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HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



Mrs. Doubtfire

The New Musical Comedy

HOLLYWOOD PANTAGES THEATRE

June 11–30, 2024

Kevin McCollum

Jamie Wilson Gavin Kalin Hunter Arnold LAMS Productions Nicole Eisenberg Boyett/Miller
James L. Nederlander Ayal Miodovnik Sing Out Louise Productions Bob Cohen Isaac Hurwitz
Independent Presenters Network Timothy Lacyznski Bard Theatricals Lucas McMahon

Present

Mrs. Doubtfire

Music & Lyrics by

**Wayne Kirkpatrick &
Karey Kirkpatrick**

Book by

**Karey Kirkpatrick &
John O'Farrell**

Based on the Twentieth Century Studios Motion Picture

starring

Rob McClure

and

Maggie Lakis

with

**Giselle Gutierrez Aaron Kaburick Nik Alexander Leo Roberts Romelda Teron Benjamin
Sam Bird Emerson Mae Chan Charlotte Sydney Harrington Axel Bernard Rimmele**

**David Hibbard Jodi Kimura Alex Branton Jonathan Hoover Sheila Jones Julie Kavanagh
Ian Liberto Marquez Linder Naderah Munajj JP Qualters Alex Ringler Bianca Rivera-Irions
Lannie Rubio Neil Starckenberg Joey Stone Gina Ward Laurn Withnell Julia Yameen**

Scenic Design
David Korins

Costume Design
Catherine Zuber

Lighting Design
Philip S. Rosenberg

Sound Design
**Brian Ronan
Craig Cassidy**

Hair & Wig Design
David Brian Brown

Casting
**The Telsey Office
Craig Burns, CSA**

Dance Arrangements
Zane Mark

Associate Music Supervisor
Matthew Smedal

Music Direction
Mark Binns

Music Coordination
John Miller

Production Stage Manager
Kelsey Tippins

Company Manager
Stacy Myers

Associate Director
Stephen Edlund

Associate Choreographer
Michaeljon Slinger

Tour Booking Agency
**The Booking Group
Meredith Blair
Kara Gebhart**

Tour Marketing & Press
Allied Global Marketing

Marketing Consultant
bd productions

Technical Supervision
**Port City Technical
Hunter Storie**

General Management
**Work Light Productions
Matt Kunkel**

Music Supervision, Arrangements & Orchestrations by

Ethan Popp

Choreography by

Lorin Latarro

Direction by

Jerry Zaks

Presented by special arrangement with Buena Vista Theatrical.

MRS. DOUBTFIRE was premiered by The 5th Avenue Theatre: Bill Berry, Producing Artistic Director; Bernadine Griffin, Managing Director.

CAST

(in order of appearance)

Daniel Hillard	ROB McCLURE
Director	ALEX BRANTON
Miranda Hillard.....	MAGGIE LAKIS
Lydia Hillard	GISELLE GUTIERREZ
Christopher Hillard	SAM BIRD, AXEL BERNARD RIMMELE
Natalie Hillard.....	EMERSON MAE CHAN, CHARLOTTE SYDNEY HARRINGTON
Therapist	JODI KIMURA
Sexy Soccer Woman	LANNIE RUBIO
Judge	DAVID HIBBARD
Wanda Sellner	ROMELDA TERON BENJAMIN
Delivery Guy.....	ALEX BRANTON
Frank Hillard.....	AARON KABURICK
Andre Mayem.....	NIK ALEXANDER
Young Actress.....	JULIA YAMEEN
Mr. Jolly	DAVID HIBBARD
Janet Lundy	JODI KIMURA
Chef Amy	JULIE KAVANAGH
Chef Louis.....	JONATHAN HOOVER
Chef Ann	LANNIE RUBIO
Rectisol Doctor	DAVID HIBBARD
Stuart Dunmire.....	LEO ROBERTS
Loopy Lenny.....	MARQUEZ LINDER
Maitre' D.....	JONATHAN HOOVER
Flamenco Singer	LANNIE RUBIO
Flamenco Dancers.....	ALEX RINGLER, NEIL STARKENBERG
Helga.....	JULIE KAVANAGH
Ensemble.....	DAVID HIBBARD, JODI KIMURA, ALEX BRANTON, JONATHAN HOOVER, SHEILA JONES, JULIE KAVANAGH, MARQUEZ LINDER, ALEX RINGLER, LANNIE RUBIO, NEIL STARKENBERG, LAURYN WITHNELL, JULIA YAMEEN

SWINGS

IAN LIBERTO, NADERAH MUNAJJ, JP QUALTERS, BIANCA RIVERA-IRIONS,
JOEY STONE, GINA WARD

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.*

*For Daniel Hillard—ALEX BRANTON, JONATHAN HOOVER;
for Miranda Hillard—JULIE KAVANAGH, LANNIE RUBIO;
for Lydia Hillard—LAURYN WITHNELL, JULIA YAMEEN;
for Frank Hillard—DAVID HIBBARD, JONATHAN HOOVER;
for Andre Mayem—MARQUEZ LINDER, JOEY STONE;
for Wanda Sellner—SHEILA JONES, JODI KIMURA;
for Stuart Dunmire—ALEX RINGLER, NEIL STARKENBERG*

DANCE CAPTAIN

JULIE KAVANAGH

ASSISTANT DANCE CAPTAIN

NEIL STARKENBERG



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



**ROB
McCLURE**



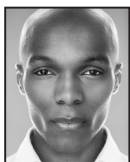
**MAGGIE
LAKIS**



**GISELLE
GUTIERREZ**



**AARON
KABURICK**



**NIK
ALEXANDER**



**LEO
ROBERTS**



**ROMELDA
TERON
BENJAMIN**



**SAM
BIRD**



**EMERSON
MAE CHAN**



**CHARLOTTE
SYDNEY
HARRINGTON**



**AXEL BERNARD
RIMMELE**



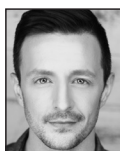
**DAVID
HIBBARD**



**JODI
KIMURA**



**ALEX
BRANTON**



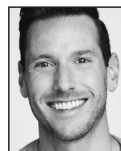
**JONATHAN
HOOVER**



**SHEILA
JONES**



**JULIE
KAVANAGH**



**IAN
LIBERTO**



**MARQUEZ
LINDER**



**NADERAH
MUNAJJ**



**JP
QUALTERS**



**ALEX
RINGLER**



**BIANCA
RIVERA-
IRIONS**



**LANNIE
RUBIO**



**NEIL
STARKENBERG**



**JOEY
STONE**



**GINA
WARD**



**LAURYN
WITHNELL**



**JULIA
YAMEEN**

MUSICAL NUMBERS

ACT 1

“Overture”	
“That’s Daniel”	Daniel, Miranda, Lydia and Company
“I Want to Be There”	Daniel
“I Want to Be There (Reprise)”	Daniel
“Try a Little Harder”	Daniel
“Make Me a Woman”	Frank, Andre, Daniel and Ensemble
“What the Hell”	Lydia, Christopher and Natalie
“Mr. Jolly Theme Song”	Ensemble
“So Long From Mr. Jolly”	Ensemble
“Easy Peasy”	Mrs. Doubtfire and Ensemble
“I Want to Be There (Reprise)”	Daniel
“Mr. Jolly Theme Song (Reprise)”	Ensemble
“It’s About Time”	Daniel
“I’m Rockin’ Now”	Mrs. Doubtfire and Company

ACT 2

“Entr’acte”	
“The Shape of Things to Come”	Miranda, Mrs. Doubtfire and Ensemble
“Big Fat No”	Stuart, Mrs. Doubtfire and Ensemble
“Let Go”	Miranda
“Clean It Up/What the Hell (Reprise)”	Daniel
“Playing With Fire”	Full Company
“Welcome to La Rosa”	Maitre d’ and Waiters
“He Lied to Me”	Flamenco Singer and Ensemble
“Just Pretend”	Lydia and Daniel
“As Long as There Is Love”	Full Company

ORCHESTRA

<i>Conductor/Keys 1</i> —MARK BINNS
<i>Assistant Conductor/Keys 2</i> —NICHOLAS JOHNSON
<i>Guitar 1</i> —PETER SERRAVALLE
<i>Drums/Percussion</i> —PILI KA’UPU-FRONDA
<i>Keyboard and Guitar Programming</i> —JIM ABBOTT
<i>Music Coordinator</i> —JOHN MILLER

LOCAL MUSICIANS

<i>Flute/Clarinet/Soprano Sax/Alto Sax</i> —JEFF DRISKILL
<i>Trumpet/Flugelhorn</i> —JAVIER GONZALEZ
<i>Trombone</i> —NICK DALEY
<i>Cello</i> —IRA GLANSBEEK
<i>Guitars (Electric/Steel String & Nylon String Acoustic)</i> —BRIAN LAFONTAINE
<i>Electric Bass</i> —KAVEH RASTEGAR
<i>Keyboard Sub</i> —BENET BRAUN
<i>Orchestra Contractor</i> —ERIC HEINLY

WHO'S WHO IN THE CAST

ROB McCLURE (*Daniel Hillard*). Broadway: *Mrs. Doubtfire* (Tony, Drama Desk, Drama League and Outer Critics Circle nominations), *Chaplin* (Tony, Drama League, Astaire and Outer Critics Circle nominations and won Theatre World and Clive Barnes awards), *Beetlejuice*, *Something Rotten!*, *Noises Off*, *Honeymoon in Vegas*, *I'm Not Rappaport* and *Avenue Q*. City Center Encores!: *Where's Charley?*, *Irma La Ducesse*. Off-Broadway: *Little Shop of Horrors*. Numerous regional productions, including *Spamalot* at The Kennedy Center. Film: *Recursion* (Best Actor at Queen's World and Williamsburg film festivals.) TV: "PBS Great Performances 50th Anniversary," "The Marvelous Mrs. Maisel," "Julia," "New Amsterdam," "Blue Bloods," "Servant," "Evil," "The Bite," "Person of Interest," "Elementary" and "The Good Fight." Despite their onstage divorce, Rob is happily married to leading lady, Maggie Lakis. For their daughter, Sadie.

MAGGIE LAKIS (*Miranda Hillard*). Credits include Bea in *Something Rotten!* (first national tour), *Avenue Q* (first national tour and Off-Broadway at New World Stages), *Emmet Otter's Jugband Christmas* (New Victory) and John Doyle's re-imagined *Allegro* (Classic Stage Company). Regional: *Clybourne Park* and *Sunday in the Park with George* (Arden Theatre); *It's a Wonderful Life: A Radio Play* (Bucks County Playhouse); *Jerome Robbins' Broadway* and *Into the Woods* (The Mundy). Thanks to everyone at The Mine.

GISELLE GUTIERREZ (*Lydia Hillard*) is a singer/songwriter from Plant City, Florida. Giselle is currently a sophomore B.F.A. musical theater major at the University of Central Florida. She is thrilled to make her professional debut with such an accomplished and talented company. Instagram @gisellegutierrez_.

AARON KABURICK (*Frank Hillard*). Broadway: *Mrs. Doubtfire*; *Something Rotten!*; *Hello, Dolly!*; *Motown*; *Sister Act*; *Billy Elliot*. National tours: *The Full Monty*, *Annie* and *Billy Elliot*. Regional: St. Louis Mundy, Sacramento Music Circus, Music Theatre Wichita. TV: "Fosse/Verdon," "The Marvelous Mrs. Maisel," "Law & Order: SVU," "Girls5eva." Hometown: Carlinville, Ill. Boston University alum. @aaronkab.

NIK ALEXANDER (*Andre Mayem*) is overjoyed to be joining this wonderful company. Broadway/national tour credits include *Ain't No' Mo*, *Motown the Musical*, *Hamilton*, *Priscilla Queen of the Desert*, *Jesus Christ Superstar* and *Dreamgirls*. Music singles "Too Good to be True," "Take Me

Back" and "Not the Enemy" available on all streaming platforms. @nikalexander90.

LEO ROBERTS (*Stuart Dunmire*). West End leading man and British baritone. Currently based in New York City, he continues to amaze audiences with his 2023 show *Baritone on Broadway*. *Disney's Beauty and the Beast* (Beast), Universal Pictures' *Les Misérables*, *Shrek the Musical* (Shrek), *Show Boat* (Steve Baker), *West Side Story*, *Carousel*, *Oklahoma*, *An American Eclipse*. @LeoRobertsBaritone

ROMELDA TERON BENJAMIN (*Wanda Sellner*). Broadway: *Brooklyn The Musical*. Off-Broadway: *Sistas The Musical*, *The Secret Life of Bees*, *Bare A Pop Opera* (Original Sister Chantelle). Tour: *Smokey Joe's Café*. Select regional: *Gypsy* (Mazepa), *Catch Me If You Can* (Pre-B'Way), *Chicago*. Film/TV: "Law & Order: SVU," "Last Week Tonight: John Oliver Show." Blessed! "Love you Mommy, Family, Circle and WAM!" @theromeldateronbenjamin.

SAM BIRD (*Christopher Hillard*). He/him/his. Performance credits include *A Christmas Carol* (Young Scrooge and Turkey Boy), *A Doll's House* (Viktor) and *The Who's Tommy* (Young Tommy) at Denver Center for Performing Arts; *Matilda* (Tommy) at Littleton's Town Hall Arts Center; *The Little Mermaid* (Flounder), *Kinky Boots* (Young George) at Denver School of the Arts. Sam attends middle school at Denver School of the Arts and is ecstatic to be joining the *Mrs. Doubtfire* national tour with such a talented cast and crew. @sam_bird_official

EMERSON MAE CHAN (*Natalie Hillard*) is honored to be making her national tour debut. Previous credits: *The Sound of Music* (Gretl), Paramount Theatre; and *Children of Eden*, Broadway in Chicago. Emmy is an avid Squishmallow collector, enjoys crafting and just being a kid! Thanks to her friends, family, Gray Talent Group and The Telsey Office! IG: @emerson.mae.c.

CHARLOTTE SYDNEY HARRINGTON (*Natalie Hillard*). National tour: *Waitress* (Lulu), *Grinch* (Annie). Regional: *The Sound of Music* (Gretl, Paper Mill Playhouse). "Thank you to Telsey & Co. for this opportunity. Especially grateful to Kim Pedell/Zoom and my amazing coaches. Love to Mom, Dad, RJ, grandparents and the rest of my family for their support and encouragement." @charlotteharrington_official.

AXEL BERNARD RIMMELE (*Christopher Hillard*). National tour debut! Regional: *True North: A Magical New Holiday Musical* (Orlando Family Stage), *The Secret Garden* (Central

WHO'S WHO IN THE CAST

Florida Vocal Arts), *Oliver!* (Theatre at St. Luke's). Love and gratitude to Mom, Dad, Anna, family and friends for their encouragement and support! Special thanks to coaches, Telsey and Barry Kolker. For "Pop," William Ernest Nessler, III. @axelbrimmele.

DAVID HIBBARD (*Mr. Jolly/Judge/Doctor/Ensemble*). Broadway: *Mrs. Doubtfire*, *Cats* (Tugger 2,197 performances), *Once Upon a Mattress* (Jester), *A Class Act* (Bobby/Michael Bennett), *Spamalot* (Patsy), *Billy Elliot*, *Elf* (Matthews), *Something Rotten!* (Francis Flute, u/s Nick); lotsa regional theater, television/radio commercials, documentary narrations, faculty Molloy College/CAP21. Graduate The Ohio State University, music education degree.

JODI KIMURA (*Janet Lundy/Ensemble*). Maui native, LA-based. Broadway: *Mrs. Doubtfire* (Janet Lundy). U.S. and U.K. national tours: *South Pacific* (Bloody Mary). Helen Hayes nominee. LA Ovation nominee. "Love to my family, friends and Amber-Sky Skipps." jodikimura.com.

ALEX BRANTON (*Ensemble*) is delighted to be touring with a story so meaningful. Thanks Jimmy and creatives for making this millennial's dream a reality. CMU graduate. "The

only weapon we have is the comedy." —Robin Williams. @alex_branton.

JONATHAN HOOVER (*Ensemble*) has been seen on stages across the United States and the world, as well as your television. But most importantly, if you enjoyed today's show, please consider donating to the ACLU's Drag Defense Fund at action.aclu.org/give/support-drag-defense-fund.

SHEILA JONES (*Ensemble*). Happy to be here. Credits: *Jesus Christ Superstar* (50th anniversary tour), *Oklahoma!* (Denver Center), *Cinderella* (Geva Theatre), *Legally Blonde* (Norwegian Cruise). "Talk to me about your intimacy doula needs." @jo.sheila.

JULIE KAVANAGH (*Ensemble, Dance Captain*). National tours: *Hello, Dolly!*; *La Cage aux Folles*. Regional: Goodspeed, Paper Mill, Old Globe, Muny, Maltz Jupiter, Bucks County, Theatre Aspen. CCM grad! Love to DGRW, Mom, Dad and Bryan! @julzkavs.

IAN LIBERTO (*Swing*). Broadway: *New York, New York*; *Hello, Dolly!*; *How To Succeed...; Chaplin*; *Billy Elliot*; *Promises, Promises*. Tours: *The Book of Mormon*, *Evita*, *A Chorus Line*, *Thoroughly Modern Millie*. B.F.A. Millikin University. Love to his family and Kasey.

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BROADWAY IN 2024-25 SEASON



Harry Potter
AND THE
CURSED CHILD

WIZARDING
WORLD

A promotional image for the Broadway musical "Harry Potter and the Cursed Child". It features Harry Potter in a dark robe and a lightning bolt wand, standing in a circular frame that resembles a clock face. Another character is visible in the background. The scene is filled with bright, glowing lightning bolts. The title "Harry Potter AND THE CURSED CHILD" is written in a large, golden, stylized font on the right. Below the image is a decorative border with stars and crescent moons, and the "WIZARDING WORLD" logo.



BACK
TO FUTURE
THE MUSICAL

A promotional image for the Broadway musical "Back to the Future: The Musical". It features the DeLorean time machine driving on a road at night, with bright blue lightning bolts striking the ground around it. The title "BACK TO FUTURE THE MUSICAL" is written in a large, stylized, colorful font at the top.



shucked

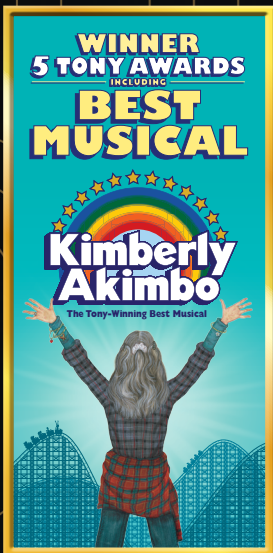
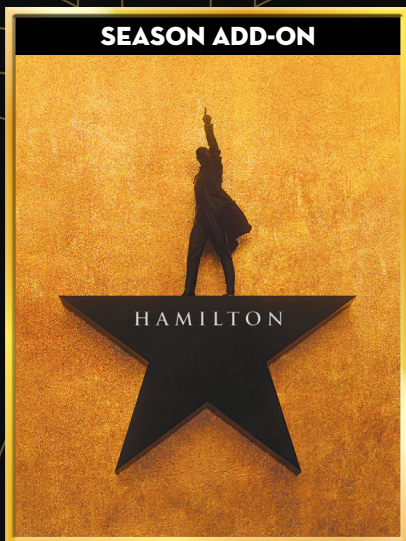
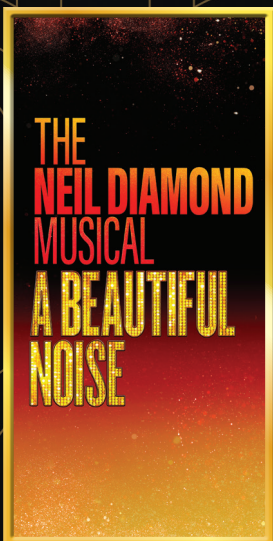
A promotional image for the Broadway musical "Shucked". It features a single ear of bright yellow corn with green husks, set against a bright yellow background. The title "shucked" is written in a bold, black, lowercase font at the bottom.



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WHO'S WHO

MARQUEZ LINDER (*Ensemble*) is grateful to be on the road again in his second national tour. Past credits: first national tour of *Tootsie: The Musical, Beautiful* at Theatre by the Sea, *Evita* at Gateway Playhouse. @marquezlinderart, @knittherainbowinc.

NADERAH MUNAJJ (*Swing*) is a Grammy Award-winning triple threat, alumnus of Florida A&M University. Naderah is thrilled to be joining the cast of *Mrs. Doubtfire*. Follow her journey on Instagram @Iam_Naderah.

JP QUALTERS (*Swing*). First national tours: *Kinky Boots, School of Rock*. Special thanks to Take 3 Talent, Telsey, love to his family for all the support! JP is also a proud type 1 diabetic. IG @JPQ22.

ALEX RINGLER (*Ensemble*). Thanks for coming to see the show! Love to Philip! More info: alexringler.com, Insta: @alexringler, TikTok: @alexringler0.

BIANCA RIVERA-IRIONS (*Swing*). National tour: *Pretty Woman*. Regional: *West Side Story* (Anita), *Dirty Rotten Scoundrels*. B.F.A., Boston Conservatory. "Thank you to my friends, family, BLOC, Telsey and *Doubtfire* team! Los amo a todos."

LANNIE RUBIO (*Ensemble*). Originally from Miami. Credits include Off-Broadway: *¡Americano!*. Regional: *Honky Tonk Angels* (Darlene), *Chicago* (Roxie). TV: "Asi Se Baila" (Telemundo). "Beyond grateful to God, mi familia, and Daniel Hoff Agency!" @therealannierubio.

NEIL STARKENBERG (*Ensemble, Assistant Dance Captain*). Broadway: *Mamma Mia!* (Pepper, u/s Sky). Tour: *Mamma Mia!, Peter Pan*. TV: "Instinct," "HIMYM." Regional: *Baz, Mary Poppins, Footloose, Tarzan*. Love to "The Fam," Natalie, *Doubtfire* team and Bradley. @njstarkenber.

JOEY STONE (*Swing*). Credits include *Motown: the Musical* (Broadway, tour), *What to Send Up When It Goes Down* (Congo Square and Lookingglass Theatre). Movement Director of *Chlorine Sky* (world premiere at Steppenwolf Theatre). @atjoeystone.

GINA WARD (*Swing*) would like to thank Brian Herrick at HKA, Jimmy Larkin, the entire *Doubtfire* team, Sarah Brown, her mom, dad and incredible sister. She is beyond grateful.

LAURYN WITHNELL (*Ensemble*). B.F.A. Boston Conservatory. Credits: *West Side Story, Matilda, Pippin, Cabaret* and performing across Canada with her family band. "Much love and gratitude to Hudson Artists Agency,

Telsey and my wonderful friends and family!" laurynwithnell.com.

JULIA YAMEEN (*Ensemble*) is ecstatic to be joining the company of *Mrs. Doubtfire!* She was most recently seen in *Rent* (Muny). Sending endless love to her family, friends, HH, cast and crew! IG: @juliayameen.

KAREY KIRKPATRICK (*Book, Music, and Lyrics*) began his career as a screen and songwriter for Disney Animation, where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run, Charlotte's Web, The Hitchhiker's Guide to the Galaxy, The Spiderwick Chronicles, Over The Hedge* and *Smallfoot*—the latter two he also directed. He directed the film *Imagine That* starring Eddie Murphy and wrote and performed on the film's soundtrack. Along with his brother, Wayne, he co-wrote all of the songs for *Smallfoot*, and the team paired with co-book writer John O'Farrell to write the Broadway musical *Something Rotten!* (Tony and Grammy nominations). He also co-wrote *Chicken Run 2*, which premieres on Netflix in December 2023.

WAYNE KIRKPATRICK (*Music and Lyrics*). Top 10 singles: "Change the World" (Grammy Song of the Year by Eric Clapton), "Boondocks," "Bring It On Home," "Little White Church" (Little Big Town), "Every Heartbeat," "Good For Me" (Amy Grant), "Wrapped Up In You" (Garth Brooks). Songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, Peter Frampton, among others. TV shows: "Grey's Anatomy," "True Blood." Nashville Films: *Almost Famous, Phenomenon, Smallfoot*. Broadway: *Something Rotten!* Kirkpatrick lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame in 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARRELL (*Book*) is an award-winning British author and comedy writer. Novels include *The Best a Man Can Get, May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* plus three collections of his satirical columns for *The Guardian*. His books have been translated into over 30 languages and adapted for TV and BBC Radio. With Karey Kirkpatrick, he wrote the movie *Chicken Run 2* and the Tony-nominated book for *Something Rotten!* He currently co-hosts the hit comic history podcast *We Are History*. @mrjohnofarrell.

WHO'S WHO

JERRY ZAKS (*Director*) most recently directed his 26th Broadway show, *The Music Man* starring Hugh Jackman and Sutton Foster. His production of *Mrs. Doubtfire* is currently running at London's Shaftesbury Theatre. He has received four Tony Awards and been nominated eight times. He's also received four Drama Desks, two Outer Critics Circle Awards and an Obie. He began his career directing the extraordinary plays of Christopher Durang, including *Sister Mary Ignatius...*, *Beyond Therapy*, *Baby with the Bath Water* and *The Marriage of Bette and Boo*. He directed the award-winning film *Marvin's Room*, starring Meryl Streep and Diane Keaton; and *Who Do You Love*, which was featured in the Toronto Film Festival. Mr. Zaks is a founding member of the Ensemble Studio Theatre. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre. He graduated from Dartmouth in 1967, received an M.F.A. from Smith College in 1969 and was awarded an honorary Doctorate of Fine Arts from Dartmouth in 1999. He is a 2013 inductee to the Theater Hall of Fame.

LORIN LATARRO (*Choreographer*). Choreography: Broadway's *Waitress*, *Into the Woods*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer/Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen/Sir Patrick Stuart,

Merrily We Roll Along, *La Traviata* (Met Opera), *The Who's Tommy* (Goodman), *Oliver!* (Encores), *Chess* (Kennedy Center), Lin-Manuel Miranda's *21 Chump Street* (BAM), Public Theater's *Twelfth Night* (Delacorte). Lorin directed Candace Bushnell's *Is There Still Sex In The City?* (Daryl Roth Theatre, NY Times Critic's Pick) and *Queen of the Night* (Drama Desk Award). B.F.A.—Juilliard. M.A.—NYU. Drama Desk, Lortel and Chita Rivera nominee.

ETHAN POPP (*Music Supervisor, Arranger, Orchestrator*). Theater: *Back to the Future* (2022 Olivier nomination—Best Original Score Or Orchestrations), *Mrs. Doubtfire*, *Tina: The Tina Turner Musical* (2021 Tony nomination—Best Orchestrations), *School of Rock*, *Hedwig and the Angry Inch*, *Motown The Musical* (2013 Tony nomination—Best Orchestrations and 2014 Grammy nomination—Best Musical Theatre Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

DAVID KORINS (*Set Designer*). Broadway includes *Here Lies Love*, *Hamilton*, *Beetlejuice*, *Motown* and *Dear Evan Hansen*. TV: "Grease: Live!" (Emmy Award), 91st and 94th Academy Awards, "Last Week Tonight," "The Big Brunch." Creative Director: Immersive Van Gogh, Shoah,

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WHO'S WHO

Sothebys, TED, David Blaine, Lady Gaga, Bruno Mars, Mariah Carey, Andrea Bocelli.

CATHERINE ZUBER (*Costume Designer*). Broadway: *Moulin Rouge!* (Tony Award), *Mrs. Doubtfire*, *My Fair Lady* (Tony Award), *War Paint*, *The King and I* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award), *Awake and Sing!* (Tony Award), *The Royal Family* (Tony Award). 2016 induction: Theater Hall of Fame.

PHILIP ROSENBERG (*Lighting Designer*). Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

BRIAN RONAN (*Co-Sound Designer*) has designed the sound for over 40 Broadway shows. They include *Some Like It Hot*, *Funny Girl*, *Mean Girls*, *Springsteen on Broadway*, *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening* and *Cabaret*.

CRAIG CASSIDY (*Co-Sound Designer*) has been providing sound reinforcement for 30 years. Designing sound for productions in the U.S. and around the world. Credits include *Escape to Margaritaville*, *Spamalot*, *The Color Purple*, *A Chorus Line*. When he is not behind a sound console, you can find him sailing the Long Island Sound with his wife and daughter.

DAVID BRIAN BROWN (*Hair and Wig Designer*). Broadway highlights: Drama Desk Awards for *Mrs. Doubtfire* and *War Paint*. *Moulin Rouge!*, *Life of Pi*, *Come From Away*, *Dear Evan Hansen*, *Frozen*, *She Loves Me* (Drama Desk nomination), *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Sideshow*. Film credits: "Angels in America" (Emmy nominated), *To Wong Foo...*

ZANE MARK (*Dance Music Arrangements*). Broadway credits include *Bring in 'da Noise, Bring in 'da Funk* (Tony and Grammy award nominations); *Mrs. Doubtfire*; *The Cher Show*; *Holler If Ya Hear Me*; *Motown The Musical*; *Pippin*; *Leap of Faith*; *Dirty Rotten Scoundrels*; *All Shook Up*; *Never Gonna Dance*; and *The Full Monty*.

STEPHEN EDLUND (*Associate Director*). Credits include *Mrs. Doubtfire* (Broadway, West End and 5th Avenue); *The Music Man* (Broadway); *Hello, Dolly!* (Broadway and national tour); *Meteor Shower* (Broadway); *A Bronx Tale* (Broadway, national tour, Paper Mill); *Sister Act*

(Broadway, national tour); *Nantucket Sleigh Ride*, *Shows For Days* (Lincoln Center Theater).

MICHAELJON SLINGER (*Associate Choreographer*). *Disney 100!* (Sydney Opera House), "The Fued" (Season 2, FX), "The Tonight Show" (NBC). Associate Choreographer: *The Deb* (dir. Rebel Wilson), *Mrs. Doubtfire* (Broadway and West End), *Almost Famous* (Old Globe), *Merrily We Roll Along* (Fiasco Theater), *La Traviata* (Metropolitan Opera). Broadway: *Hello, Dolly!*; *Matilda*; *Side Show*; *Evita*; *How to Succeed...; Billy Elliot*; *West Side Story*. Training: ABT; The Juilliard School.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including *A Beautiful Noise*, *Shucked*, *Death of a Salesman*, *MJ: The Musical*, *Ain't Too Proud*, *Tina*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com.

MATTHEW SMEDAL (*Associate Music Supervisor*). Music Direction: Broadway's *Mrs. Doubtfire* (plus *Doubtfire*'s cast album), Off-Broadway's *Clueless*, the national tours of *The Bodyguard*, *Matilda*, *Ghost* and *Catch Me If You Can*. Music Supervision: National tour of *Annie*. Regionally: *An American in Paris* (Cape Playhouse), *Oliver!* (Maltz Jupiter), *Anne of Green Gables* (Goodspeed).

MARK BINNS (*Music Director*). Past tours: *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Rent* and *Motown: The Musical*. Selected past MD credits include *Les Misérables*, *Hairspray*, *Jersey Boys*, *Sister Act*, *West Side Story* and the regional premieres of *Memphis* and *The Bridges of Madison County*, both at Arkansas Repertory Theatre. For Mom, always.

PORT CITY TECHNICAL (*Technical Supervision*) is based in Charleston, S.C. Also referred to as "Work Light South." PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer and a Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current tours include *Ain't Too Proud*, *Clue*, *Company*, *Mamma Mia!*, *Mrs. Doubtfire* and *Jesus Christ Superstar*.

KELSEY TIPPINS (*Production Stage Manager*) (she/they). Broadway national tours: *Pretty Woman the Musical*, *The Prom*, *Once on This*

WHO'S WHO

Island, A Bronx Tale, Finding Neverland, Dirty Dancing: The Classic Story on Stage, Disney's Beauty and the Beast, Elf the Musical and Shrek the Musical. Favorite regional: The Muny, Weston Playhouse and Piedmont Opera. For Ace. @kelseytippins.

KYLE DANNAHEY (*1st Assistant Stage Manager*). National tours: *Pretty Woman, The Prom, Jersey Boys*. Off-Broadway: *Fiddler on the Roof in Yiddish, The Bedwetter* at Atlantic Theater Company, *Jersey Boys*. Fiasco Theater Company, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. All thanks to his family, friends and mentors. Deepest Gratitude. @kypatdan.

MADISON TARCHALA (*2nd Assistant Stage Manager*). Off-Broadway: *Help* and *Misty* at The Shed. Regional credits include Milwaukee Rep, Baltimore Center Stage and five seasons at Great River Shakespeare Festival. Madison holds a B.F.A. in stage management from UNC School of the Arts. "Forever grateful to Mom, Dad and my love, Alexander."

PATRICK WETZEL (*Sub Assistant Stage Manager*). Broadway: *Aladdin, Tuck Everlasting, Something Rotten!, All About Me, The Drowsy Chaperone, Spamalot, Though Shalt Not, The Producers, Annie Get Your Gun, Ain't Broadway Grand* (debut). Touring: *The Prom, Billy Elliot* (Helen Hayes nomination), *Cinderella, The Producers, Joseph...Dreamcoat*. Film: *The Prom, The Inevitable Defeat of Mister and Pete, A Christmas Carol, The Producers*.

STACY MYERS (*Company Manager*). National/international tour highlights include *American Idiot, Jersey Boys, Rent, Sweet Charity* starring Paige Davis, *Blue Man Group*. Regional: The Muny, KC Rep, New York Stage & Film, La Jolla Playhouse. M.S., University of Kansas; B.A., Washburn University. Love to family and friends in the Sunflower State. For HKMKE and the best-est travel pal, JoJo.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud, Beetlejuice, The*

Book of Mormon, Funny Girl, Hadestown, The Kite Runner, Mamma Mia!, Mean Girls, Pretty Woman, Wheel of Fortune LIVE! Upcoming tours: *Back to the Future, Elf, The Hip Hop Nutcracker, Some Like It Hot.*

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include *Hamilton, The Book of Mormon, Come From Away, Funny Girl, Hadestown, Mamma Mia!, Mean Girls, MJ, Six, Tina, To Kill A Mockingbird, The Wiz, Chicago, Hairspray*. Future tours: *A Wonderful World, Parade, Peter Pan Goes Wrong, Some Like It Hot* and *Sweeney Todd*.

WORK LIGHT PRODUCTIONS (*Executive Producer & General Management*). Formed in 2005, WLP has since grown into a full service producing, investment, general management and technical supervision company. Current and past productions: Olivier Award-winning production of *Jesus Christ Superstar* (North America, U.K. tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (U.K.) and the North American tours of *Mrs. Doubtfire, Mamma Mia!, Company, Rent, An Officer and a Gentleman, Motown, Something Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights* and *Avenue Q*. Produced *Julie Andrews, The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

KEVIN McCOLLUM (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *Six* (Broadway, North American tours), *Mrs. Doubtfire* (U.K.), *Peter Pan Goes Wrong* (U.S. tour), Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway). Partial credits include *Mrs. Doubtfire* (Broadway), *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours), *The Drowsy Chaperone* (Broadway, U.K.), *Something Rotten!* (Broadway, U.S. tour), *Hand to God* (Broadway, West End), Baz Luhrmann's *La Bohème, [title of show]* (Broadway) and the 2009 revival of *West Side Story* (Broadway, tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: *The Notebook, The Devil Wears Prada, Night at the Museum*.

LUCAS McMAHON (*Producer*) is thrilled to be part of *Mrs. Doubtfire's* journey! He is currently represented on Broadway as U.S. executive producer of *Six* and producer of *Peter Pan Goes Wrong*. Other credits include *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Leo Reich: *Literally Who Cares?!* (Off-Broadway), Mike Birbiglia's *The New One*

WHO'S WHO

(Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End).

JAMIE WILSON (*Producer*) has produced or co-produced over 75 productions in London, on Broadway and internationally. Recent West End productions include *Sister Act*, *My Fair Lady* and *South Pacific*—all three Best Musical Revival Olivier-nominated. Currently playing in the West End are hit musicals *Ain't Too Proud* and *Mrs. Doubtfire*. *The Stage* newspaper has listed Jamie among the top 100 most influential people in the theater industry.

GAVIN KALIN PRODUCTIONS (*Producer*) is an award-winning theatrical production company that specializes in producing theater around the world. Select Broadway credits: *A Doll's House*; *Plaza Suite*; *Betrayal*; *The Ferryman*; *Sea Wall/A Life*; *Caroline, or Change*; *The Lehman Trilogy*. Select West End credits: *Cabaret*, *Cyrano*, *Betrayal*, *The Ferryman*, *Come From Away*. gavinkalinproductions.com.

HUNTER ARNOLD (*Producer*). Select Broadway: *Hadestown* (Tony), *The Inheritance* (Tony), *Moulin Rouge!* (Tony), *Dear Evan Hansen* (Tony), *Company* (Tony), *Kinky Boots* (Tony), *Tina*, *Anastasia*, *A Beautiful Noise*, *Funny Girl*, *Some Like It Hot*, *Back to the Future*. Select London: *Back to the Future* (Olivier), *Cabaret* (Olivier), *Kinky Boots* (Olivier). Select Off-Broadway: *Little Shop of Horrors*. @hunterarnold.

LAMS PRODUCTIONS (*Producer*) is a New York-based production company founded by Tony and Olivier-nominated producers Bradley Reynolds and David Siesko. They produced *Something Rotten!*, *It's Only a Play*, *Hand to God*, *Mothers and Sons*, [title of show], revivals of *West Side Story* (2009) and *Ragtime*. They are currently represented in the West End with *Mrs. Doubtfire* and on Broadway with *The Notebook*.

NICOLE EISENBERG (*Co-Producer*). Broadway: *Into the Woods* (Producer, Tony nomination), *Indecent* (Co-Producer, Tony nomination), *Peter Pan Goes Wrong*, *Just For Us*, *Little Big Things* (West End), *Mrs. Doubtfire* (West End). Nicole is an Emeritus National Board of Director for GLAAD who believes in the voice of theater to change hearts and minds towards equality. Thanks to her own fans: Stephen, Noah and Evan.

BOYETT/MILLER (*Producer*). Accomplished producers of television, features and theater, their joint theater ventures include *Company*, *Tootsie*, *Hillary and Clinton*, *King Kong*, *War Horse* and *13*.

JAMES L NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina*, *The Lehman Trilogy*, *Thoughts of a Colored Man*, *The Band's Visit*, *On Your Feet!*, *My Fair Lady*, *The Elephant Man* starring Bradley Cooper.

AYAL MODOVNIK (*Producer*) is CEO of Bright Lights Big City Tours (blbtours.com), a boutique travel company offering customized tours, master classes and unparalleled access to all things Broadway and NYC. As Broadway producer: *Hand to God* (also U.K.), *Sea Wall/A Life* starring Jake Gyllenhaal, *Mrs. Doubtfire* (also U.K.) and *Peter Pan Goes Wrong*. Graduate of University of Michigan's Ross School of Business. For Rachel, Olivia and Efrat.

SING OUT, LOUISE! PRODUCTIONS (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Hadestown* (Tony), & *Juliet*. Past seasons: *Slave Play* (Tony nominated), *The Inheritance* (Tony), *The Cher Show*, *The New One*, *Allegiance*, *Catch Me...* (Tony nominated), *American Idiot*. Upcoming: *The Notebook*, *Indigo*. Stage-to-film: *Allegiance*, *Bandstand*. singoutlouise.broadway.

BOB COHEN (*Producer*) founded Fox Stage Productions for 20th Century Fox Film Corporation, has been a film industry executive for more than 35 years and is currently general counsel for Artists Writers and Artisans, Inc. Productions include *All About Eve* (West End), *The Secret Life of Bees* (Off-Broadway) and *Diary of a Wimpy Kid* (Minneapolis Children's Theatre).

ISAAC ROBERT HURWITZ (*Producer*) is a co-founder of transmedia entertainment company, Hugo Six. Previously, as SVP of 20th Century Fox's stage division, he developed adaptations of the studio's films (including *Mrs. Doubtfire*) and produced the box office record-breaking West End production of *All About Eve*. He received a special Drama Desk Award for his decade leading the New York Musical Theatre Festival, where he helped launch over 350 musicals. Current/upcoming on Broadway: *Gutenberg! The Musical!*, *Water for Elephants*.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of over 30 leading presenters of touring Broadway shows in the U.S., U.K. and Asia. Recent and upcoming Broadway: & *Juliet*, *The Devil Wears Prada*, *The Notebook*, *Company*, *Mrs. Doubtfire*, *Tina*, *Moulin Rouge!*, *Hadestown*, *Dear Evan Hansen* and *Some Like It Hot*.

TIMOTHY LACZYNSKI (*Producer*). Tony nominee for *Something Rotten!* (Broadway,

WHO'S WHO

U.S. tour), *Hand to God* (Broadway, London), *A Christmas Story the Musical* (Broadway, U.S. tour, MSG); also, *The Pee-wee Herman Show* (Broadway). Upcoming: *The Notebook* (Broadway). Prior roles: Executive Producer, SurfFlight Theatre (NJ); Board Treasurer, Lincoln Theater (Napa Valley); Judge, NY Musical Theatre Festival.

BARD THEATRICALS (*Producer*). Annette Jolles, Laurence Holzman, David Stern, Jim van Bergen, Lara Holzman, Linda Hamil. Broadway: *Jagged Little Pill*, *The Play That Goes Wrong*, *Fiddler on the Roof 2015* (Tony nomination), *China Doll*, *The Scottsboro Boys* (Tony nomination; London, too), *The Anarchist*, *Looped*. Off-Broadway: *Stranger Sings*. Lima: *El Chico de Oz*. Also Museum of Broadway.

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To Seattle's 5th Avenue Theatre, Roundabout, Theater Matters, Jamie Wilson Productions, James Williams, Dewynters, RPM, Tom Schumacher, Jim Gianopulos, John Gendron, Ashley Berman



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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Musicians.....	A.F. of M. Local 47		
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Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



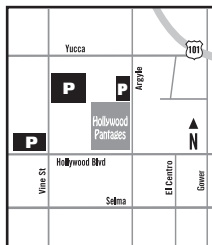
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Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



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