Goga  
Front Light Operators . . . . . Alan Pleiman  
Electricians . . . . . Kurt Krohne, Steve LaPlante  
Advance Electrician . . . . . Brad Robertson  
Head Properties . . . . . Jennifer A. Kramer  
Assistant Properties . . . . . Jillian Bartels  
Assistant/Swing Properties . . . . . Clista Jarrett  
Head Sound . . . . . Ian P. Carr  
Sound Assistant . . . . . Nathan Meredith  
Advance Sound . . . . . Mitch Tracey  
Wardrobe Supervisor . . . . . Michael D. Hannah  
Wardrobe Associate . . . . . Susan Malone  
Wardrobe Assistant . . . . . Mikey Piscitelli  
Hair & Make Up Supervisor . . . . . Debra Parr  
Hair & Make Up Assistant . . . . . Denise Reynolds  
Casting Associate . . . . . Felicia Rudolph CSA  
Music Coordinator . . . . . Howard Joines  
Electronic Music Programming . . . . . Jeff Marder  
Assistant Music Supervisor . . . . . Annbriitt duChateau  
Music Preparation . . . . . Anixter Rice Music Services  
Associate to Mr. Menken . . . . . Rick Kunis  
Physical Therapy . . . . . NEURO TOUR Physical Therapy  
Matthew Baird, DPT; Aneesh Garg, DO, Medical Director

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Special Thanks . . . . . Michael Bolgar, Ravenswood Studios

### TARA RUBIN COSTUME

Tara Rubin CSA, Eric Woodall CSA,  
Merri Sugarman CSA, Lindsay Levine CSA,  
Kaitlin Shaw CSA, Claire Burke CSA,  
Felicia Rudolph CSA, Xavier Rubiano

### SPECIAL EFFECTS DESIGNER

Jeremy Chernick

### CREDITS

Scenery constructed and automated by Hudson Scenic Studio, Inc. Additional Scenery by Souvenir Scenic Studios Limited and Studio Hamburg. Lighting equipment by PRG Lighting. Additional projection animation by Gabriel Aronson. Props by the Paragon Innovation Group; The Specialists Ltd.; Baltimore Knife and Sword Co. and The Rabbit's Choice. Sound equipment by Masque Sound. Video projections provided by Sound Associates, Inc. Magic carpet by Tait Towers. Illusion effects by William Kennedy MagicEffect. Special effects equipment by J&M Special Effects. Soft goods by iWeiss. Costumes by Arel Studio; Lynne Baccus; William Beilke; Jim Crochet; Donna Langman Costumes; Scout Inseense; J. Doug James Millinery; Eric Winterling, Inc.; Jeff Fender Studio; Polly Kinney; Lynne Mackey Studio; Marian Jean Hose, LLC; Monica Viani; Jan Parran; Parsons-Meaers, Ltd.; Rodney Gordon, Inc. and Tricome. Special thanks to Bra\*nders for undergarment and hosiery. Custom shoes by LaDuca and T.O. Dey Shoe Company. Wigs by Magnolia Wigs.

### SONG EXCERPTS (used by permission)

"Mambo" music by Leonard Bernstein. "Beauty and the Beast," "Belle," "Part of Your World," and "Under the Sea," music by Alan Menken, lyrics by Howard Ashman. "Colors of the Wind," music by Alan Menken, lyrics by Stephen Schwartz. "Garota De Ipanema" written by Antonio Carlos Jobim & Vinícius de Moraes. "Genie In A Bottle" words and music by Stephen Kipner, David Frank & Pam Sheyne.

The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA. David Armstrong, Executive Producer & Artistic Director; Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.

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YouTube . . . . . youtube.com/DisneyOnBroadway



This production is produced in collaboration with our professional, union-represented employees.

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Visit *Aladdin* at: [www.disneyonbroadway.com](http://www.disneyonbroadway.com)

*Aladdin* National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit [www.clarktransfer.com/green](http://www.clarktransfer.com/green).



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



United Scentic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scentic Artists for the American Theatre



# STAFF



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

**ATPAM** The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

## DISNEY THEATRICAL PRODUCTIONS

President & Producer ..... Thomas Schumacher

### Creative & Production

Executive Music Producer ..... Chris Montan  
SVP, Production ..... Anne Quart  
VP, Creative Development ..... Ben Famiglietti  
Director, Creative Development ..... Jane Abramson  
Director, Production ..... Mimi Intagliata  
Director, Labor Relations ..... Scott Kardel  
Director, Production Development ..... Seth Marquette  
Director, Education and Audience Engagement ..... Lisa Mitchell  
Associate Director ..... Jeff Lee  
Production Supervisor ..... Clifford Schwartz  
Dramaturg & Literary Manager ..... Ken Cerniglia  
Sr. Manager, Labor Relations ..... Stephanie Cheek  
General Manager ..... Myriah Bash  
Manager, Teaching & Learning/  
Resident Teaching Artist ..... Lauren Chapman  
Manager, Physical Production ..... James Garner  
Manager, Education & Outreach ..... Sarah Kenny  
General Manager ..... Randy Meyer  
General Manager ..... Thomas Schlenk  
Associate General Manager ..... Carly DiFulvio Allen  
Associate General Manager ..... Kerry McGrath Corman  
Associate General Manager ..... Michael Height  
Asst. Manager, Production ..... Zach Baer  
Asst. Manager, Production ..... Elizabeth Boulger  
Asst. Manager, Creative Development ..... Colleen McCormack  
Asst. Manager, Special Events ..... Jeffrey Metzler

### Marketing, Sales & Publicity

SVP, Strategy, Marketing & Revenue ..... Andrew Flatt  
VP, Sales and Analytics ..... Nick Falzon  
VP, Marketing ..... Robin Wyatt  
Director, Worldwide Publicity & Communications ..... Michael Cohen  
Director, Marketing ..... Lauren Daghini  
Director, Marketing ..... Khailiah Elliott  
Director, Marketing Licensed Brands ..... Gary Kane  
Sr. Manager, Publicity & Communications ..... Lindsay Braverman  
Sr. Manager, Content Marketing &  
Community Engagement ..... Greg Josken  
Sr. Manager, Sales & Ticketing ..... Jennifer Thomas  
Manager, Sales & Ticketing ..... Simon de Carvalho  
Manager, Publicity ..... Michael DeiCas  
Manager, Creative Services ..... Eric Emch  
Sales Manager, Groups & Tourism ..... Nicholas Faranda  
Manager, Sales and Ticketing ..... Lauren Rutlin  
Manager, Digital Marketing ..... Peter Tulba  
Video Content Producer & Editor ..... Brandon Fake  
Asst. Manager, Group Sales ..... Suzanne Gregory  
Asst. Manager, Marketing ..... Chantal Lopez  
Asst. Manager, CRM and Consumer Insights ..... Janey Sherlock

### Domestic

VP, Domestic Touring & Regional Engagements ..... Jack Eldon  
Director, Domestic Touring ..... Michael Buchanan

Director, Regional Engagements ..... Scott A. Hemerling  
Director, Regional Engagements ..... Kelli Palan  
Director, Theatrical Licensing ..... David R. Scott  
Manager, Domestic Touring & Planning ..... Liz Botros  
Asst. Manager, Domestic Touring ..... Caitlin Mullins

### International

SVP, International ..... Ron Kollen  
VP, International, Europe ..... Fiona Thomas  
Director, International Production ..... Felipe Gamba  
Manager, International Production ..... Lee Taglin

### Business Affairs & Legal Counsel

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Vice President ..... Seth Stuhl  
Director ..... Naila McKenzie  
Manager ..... Jessica White  
Senior Paralegal ..... Erin Rowan

### Finance & Operations

VP, Finance, Operations & Technology ..... Mario Iannetta  
VP, Operations ..... Dana Amendola  
Director, Financial Accounting ..... Brigitte Pascual  
Senior Manager, Finance ..... Mikhail Medvedev  
Manager, Finance ..... Jennifer August  
Manager, Operations ..... Erin Clark  
Manager, Finance ..... Chris Ekizian  
Manager, Technical Services & Support ..... Michael Figiulo  
Manager, Financial Accounting ..... Adrineh Ghoukassian  
Manager, Finance ..... Paul Martucci  
Manager, Accounting ..... Arlene Smith  
Senior Production Accountant ..... Angela DiSanti  
Senior Technical Support Engineer ..... Kevin A. McGuire  
Senior Business Analyst ..... Noel Moore Jr.  
Production Accountant ..... Samantha Sorin  
Assistant Production Accountant ..... Isander Rojas

### Strategy and Business Development

Director, Strategy & Business Development ..... Clive Chang  
Manager, Strategy & Business Development ..... Eric Gershman  
Associate, Strategy & Business Development ..... Jennifer Schoppe

### Human Resources

Director, Human Resources ..... Marie-Pierre Varin  
Manager, Human Resources & Labor Relations ..... Valerie Vanga  
Specialist, Human Resources ..... Jennifer F. Vaughan

### Administrative Staff

Caitlin Baird, Marissa Bendit, Caley Beretta, Gregory Boilard, Hunter Chancellor, Ariel Charnowitz, Brian DeCaluwe, Danielle DeMatteo, Adam Dworkin, Jon Farber, Meghan Flaim, Qadir Forbes, Phil Grippe, Matt Hagmeier Curtis, Frankie Harvey, Julie Haverkatte, Andrew Hill, Pearl Hodiwala, Chad Hornberger, Sarah Howell, Christina Huschle, Becca Levenson, Arianna LiCalzi, Timothy Maynes, Sunny Ng, Connor Norton, Kelly Perez, Jessica Pestschauer, Matt Quinones, Chris Rollins, Mark Shultz, Bri Silva, Ariel Stein, Corey Steinfeld, James Teal, Henry Tisch, Angela Voelker, Lisa Weiner Wilk

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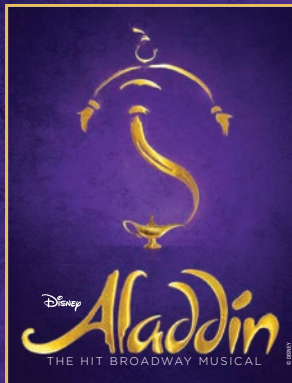
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Director, Merchandise & Sales Operations ..... Alyssa Somers  
Corp. Sales & Product Development Manager ..... Ellete Poulin  
Buyer ..... Violet Lin  
Assistant Manager, Merchandise Projects ..... Max Garvin  
On-Site Retail Manager ..... Mario Mey  
On-Site Assistant Retail Manager ..... Dana Collins

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dtg.guestservices@disney.com

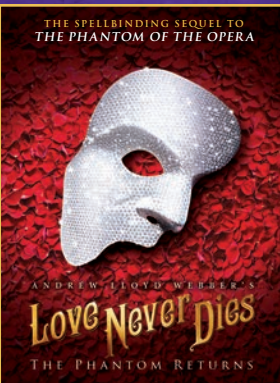


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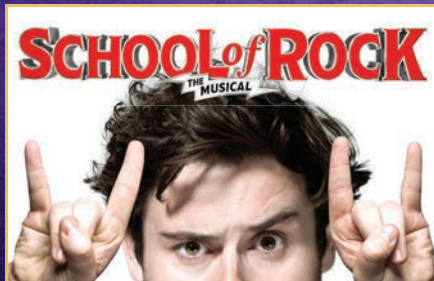
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MAY 3-27, 2018



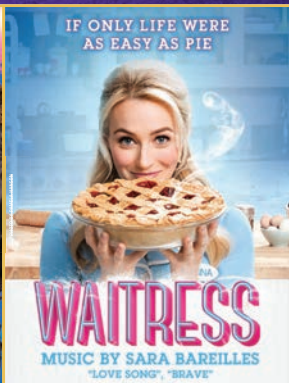
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Executive Vice President **Nick Scandalios**



under the direction of **James L. Nederlander**

Senior Vice President/CFO..... **David Green**  
Vice President..... **Martin Wiviott**  
General Manager..... **Jeff Loeb**  
Director of Audience Services..... **Do-in Chung**  
Assistant House Manager..... **Will Cox**  
Floor Supervisors..... **Chelsea Humphrey, Kayla Page,**  
**Kristen Seeley**

Advertising..... **CenterStage Advertising, Inc.**  
**Lorraine O'Brien**  
**Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,**  
**Desiree Patterson, Steve Kirwan, Robyn Westcott**

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Assistant Director of Mktg. & Comm.... **Benjamin A. Aguayo**  
Marketing Manager..... **Micaela Cummings**  
Marketing Manager..... **Kristine Lopez**  
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Director of Operations..... **Katie Hotchkiss**  
Director of Ticketing..... **Stephen Benson**  
1st Assistant Treasurer..... **Peter Becket Kuhl, Haeli Hayes**  
Archives Subscription Programmer..... **Greg Hudson**  
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Subscription Manager..... **Lesli Bandy**  
Outbound Season Sales Manager..... **Jay Burns**  
Box Office Staff..... **Kristen Aguja, Steve Clinton,**  
**Matthew Ferrucci, Dee Dee Irwin, Melissa Kayser, Sean**  
**O'Connell, Jeremy Peterson, Juana Perez, Steven Shields,**  
**Joshua Skidmore, Jessalin Torres, Mara Tamayo**


Group Sales Manager..... **Robert Speck**  
Group Sales..... **(866)755-3075**


**Halbert Hernandez, Rafael Sanchez**  
Technical Director/Head Carpenter..... **F. Scott Madrigal**  
Master Electrician..... **Joseph Mongelli**  
Master Sound..... **Shane Cook**  
Master Properties..... **Scott Thomas**  
Musical Contractor..... **Brian Miller**  
Wardrobe..... **I.A.T.S.E. Local 768**  
Stagehands..... **I.A.T.S.E. Local 33**  
Musicians..... **A.F. of M. Local 47**  
Box Office..... **I.A.T.S.E. Local 857**


Vice President/Finance..... **James Ewing**  
Controller..... **Tonia Daves**  
Assistant Controller..... **Caesar Anonas**  
Director of Accounting..... **Araceli Valencia**  
HR/Accounting Manager..... **Kent Schliebe**  
HR Manager..... **Sadie Carver**  
Payroll Supervisor..... **Chuck Ballo**  
HR/Payroll/AP Specialist..... **Anthony Lipari**  
Accounting Manager..... **Shannon Pagnucco**  
Staff Accountant..... **Esther Padilla**  
AP Specialist..... **Tricia Dien**  
Executive Assistant to CFO..... **Rosanna Barrón**  
Executive Assistant..... **Paul Gray**  
Office Manager..... **Michael Aldama**  
Director of Education & Outreach..... **Paul G. Gleason**

Maintenance Engineer..... **David Richards**  
IT Manager..... **Ryan Anding**  
Courier..... **Rafael Gonzalez**  
Concessions provided by..... **Pacific Theatres**  
Concessions Manager..... **Rebecca Lina**  
Lobby Video  
Production..... **Chris Monte, Exec. Prod. Creative Fw**  
Pre & Post Show  
Lobby Events..... **Blue Palms Catering (323) 464-2337**  
Sign Language Interpreters... **Elizabeth Greene, Robbie Sutton**

## GUEST INFORMATION

 Please silence all electronic devices before the show.  
If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323) 468-1050.

 **ATM** An ATM machine is located on the west side of the main lobby. Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.

 In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.

 This theatre is t-coil enabled for the hearing impaired.

**LOST AND FOUND**  
Patrons who have reason to believe that they may have left a personal belonging at the theatre are welcome to send an e-mail to the theatre directly to inquire if the item has been found by theatre management staff. Please send an e-mail to [lostandfound@nederlander.com](mailto:lostandfound@nederlander.com). Be sure to include your name, date you attended and seat location.



In case of emergency, we may require our guests to quickly and calmly exit the building. Exits are marked by lighted green signs. **PLEASE TAKE A MOMENT NOW TO LOCATE THE EXITS NEAREST YOUR SEAT.** If a theatre evacuation is required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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