

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



WICKED

Dancing in Duloc

In *Shrek*, West High Performing Arts created their biggest show ever.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight West High Performing Arts Center of Torrance, California, and their production of *Shrek The Musical*. Theater and Artistic Director Christy Orabuena shared with Playbill what her students loved about *Shrek*.

What is your proudest moment as an educator?

Christy Orabuena: My proudest moments as an educator are any time I see my students growing and succeeding as adults. I love when I see pictures of them hanging out 10 years later. It shows me that the friendships that were created in my program are meant to last a lifetime. I am the proudest of the relationships that have formed over the last 21 years. Just this past month, I had a former student text me a picture of him in his theatre sweatshirt in celebration of our opening night. Even though he is now 28 and lives across the country, he took the time to send his best wishes to the kids in the cast. These text messages keep me going as an educator, as we are never sure if we are reaching the students.

What made you pick *Shrek*?

I choose shows based on the talent that I have that year. I have a *lot* of talented kids this year and *Shrek* provided the amounts of roles I needed. I also needed a well-known show for our audience. After COVID, I wanted to do five years of big musicals with name-recognition to get the audience back in the seats.



PHOTO COURTESY OF COURTESY OF WEST HIGH PERFORMING ARTS CENTER

What did the kids love about the show?

The kids loved the music and they loved dancing in Duloc. They were most proud of how all the design elements in the show turned out. It was the biggest, most expensive show we had ever done.

How has PLAYBILLDER impacted your program as a resource?

PLAYBILLDER has allowed us to have professional-looking programs at a low cost. It is so easy to use that my students do most of the work on the program. It also allows all of the students to be featured with bios and pictures!

To design Broadway-quality programs for your next show, head to [PLAYBILLDER.com](https://www.playbill.com).

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HOLLYWOOD PANTAGES THEATRE

January 1–February 2, 2025

Marc Platt
Universal Stage Productions
The Araca Group and Jon B. Platt
and David Stone
present

WICKED

Music and Lyrics **Stephen Schwartz** Book **Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

Lauren Samuels Austen Danielle Bohmer
Erica Ito Kingsley Leggs Xavier McKinnon Alex Vinh

Jennifer Mariela Bermeo Anthony Lee Bryant Sean Burns Matt Densky Kelley Dorney
Kayla Goldsberry Rose Iannaccone Mattie Tucker Joyner David Kaverman Kelly Lafarga
Marina Lazzaretto Colin LeMoine Tiffany Rae Mallari Adelina Mitchell Brayden Newby
Allsun O'Malley Madison Claire Parks Kat Rodriguez Derek Schiesel Wayne Schroder
DJ Smart Brett Stoelker Ben Susak Justin Wirick

and

Aymee Garcia Blake Hammond

Settings
Eugene Lee

Costumes
Susan Hilferty

Lighting
Kenneth Posner

Sound
Tony Meola

Projections
Elaine J. McCarthy

Wigs & Hair
Tom Watson

Special Effects
Chic Silber

Technical Supervisor
Jake Bell

Music Arrangements
Alex Lacamoire & Stephen Oremus

Music Director
Faith Seetoo

Dance Arrangements
James Lynn Abbott

Music Coordinator
Michael Keller

Associate Set Designer
Edward Pierce

Associate Director
Lisa Leguillou

Associate Choreographer
Corinne McFadden Herrera

Production Stage Manager
Dawn Fenton

General Management
**321 Theatrical
Management**

Casting
**The Telsey Office
Craig Burns, CSA**

Press
Phillip Aleman

Executive Producers
**Marcia Goldberg
& Nina Essman**

Orchestrations

William David Bohn

Music Supervisor

Stephen Oremus

Musical Staging by

Wayne Cilento

Directed by

Joe Mantello

Grammy Award-Winning Cast Recording on DECCA BROADWAY

CAST

(in order of appearance)

Glinda (Jan. 1-19; Jan. 28-Feb. 2)	AUSTEN DANIELLE BOHMER
Glinda (Jan. 21-22; Jan. 26)	MADISON CLAIRE PARKS
Glinda (Jan. 23-25)	ALLSUN O'MALLEY
Witch's Father	WAYNE SCHRODER
Witch's Mother	KAYLA GOLDSBERRY
Midwife	KELLEY DORNEY
Elphaba	LAUREN SAMUELS
Nessarose	ERICA ITO
Boq	ALEX VINH
Madame Morrible	AYMEE GARCIA
Doctor Dillamond	KINGSLEY LEGGS
Fiyero	XAVIER McKINNON
Ozian Official	WAYNE SCHRODER
The Wonderful Wizard of Oz	BLAKE HAMMOND
Chistery	DJ SMART
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz	JENNIFER MARIELA BERMEO, SEAN BURNS, MATT DENSKY, KELLEY DORNEY, ROSE IANNACONE, COLIN LeMOINE, TIFFANY RAE MALLARI, ADELINA MITCHELL, BRAYDEN NEWBY, ALLSUN O'MALLEY, MADISON CLAIRE PARKS, KAT RODRIGUEZ, DEREK SCHIESEL, BRETT STOELKER, JUSTIN WIRICK

STANDBY FOR ELPHABA

CARLY AUGENSTEIN

UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement
for the appearance is made at the time of the performance.*

for Elphaba—ADELINA MITCHELL

for Glinda—ALLSUN O'MALLEY, MADISON CLAIRE PARKS

for Fiyero—COLIN LeMOINE, BRETT STOELKER

for The Wizard and Dr. Dillamond—DAVID KAVERMAN, WAYNE SCHRODER

for Madame Morrible—KELLEY DORNEY, KAT RODRIGUEZ

for Boq—SEAN BURNS, MATT DENSKY

for Nessarose—MATTIE TUCKER JOYNER, ALLSUN O'MALLEY

for Chistery—ANTHONY LEE BRYANT, BEN SUSAK

for Witch's Father and Ozian Official—DAVID KAVERMAN, BRETT STOELKER

SWINGS

ANTHONY LEE BRYANT, MATTIE TUCKER JOYNER,
DAVID KAVERMAN, MARINA LAZZARETTO

DANCE CAPTAINS/SWINGS

KELLY LAFARGA, BEN SUSAK

THERE WILL BE ONE 15-MINUTE INTERMISSION.



Scan here for any updated cast replacement
announcements for this performance

MUSICAL NUMBERS

ACT I

“No One Mourns the Wicked”	.....	Glinda and Citizens of Oz
“Dear Old Shiz”	.....	Students
“The Wizard and I”	.....	Morrible, Elphaba
“What Is This Feeling?”	.....	Galinda, Elphaba and Students
“Something Bad”	.....	Dr. Dillamond and Elphaba
“Dancing Through Life”	.....	Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	.....	Galinda
“I’m Not That Girl”	.....	Elphaba
“One Short Day”	.....	Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	.....	The Wizard
“Defying Gravity”	.....	Elphaba, Glinda, Guards and Citizens of Oz

ACT II

“No One Mourns the Wicked” (reprise)	.....	Citizens of Oz
“Thank Goodness”	.....	Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	.....	Elphaba, Nessarose and Boq
“Wonderful”	.....	The Wizard and Elphaba
“I’m Not That Girl” (reprise)	.....	Glinda
“As Long As You’re Mine”	.....	Elphaba and Fiyero
“No Good Deed”	.....	Elphaba
“March of the Witch Hunters”	.....	Boq and Citizens of Oz
“For Good”	.....	Glinda and Elphaba
“Finale”	.....	All

TRAVELING ORCHESTRA

Conductor—FAITH SEETOO

Associate Conductor/Keyboard 2—DEREK SHORTER

Keyboard 1—LUKE FLOOD

The *Wicked* touring musicians welcome thirteen local musicians who will be playing at all performances in Los Angeles.

Piccolo/Flute/Alto Flute/Recorder/Penny Whistle—AMY TATUM

Oboe/English Horn—MICHELE FORREST; *French Horn*—KATIE FARAUDO

Soprano Sax/Eb Clarinet/Bb Clarinet/Bass Clarinet—JEFF DRISKILL

Trumpet/Flugelhorn—AARON SMITH; *Tenor/Bass Trombone*—CHARLIE MORILLAS

Bass (Acoustic/5-String Electric/Fretless)—MICHAEL VALERIO

Guitar (Electric/Nylon String/Steel String/12-String/Banjo/Mandolin)—MICHAEL ABRAHAM

Drums—CHRIS JAGO; *Percussion*—BRUCE CARVER

Keyboard 3—ADAM MCDONALD; *Keyboard 4*—ALBY POTTS;

Keyboard Sub—MARY EKLER; *Orchestra Contractor*—ERIC HEINLY

Orchestrations adapted by Christopher Jahnke.

Wicked uses Yamaha Pianos exclusively.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

LAUREN SAMUELS (*Elphaba*) is an English actress and singer who rose to prominence on the BBC TV series "Over the Rainbow." West End: *Grease* (Sandy), *We Will Rock You* (Scaramouche), *Bend It Like Beckham* (Jules—WhatsOnStage Best Actress nomination), *Vanities* (Mary). Off regional: *The Last 5 Years* (Cathy), *The Wizard of Oz* (Dorothy), *The Water Babies* (Ellie), *Henry V* (Princess Kathrine), *Groan Ups* (Katie). Lauren can be seen in the upcoming short film *Key of Genius* and is delighted to be making her U.S. debut in the role of Elphaba. Download her album *Chasing Rainbows*, *Finding Judy* and follow socials for updates: @laurensamuels88.

AUSTEN DANIELLE BOHMER, she/her (*Glinda*) is truly delighted to be traveling the country by bubble! Broadway: *Diana* (u/s Diana, OBC Ensemble). Off-Broadway: *Days of Rage* at Second Stage. TV: "FBI: Most Wanted." Regional: Paper Mill Playhouse, Lyric Opera of Chicago, Broadway at Music Circus, PCLO, Barrington, Goodspeed, St. Louis Rep. Proud international teaching artist with Arts Ignite (artsignite.org). B.F.A. acting: Webster Conservatory. RADA, London. You can listen to her original music on all streaming platforms under the name Plain Austen. Big time thanks to Telsey, CGF, Established Artists, steadfast friends and fiercely loving fam. @plainausten // austendaniellebohmer.com.

AYMEE GARCIA (*Madame Morrible*). Miami, FL native! Credits include Broadway: Jack's Mother in *Into the Woods*, Mama Bear in *Shrek the Musical* and Madame Thénardier in *Les Misérables*. TV/film credits include "Fraggle Rock: Back to the Rock" as Marjory the Trash Heap and Ma Gorg, "Slumberkins" as Kit the Fox, "Sesame Street" as Rosa, Abuela and Marisol, as well as *Dear Evan Hansen*. Dedicated to mom and Brandon.

BLAKE HAMMOND (*The Wizard*). Broadway: Edna, *Hairspray*; Pumbaa, Disney's *The Lion King*; Waiter, *First Date*; Mr. Braithwaite, *Billy Elliott*; Chadwick, *Elf*; Jacey Squires, *The Music Man*; Bruce, *Living on Love*; Ernie, *Sister Act*; Phillip, *Kiss Me, Kate*; Uperman/ MC, *On the Town*. Tours: Eight national companies, including Nostradamus, *Something Rotten!*; Uncle Fester, *The Addams Family*; Sebastian, *Cinderella*; Rudolph, *Hello, Dolly!* Other credits and awards: *When Pigs Fly*, L.A. Critics Award; *At Wit's End*, Florida Carbonell and Chicago After Dark awards; *The Producers*, Joseph Jefferson nomination; *Then We Got Help*, webseries, Indy Soap Award. Thanks for supporting live theater!

ERICA ITO (*Nessarose*) is stoked to be here in Munchkinland! She can be heard as Clara on the

My Heart Says Go studio cast recording and as the co-host of *Seaweed Brain: A Percy Jackson Podcast*. B.F.A.: University of Michigan. Mahalo nui loa to the family at Telsey, Buchwald and home. @ericaito_, @seaweedbrainpodcast.

KINGSLEY LEGGS (*Doctor Dillamond*). Broadway: *Pretty Woman*, *Sister Act*, *The Color Purple*, *Miss Saigon*. Off-Broadway: *Little Shop of Horrors*, *The Bubbly Black Girl*... Touring: *The Gershwins' Porgy and Bess*, *Sister Act*, *Miss Saigon*, *Ragtime*, *It Ain't Nothing but the Blues*, *Forbidden Hollywood*. Film/TV: *Hello Again*, "The Americans," "The Good Wife," "Law & Order: SVU," "One Life to Live," "City of Angels."

XAVIER MCKINNON (*Fiyero*). Tours: Disney's *Aladdin* (first national tour), *Rent* (Benny), *Kinky Boots*. Regional credits: *Aida* (Radames cover), *Once on This Island* (Daniel), *Jersey Boys* (Riverside Theatre), *Rock of Ages*, *Hairspray*. Grateful to Avalon Artist Group, Telsey (Alex, Craig, Jimmy), Erik, Antoinette, Britt, Frank and Aunt Lorrie. @xmckinnon.

ALEX VINH (*Boq*) is "just a mere Munchkin" who is overjoyed to join the company of *Wicked!* Broadway: *Kimberly Akimbo*. Off-Broadway/selected regional: *Snow in Midsummer* (Classic Stage Company), *Kimberly Akimbo* (Atlantic Theater Company), *Spring Awakening* (TUTS). TV: Apple TV+'s "WeCrashed" and Hulu's "Only Murders in the Building." B.F.A. from Texas Christian University. Endless gratitude to family, friends, the team at Bloc and the Telsey Office. IG: @alexhvinh.

CARLY AUGENSTEIN (*Standby for Elphaba*) is beyond thrilled to be making her Oz debut! Off-Broadway: *Fancy Nancy the Musical*. Tours: *A Christmas Carol*, *The Civil War*. Syracuse University '11. Endless thanks to Telsey and the *Wicked* team. Love to her ever-supportive family, friends, pets and husband Eric. IG: @carleesi.

JENNIFER MARIELA BERMEO (*Ensemble*). Jennifer's resume spans film, television, music and theater. A first-generation Ecuadorian from N.J., she most recently toured with *The Weeknd*. Jennifer's thrilled to join *Wicked!* "Live your dreams." jennifermarielabermeo.com. @jennifermariela.

ANTHONY LEE BRYANT (*Swing*, u/s *Chistery*). Excited to join *Wicked!* Credits: *The Lion King*, *Cathy Rigby is Peter Pan*, LA Dance Project, Jacob Jonas The Company. UNCSCA Alum, Juilliard B.F.A. "Thanks and love to Mom, Pam, Ed and family!"

SEAN BURNS (*Ensemble*, u/s *Boq*). National tour: *Hello, Dolly!* (Barnaby); *Jersey Boys* (Joe Pesci, u/s Frankie Valli); *Peter Pan 360* (Michael).

WHO'S WHO IN THE CAST

"Thanks to Telsey and the *Wicked* team, The Hybrid Agency and Laura. Endless gratitude for Mom, Dad and Tina." @sean_burns_actor.

MATT DENSKY (*Ensemble, u/s Boq*). NYC: *How the Grinch...* (Young Max u/s, MSG), *Kris Kringle* (Sky, Town Hall). Regional: *The Little Mermaid, Rock of Ages, Fully Committed, SantaLand Diaries*. B.F.A.—CCM. Thanks to Cooper Company/MSA. "Love to Mom, Dad and Chris." MattDensky.com.

KELLEY DORNEY (*Midwife, u/s Madame Morrible*). National tour debut! Regional: *The Secret Garden* (Ahmanson), *Cinderella* (Broadway Sacramento), *Annie* (Hollywood Bowl) and *A Gentleman's Guide...* (Gateway). Originated the role of Hillary Clinton in *44: The Obama Musical*. "Thanks Avalon and my family!"

KAYLA GOLDSBERRY (*Witch's Mother, Ensemble*). "Beyond excited and blessed to make my Broadway Tour debut with *Wicked!* B.F.A. from USC Kaufman School of Dance, my work spans concert, commercial and theater spaces. So much love to my family, mentors and team." @kaylagoldsberry, kaylagoldsberry.com.

ROSE IANNAACONE (*Ensemble*) is wicked excited to be in this company! Favorite credits: *Cats* first national tour (Rumpleteazer). Regional: Broadway Sacramento, Ogunquit Playhouse, Arts Center of Coastal Carolina, Gateway Playhouse. IAMT '18. "Thanks mom!" @riannacone98.

MATTIE TUCKER JOYNER (*Swing, u/s Nessarose*). Regional credits: Lyric Theatre of Oklahoma, Broadway Rose and VMT. B.F.A.: University of Oklahoma. "Gratitude to Mom, Dad, Caroline and to my loves Sean and Sunshine! Gran-Gran and Papa, this is for you!" IG: @emteejay.

DAVID KAVERMAN (*Swing, u/s Witch's Father, Ozian Official, The Wizard, Dr. Dillamond*). National tours: *Miss Saigon, Motown: The Musical* (Smokey Robinson). Training: Otterbein University BM and Manhattan School of Music MM. Thankful for his SuperMama, The Mine, the *Wicked* team and The Telsey Office. @deighvidk.

KELLY LAFARGA (*Dance Captain, Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets, Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: *Eve, Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina and Sasha for their endless love and support. "Dad, I love and miss you always."

MARINA LAZZARETTO (*Swing*). Thrilled to be back with the *Wicked* Family! Broadway: *An American in Paris, West Side Story*. First national tours: *Cats, An American in Paris, Wicked, Come Fly Away*. Television: "Schmigadoon," "Fosse/

Verdon," "The Marvelous Mrs. Maisel," "SNL." Representation: The Hybrid Agency. @marinalazz.

COLIN LeMOINE (*Ensemble, u/s Fiyero*). National tour: *Hadestown* (u/s Orpheus); *Hello, Dolly!* (Ambrose Kemper). NY: *Pirates of Penzance Concert* (Roundabout). Regional: Flat Rock, Jacob's Pillow, MT Wichita. B.F.A. MT IU Bloomington. "Thanks to my parents, *Wicked*, Telsey and Terrific Talent." @colin_lemoine.

TIFFANY RAE MALLARI (*Ensemble*) is excited to be reunited with her *Wicked* family. She is so grateful for a long career thus far with accolades that include *Rock of Ages* Hollywood, Cirque du Soleil's *Viva Elvis* and Disney's *High School Musical 3*. She'd like to thank her family and her husband, Jon Hall, for always supporting her passion to perform!

ADELINA MITCHELL (*Ensemble, u/s Elphaba*). National tour debut in the first Broadway show she ever saw! Regional: *The Music Man* (Marian in ASL production), world premiere of *A.D. 16* (Ruth), Signature Theatre, The Munny! Grateful for the *Wicked* Team, Telsey, DGRW and her incredible support system! adelinamitchell.com. @adelinamitchell_.

BRAYDEN NEWBY (*Ensemble*). Broadway: *Moulin Rouge! The Musical*. National tours: *Moulin Rouge! The Musical, Cats* (Plato/Macavity). Regional: Ogunquit Playhouse, Tuacahn Center for the Arts. Additional credits: "MTV VMAs," "The Marvelous Mrs. Maisel," "Saturday Night Live," "RuPaul's Drag Race All Stars." "Gratitude to Pepe, my family and CESD."

ALLSUN O'MALLEY (*Ensemble, u/s Glinda, Nessarose*). Broadway: *Wicked* (Swing, Nessarose u/s). Regional: *Chasing Rainbows* (Deanna Durbin u/s, Paper Mill Playhouse), *A Christmas Carol* (Belle), *Singin' in the Rain* (Kathy Selden), *Newsies* (Katherine). B.F.A., Penn State. "Endless thanks to the *Wicked* team, Telsey, Henderson Hogan, and my incredible friends and family." @allsunomalley.

MADISON CLAIRE PARKS (*Ensemble, u/s Glinda*). *Wicked* debut! Off-Broadway: *The Fantasticks* (Luisa), *The Baker's Wife* (Genevieve). Regional: *The Light in the Piazza* (Clara), *9 to 5* (Doralee). "Thank you Professional Artists and Telsey/*Wicked* team. For Mom and Dad." madisonclaireparks.com.

KAT RODRIGUEZ (*Ensemble, u/s Madame Morrible*) is grateful to be making her professional debut in *Wicked*. Big love to her moms, The Mine, LINK and her first Elphaba for inspiring the dream. katrodriguez.com.

DEREK SCHIESEL (*Ensemble*). National tour debut. Thrilled to be in *Oz!* Minnesota native.

WHO'S WHO

Credits: Mariah Carey, Christina Aguilera, The Weeknd, Jason Mraz, VMA's, LA Philharmonic Orchestra, "Dear White People," "Jane the Virgin." @DerekSchiesel.

WAYNE SCHRODER (*Witch's Father*, *Ozian Official*, *u/s The Wizard*, *Doctor Dillamond*). Broadway: *9 to 5, A Christmas Carol*. Tours: *9 to 5*. Off-Broadway: *The Prince and the Pauper*, *Mimi le Duck*. Film: *The Producers*, *Brando*, *Welcome Home*. Television: "Guiding Light," "All My Children." Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

DJ SMART (*Chistry*). Awards: 2006 NAACP ACT-SO National Dance Gold Medalist. 2007 National YoungArts winner. UArts Stella Moore Prize recipient. *Edge* magazine's "Person of the Week." Credits: Apple, Cher, The Jacksons, Twenty-One Pilots, Tinashe, AGT, "SYTYCD" (U.S. and Ukraine). djsmartjr.com. @djsmartjr.

BRETT STOELKER (*Ensemble*, *u/s Fiyero*, *Witch's Father*, *Ozian Official*). National tour: *Pretty Woman*, *Les Misérables*, *Rock of Ages* (Stacey Jaxx), *Joseph...Dreamcoat*. Select regional: *Jesus Christ Superstar* (Jesus), *Next to Normal* (Gabe). Thankful for Jillian, Mom and Dad, DGRW and Craig/The Telsey Office. IG @brettstoelker.

BEN SUSAK (*Dance Captain*, *Swing*, *u/s Chistry*) is very grateful to be back with the Munchkinland family! Credits: Cirque du Soleil, "SYTYCD," Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, "American Music Awards," "Video Music Awards," "Billboard Awards," "DWTS," "American Idol," San Francisco Ballet.

JUSTIN WIRICK (*Ensemble*). Pennsylvania native and proud member of the *Wicked* national tour since January 2010 (4,000+ shows). Travel enthusiast, event planner, fundraising coordinator and self-proclaimed *Wicked* historian. "So much love and gratitude to my parents, Brian and Linda." Follow along: @justinwirick88.

STEPHEN SCHWARTZ (*Music and Lyrics*) has contributed music and/or lyrics to *The Queen of Versailles*, *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he adapted and directed), *Rags*, *Children of Eden* and the opera *Séance on a Wet Afternoon*. For film, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the

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WHO'S WHO

council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. *Defying Gravity*, a book about his professional career, is available from Applause Books. stephenschwartz.com.

WINNIE HOLZMAN (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. Other theater work: the musical *Birds of Paradise* (with composer David Evans); *One of Your Biggest Fans*; *Post-Its: Notes on a Marriage* (both written with her husband, actor Paul Dooley); and *Choice*, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the groundbreaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include *'Til There Was You*. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program and a member of the Dramatists Guild.

JOE MANTELLO (*Director*). Broadway: *Grey House*, *Hillary and Clinton*, *The Boys in the Band*, *Three Tall Women* (Tony nom.), *Blackbird*, *The Humans*, *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last*, *The Other Place*, *Other Desert Cities*, *Pal Joey*, *9 to 5*, *November*, *The Ritz*, *Laugh Whore*, *Three Days of Rain*, *The Odd Couple*, *Glenarry Glen Ross*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *Proposals*, *Love! Valour! Compassion!* Off-Broadway: *Here We Are*, *Dogfight*, *The Pride*, *A Man of No Importance*, *The Vagina Monologues*, *Corpus Christi*. Netflix: *The Boys in the Band*. As an actor: *Hollywood*, *The Glass Menagerie*, *The Normal Heart* (Tony nom. and on HBO) and *Angels in America* (Tony nom.). Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of The Theater Hall of Fame.

WAYNE CILENTO (*Musical Staging*) directed and choreographed the revival of Fosse's *Dancin'*. He received Tony, Drama Desk and Fred Astaire awards and an Olivier nomination for *The Who's Tommy*. Tony nominations include *Wicked*, *How to*

Succeed... Dream: The Johnny Mercer Musical, *Sweet Charity*, *Baby* (choreography) and *Dancin'* (best supporting actor). Broadway choreography credits include *Aida*, *Jerry's Girls*, *Holler If Ya Hear Me* and *American Dance Machine*. Off-Broadway he directed and choreographed *A Hot Minute*. His concerts include Alicia Keys' World Tour, the PBS special "Spirit," Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, Pete Townsend and The Jonas Brothers. Wayne was an original Broadway cast member of *A Chorus Line*, *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal* and *Rachael Lily Rosenbloom* and choreographed the film *Winter's Tale*.

EUGENE LEE (*Set Design*) was the production designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night With Seth Meyers." Other Broadway credits: *Bright Star*, *Ragtime*, *Show Boat* and *Sweeney Todd*. Film credits: Coppola's *Hammert*, Huston's *Mr. North*, Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary Ph.D.s. Awards: Tony, Drama Desk, Lucille Lortel, Emmy; Elliot Norton Award for Sustained Excellence; Pell Award; DesignxRI Lifetime Achievement Award; New York Theater Hall of Fame.

SUSAN HILFERTY (*Costume Designer*) has designed costumes and scenery for over 300 productions around the world. Her Broadway credits include *Parade*, *Present Laughter*, *Spring Awakening*, *Lestat* and *Into the Woods* (all Tony nominated). Her many directorial collaborations include Athol Fugard, Joe Mantello, James Lapine, Michael Mayer, Robert Falls, Tony Kushner, JoAnne Akalaitis, Des McAnuff, Christopher Ashley, Yaël Farber, Rebecca Taichman and the late Garland Wright. In addition to her work in theater, Susan has designed opera (*Rigoletto* and *La Traviata* for the Met), dance (*Love Stories* for Alvin Ailey) and live music events (Taylor Swift's *Speak Now* world tour). Susan is chair of the design department at NYU Tisch School of the Arts. Her many accolades include Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

KENNETH POSNER (*Lighting Design*) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Beetlejuice*, *Mean Girls*, *War Paint*, *On Your Feet!*, *Disgraced*, *If/Then*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwreck*, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*,

WHO'S WHO

The Odd Couple, Glengarry Glen Ross, The Goat, Uncle Vanya, Side Man, The Little Foxes and The Rose Tattoo. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

TONY MEOLA (*Sound Designer*). Disney's *The Lion King* and *Edwin Drood* (Drama Desk Awards); *Lysistrata Jones* (also co-producer); *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Sound of Music*; *Juan Darien*; *A Christmas Carol* (MSG); *Steel Pier*; *A Funny Thing...Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Café*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; *Anything Goes*. Many shows in London and internationally. As co-producer: *Come From Away* and *First Date*.

ELAINE J. McCARTHY (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods* and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazeppa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping*

(set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb* and *Hair*. She received an Eddy Award in 2003.

TOM WATSON (*Hair and Wig Design*) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including *Wicked*, *King Kong*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can't Take It with You*, *The King and I* (LCT and tour), *The Sound of Music* (national tour), *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof*, *Bright Star* (Broadway and tour), *Oslo* (LCT), *Long Day's Journey into Night*, *Falsettos*, *The Little Foxes*, *Junk* (LCT), *The Parisian Woman*, *My Fair Lady* (LCT) and *Soft Power* (L.A.).

JOE DULUDE II (*Makeup Designer*). Broadway/West End: *Wicked*, *Beautiful*. Broadway: *Beetlejuice*, *The Rose Tattoo*, *Torch Song*, *SpongeBob SquarePants*, *Summer, Sunday in the Park with George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, etc. Off-Broadway: *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show*

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WHO'S WHO

Boat. Television: "Jesus Christ Superstar Live in Concert" (Emmy nomination), "The SpongeBob Musical: Live on Stage," "Castle Rock." Film: *The Discovery*, *Central Intelligence*, *Ghostbusters*. joedulude2.com.

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

STEPHEN OREMUS (*Music Supervision/Music Arrangements*). Broadway and international credits: *How I Learned to Drive*, *Frozen*, *Kinky Boots* (Tony for Best Orchestrations, Grammy, Olivier), *The Book of Mormon* (Tony and Drama Desk for Best Orchestrations, Grammy), *9 to 5*, *Avenue Q*, *Wicked*. Film: Executive Music Producer for *Wicked*; vocal arranger/conductor for *Frozen* and *Frozen 2*; string arrangements/conductor for Lady Gaga's "I'll Never Love Again" (*A Star Is Born*) and "Til It Happens to You" (*The Hunting Ground*). Music Director for Rufus Wainwright's *Rufus Does Judy*. TV: "The 87th Academy Awards," "The Wiz Live," "A Very Wicked Halloween," "Rent: Live."

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Half a Sixpence* (Chichester Festival Theatre); *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *The Witches of Eastwick*, *My Fair Lady* and *South Pacific* (London). He has provided arrangements for *Marilyn Horne*, *James Galway*, *Plácido Domingo* and *West Side Story Suite for Violin and Orchestra*.

ALEX LACAMOIRE (*Music Arrangements*) is a Tony, Grammy and Emmy-winning music director, arranger and composer. He is best known for his work on Broadway's critically acclaimed shows *Hamilton*, *Dear Evan Hansen* and *In the Heights*. Lacamoire's credits for theater include *Sweeney Todd*, *Freestyle Love Supreme*, *The Wrong Man*, *Bring It On*, *High Fidelity*, *Annie*, *9 to 5*, *Legally Blonde* and *Bat Boy*. Other credits for television and film include *The Greatest Showman*, "Fosse/Verdon," "Vivo" and "tick, tick... Boom!"

FAITH SEETOO (*Music Director*). After spending several years in Arendelle, Faith is thrilled to now be in Oz. She cannot help but note the first Broadway show she saw was *The Magic Show*, and the first musical she music directed was *Godspell*. *Wicked* feels like coming home. Thank you to both Stephens. For Kurchta.

JAMES LYNN ABBOTT (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Hamilton*, *The Book of Mormon*, *Wicked*, *The Lion King*. Current tours: *Hamilton*, *Wicked*, *The Lion King*. Life is complete with wife Pamela Sousa, children Alexis and Zachary, daughter-in-law Christin and grandson Gavin.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

LISA LEGUILLOU (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

CORINNE McFADDEN HERRERA (*Associate Choreographer*) has worked with Wayne Cilento on the creation of *Sweet Charity* (Broadway, 2005) and *Wicked* (Broadway). She was co-choreographer of the film *Winter's Tale* and associate director of *Dancin'*. As a performer, Corinne was featured in Broadway's *Sweet Charity* and the original companies of *Aida* and *Wicked*.

EDWARD PIERCE (*Associate Scenic Designer*). Select Broadway/tours: *Angels in America* (Tony nomination), *Wicked* (all worldwide productions), *Love Never Dies* (international tour), *The Phantom of the Opera* (new world tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner's World*, *Billy Elliot*, *Pippin*, *9 to 5*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, ...*Noise...Funk*. Television: NBC's "Maya & Marty" and NBC Universal Kids' "Sprout House." edwardpierce.com.

CHIC SILBER (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tarzan*; *Pippin*; *Tintypes*; *Working*; *The Dresser*; *Alice in Wonderland*; *Grand Hotel*; *Piaf*; *Orpheus Descending*; *Moon Over Buffalo*; *Footloose*; *The*

WHO'S WHO

Civil War; Dance of the Vampires; Godspell; Habeas Corpus; Frog & Toad; The Weir; Tom Sawyer; Kiss Me, Kate; Aida; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Circus: Monte Carlo Circus Spectacular; Ringling Bros and Barnum & Bailey TGSOE; Clyde Beatty-Cole Bros; Galactical Fantasy Circus; Gran Circo Panamericano.

DAWN FENTON (*Production Stage Manager*) is thrilled to be in Oz! Broadway: *Kinky Boots*. Tours: *Moulin Rouge! The Musical* first national tour, *Kinky Boots* first national tour. Off-Broadway/regional: *Blue Man Group* (PSM for the Chicago and Las Vegas productions); Arizona Theatre Company, Arkansas Repertory Theatre, Chicago Shakespeare Theater, Cleveland Play House and over 20 musicals at Seaside Music Theater. IG: @Dawnita10.

MICHELLE DUNN (*Stage Manager*). Broadway: *The Lion King*. Tours: *Mean Girls*, *Miss Saigon*, *The Phantom of the Opera*, *The Lion King*. Other: Houston Ballet. "Thank you to my family for your never ending love and support. For Dad."

COLLEEN DANAHER (*Assistant Stage Manager*) is thrilled to be a part of the *Wicked* team. Broadway: *Godspell*, *Wonderland*, *South Pacific*, *Lend Me a Tenor*, *Grease*, *Grey Gardens*. Regional: The Geffen Playhouse in LA (*POTUS*, *Every Brilliant Thing*). Love to LBB.

JOSEPH HEATON (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical*, *Miss Saigon*, *In Transit*, *Fully Committed*, *Machinal*; Tours: *Les Misérables*. All my thanks to EE, BJ, and OB!

GREGORY MAGUIRE (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the *Wicked Years*, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (*General Management*). *Wicked*; *The Outsiders* (Tony Award for Best Musical); *Kimberly Akimbo* (Tony Award for Best Musical); *Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/Underdog* (Tony Award for Best Revival of a Play); *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The*

SpongeBob Musical; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed: Fun Home* (Tony Award for Best Musical); *If/Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect... and Bat Boy: The Musical*. 321 includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman and Amy Merlino Coey. 321mgt.com.

MARC PLATT (*Producer*). Theater: *Wicked*; *Topdog/Underdog* (Tony Award); *Fat Ham* (Tony nomination); *A Strange Loop* (Tony Award); *The Band's Visit* (Tony Award); *War Paint*; *Oh, Hello on Broadway*; *If/Then*; *Pal Joey*; *Three Days of Rain*; Matthew Bourne's *Edward Scissorhands* (Drama Desk Award); *Family Week*. Films: *Wicked*, *The Little Mermaid*, *Babylon*, *Cruella*, *Dear Evan Hansen*, *The Trial of the Chicago 7* (Oscar nomination), *Thunder Force*, *Mary Poppins Returns*, *Hotel Artemis*, *La La Land* (Oscar nomination), *The Girl on the Train*, *Bridge of Spies* (Oscar nomination), *Billy Lynn's Long Halftime Walk*, *Ricki and the Flash*, *Into the Woods*, *Drive*, *Scott Pilgrim vs. The World*, *Nine*, *Rachel Getting Married*, *Wanted*, *Legally Blonde*, *Legally Blonde 2*, *Song One*, *Lost River*, *Winter's Tale*, *2 Guns*, *Charlie St. Cloud*, *Cop Out*, *The Other Woman*, *The Seeker*, *The Perfect Man*, *Honey and Josie* and *Josie and the Pussycats*. Television: "Better Nate Than Ever" (Disney+—Emmy nomination), "Oslo" (HBO—Emmy nomination), "Rent" (FOX), "Jesus Christ Superstar Live In Concert" (NBC—Emmy Award), "A Christmas Story Live!" (FOX), "Grease: Live!" (FOX—Emmy Award), "Empire Falls" (HBO), "Taking the Stage" (MTV), "Once Upon a Mattress" (ABC), "The Path to 9/11" (ABC).

UNIVERSAL STAGE PRODUCTIONS (*Producer*), a division of Universal Theatrical Group (UTG), is the live theater division of the world-famous motion picture studio. Universal's record-breaking phenomenon *Wicked* is currently celebrating its 21st hit year on Broadway. Additional credits include *Billy Elliot: The Musical*, *Bring It On: The Musical* and *Irving Berlin's Holiday Inn* with Roundabout Theatre Company. UTG's DreamWorks Theatricals banner is represented globally by *Shrek The Musical* and the hit West End production of *The Prince of Egypt*.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit araca.com.

WHO'S WHO

JON B. PLATT (*Producer*). Productions include *Wicked*, *The Book of Mormon*, *Angels in America*, *Perestroika*, *Copenhagen*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *A View from the Bridge*, *Clybourne Park*, *Mother/Hat*, *Jerusalem*, *Venus in Fur*, *Betrayal*, *You're Welcome America*, *Driving Miss Daisy*, *I'll Eat You Last*, *The Diary of Anne Frank*, *No Man's Land/Waiting for Godot*, *Exit the King*, *A Delicate Balance*, *The Curious Incident of the Dog in the Night-Time*. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

DAVID STONE (*Producer*) is currently represented on National Tour by *Kimberly Akimbo* and around the world (on stage and screen) by *Wicked*. He has also produced *Kimberly Akimbo*, *Topdog/Underdog*, *The Boys in the Band*, *War Paint*, *If/Then*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory boards of V-Day and Second Stage Theatre. David has lectured on theatre at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

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The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



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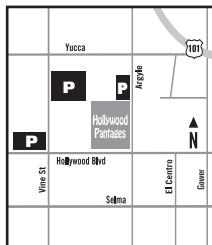
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Harry Potter creator J.K. Rowling ended her epic seven-volume series of novels with a tantalizing teaser: an epilogue titled “Nineteen Years Later,” in which Harry and his friends Hermione and Ron, now grown, are preparing to send their children off to school at Hogwarts. That brief chapter inspired the spectacular stage production *Harry Potter and the Cursed Child*, now embarking on its first national tour. Jack Thorne’s Tony Award-winning play, based on an original story by Rowling, Thorne, and director John Tiffany, takes audiences on an unforgettable adventure in which two generations travel through time to save the wizarding world.

and his wife, Ginny) and Scorpius Malfoy (son of Harry’s rival Draco Malfoy). “I’ve always had the sense that Hogwarts was a world that belonged on stage,” says Tiffany, a Tony winner for his direction. “I could see suitcases floating and cloaks whirling; arches and columns that could become trees in the forbidden forest. What’s amazing about the fantasy world of Harry Potter is that it allows you to explore the human experience in a magnified and dramatic way.”

Indeed, as they crafted a magic-filled narrative with Rowling’s input and encouragement, Thorne and Tiffany never lost sight of the story’s humanity. “There were two things



The newly expanded Potter universe seamlessly blends movement, magic, and good old-fashioned storytelling, centering on Albus Potter (the middle child of Harry





PHOTOS BY MATTHEW MURPHY

I was interested in conveying,” the playwright says. “The first was what it’s like to go to Hogwarts when you don’t fit in, because I was a person who struggled in school. I’m drawn to outsiders, and so are John and Jo [Rowling]. The other was the notion of what it means to be put in a place you’re uncomfortable with. What would happen if one of Harry’s kids ended up in a house [at Hogwarts] where he thought he didn’t belong, and then discovered through friendship that he did?”

The touring production of *Harry Potter and the Cursed Child* includes all the breathtaking effects and stunning staging that helped make the play an international hit, attracting enthusiastic theatergoers of all ages. “The magic is there,” promises Tiffany, “and we’re excited to bring the show to as many people as possible. We feel a responsibility to do justice not just to Harry Potter but to theater as an art form. We want this play to be like nothing anyone has ever experienced.”

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