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LOS ANGELES, CALIFORNIA



HAMILTON

HOLLYWOOD PANTAGES THEATRE

September 4–October 13, 2024

JEFFREY SELLER SANDER JACOBS JILL FURMAN
AND
THE PUBLIC THEATER
PRESENT

H MILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY

RON CHERNOW

WITH

LUCAS HINDS BABCOCK MILIKA CHERÉE DEON'TE GOODMAN
LENCIA KEBEDE BLAINE ALDEN KRAUSS PAUL LOUIS LESSARD SIMON LONGNIGHT
EDDIE ORTEGA KAMERON RICHARDSON KENDYL SAYURI YOKOYAMA

AND

ISEL SOLEIL AYON TRAVANTE S. BAKER ZACH BRAVO ALLIE JORDAN BUTCHER
STEPHEN CARRASCO YOSSI CHAIKIN NICOLE DEROUX JOHN DEVEREAUX
MALACHI DURANT VICTORIA FIORE LILI FROEHLICH CYNDAL GILMORE
TRISTAN HILL SABRINA IMAMURA JORREL JAVIER DHARON JONES
ALEXA MAGRO VANESSA MAGULA JOSH MARIN TERRANCE MARTIN
TAEKO MCCARROLL TYLER MCKENZIE ALEX NICHOLSON
DESMOND NUNN ERIN RAMIREZ NICK SANCHEZ

SCENIC DESIGN

DAVID KORINS

COSTUME DESIGN

PAUL TAZEWELL

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

NEVIN STEINBERG

HAIR & WIG DESIGN

CHARLES G. LAPOINTE

ARRANGEMENTS

ALEX LACAMOIRE

MUSIC COORDINATORS

MICHAEL KELLER
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR

MATT GALLAGHER

COMPANY MANAGER

SUSAN L. BRUMLEY

PRODUCTION STAGE MANAGER

JIMMIE LEE SMITH

MUSIC DIRECTOR

JAMES DAVIS JR.

MARKETING & COMMUNICATIONS

LAURA MATALON
JOHN GILMOUR

TECHNICAL SUPERVISION

HUDSON THEATRICAL ASSOCIATES

CASTING

THE TELSEY OFFICE
BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR

PATRICK VASSEL

PRODUCTION SUPERVISORS

J. PHILIP BASSETT
AMBER WHITE

ASSOCIATE & SUPERVISING CHOREOGRAPHER

STEPHANIE KLEMONS

TOUR BOOKING AGENCY

THE BOOKING GROUP
MEREDITH BLAIR, KARA GEBHART

EXECUTIVE PRODUCER

MAGGIE BROHN

GENERAL MANAGEMENT

BASELINE THEATRICAL
ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton	BLAINE ALDEN KRAUSS
Eliza Hamilton	KENDYL SAYURI YOKOYAMA
Aaron Burr	DEON'TE GOODMAN
Angelica Schuyler	LENCIA KEBEDE
George Washington	KAMERON RICHARDSON
Marquis de Lafayette/Thomas Jefferson.....	SIMON LONGNIGHT
Hercules Mulligan/James Madison.....	EDDIE ORTEGA
John Laurens/Philip Hamilton	LUCAS HINDS BABCOCK
Peggy Schuyler/Maria Reynolds	MILIKA CHERÉE
King George III	PAUL LOUIS LESSARD
Philip Schuyler/James Reynolds/Doctor	JORREL JAVIER
Samuel Seabury	STEPHEN CARRASCO
Charles Lee	TRISTAN HILL
George Eacker	DHARON JONES
Ensemble.....	STEPHEN CARRASCO, MALACHI DURANT, VICTORIA FIORE, CYNDAL GILMORE, TRISTAN HILL, JORREL JAVIER, DHARON JONES, ALEXA MAGRO, JOSH MARIN, ERIN RAMIREZ

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

*Understudies and standbys never substitute for listed players
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—ALEX NICHOLSON, NICK SANCHEZ; for Eliza Hamilton—
JISEL SOLEIL AYON, MILIKA CHEREE, VANESSA MAGULA, ERIN RAMIREZ; for Aaron Burr—
JOSH MARIN, ALEX NICHOLSON, KAMERON RICHARDSON; for Angelica Schuyler—
JISEL SOLEIL AYON, VANESSA MAGULA, ERIN RAMIREZ; for George Washington—
JOHN DEVEREAUX, JOSH MARIN, ALEX NICHOLSON; for Marquis de Lafayette/Thomas
Jefferson—JOHN DEVEREAUX, JORREL JAVIER, NICK SANCHEZ; for Hercules Mulligan/
James Madison—JOHN DEVEREAUX, JORREL JAVIER, DHARON JONES, JOSH MARIN,
ALEX NICHOLSON, NICK SANCHEZ; for John Laurens/Philip Hamilton—JORREL JAVIER,
DHARON JONES, DESMOND NUNN, NICK SANCHEZ; for Peggy Schuyler/Maria Reynolds—
JISEL SOLEIL AYON, SABRINA IMAMURA, VANESSA MAGULA, ERIN RAMIREZ;
for King George—JOHN DEVEREAUX, JOSH MARIN, ALEX NICHOLSON*

STANDBYS

JISEL SOLEIL AYON, JOHN DEVEREAUX, ALEX NICHOLSON

SWINGS

TRAVANTE S. BAKER, ZACH BRAVO, ALLIE JORDAN BUTCHER, YOSSI CHAIKIN,
NICOLE deROUX, SABRINA IMAMURA, VANESSA MAGULA, TERRANCE MARTIN,
TAEKO McCARROLL, TYLER MCKENZIE, DESMOND NUNN, NICK SANCHEZ

CO-DANCE CAPTAINS

TERRANCE MARTIN, TAEKO McCARROLL

SUPERVISING CHOREOGRAPHER

MICHAEL MINDLIN

UNIVERSAL DANCE RESIDENTS

LILI FROEHLICH, DESMOND NUNN



Scan this code to view the cast list for this performance.

CAST



LUCAS HINDS
BABCOCK



MILIKA
CHÉRÉE



DEON'TE
GOODMAN



LENICIA
KEBEDE



BLAINE ALDEN
KRAUSS



PAUL LOUIS
LESSARD



SIMON
LONIGHT



EDDIE
ORTEGA



KAMERON
RICHARDSON



KENDYL SAYURI
YOKOYAMA



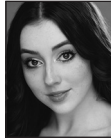
JISEL SOLEIL
AYON



TRAVANTE S.
BAKER



ZACH
BRAVO



ALLIE JORDAN
BUTCHER



STEPHEN
CARRASCO



YOSSI
CHAIKIN



NICOLE
deROUX



JOHN
DEVEREAUX



MALACHI
DURANT



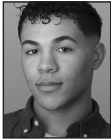
VICTORIA
FIORE



LILI
FROEHLICH



CYNDAL
GILMORE



TRISTAN
HILL



SABRINA
IMAMURA



JORREL
JAVIER



DHARON
JONES



ALEXA
MAGRO



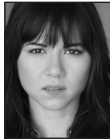
VANESSA
MAGULA



JOSH
MARIN



TERRANCE
MARTIN



TAEKO
McCARROLL



TYLER
McKENZIE



ALEX
NICHOLSON



DESMOND
NUNN



ERIN
RAMIREZ



NICK
SANCHEZ

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—JAMES DAVIS JR.
Associate Music Director/Keyboard 2—PETER VAN REESEMA
Drums—QUINTON “Q” ROBINSON; *Percussion*—KATIE STEINHAUER
Bass—CHUCK WEBB; *Concertmaster/Violin 1*—ALEV GÖKÇE EREM
Concertmaster/Violin 1 sub—HAYDEN OLIVER; *Guitar*—DAVID MATOS
Music Associate—RANDY DEADMAN; *Ableton Programmer*—SCOTT WASSERMAN
Synthesizer and Drum Programming—RANDY COHEN
Associate Music Supervisor—MATT GALLAGHER

LOCAL ORCHESTRA

Violin—JEN CHOI FISCHER; *Viola/Violin*—LINNEA POWELL; *Cello*—IRA GLANSBEEK
Orchestra Contractor—ERIC HEINLY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

WHO'S WHO IN THE CAST

LUCAS HINDS BABCOCK (*John Laurens/Philip Hamilton*). A San Francisco native and honored to be making his national tour debut! Regional credits: *Beautiful: The Carole King Musical* (Lead Drifter), *Next to Normal* (Gabe), *Grease* (Danny). Other credits: Production vocalist with Norwegian Cruise Lines. Proud graduate of Emerson College's B.F.A. program! "Sending my love to family, friends and mentors. Dreams Do Come True :)."

MILIKA CHERÉE (*Peggy Schuyler/Maria Reynolds*). Excited to be back with *Hamilton*! A New Jersey native and graduate of Rider University (B.F.A.). Credits: *Hamilton* And *Peggy* tour (Standby), *The Color Purple* (Nettie), *Ragtime* (Ensemble). Love and gratitude to Mommy, BLOC and The Telsey Office! IG: milikacheree.

DEON'TE GOODMAN (*Aaron Burr*) (he/him). NYC-based actor, recording artist (known as Nafis) and vocal coach. Broadway: *Hamilton* (u/s Burr, Washington, Mulligan/Madison). Regional: *Sweeney Todd*, *In the Heights*, *Songbird* and many others. Nafis has been vocal supervisor in studio sessions with many artists, including MJ Rodriguez (Pose). "Always showing BIG LOVE to my family, music teachers/mentors and Wolf Talent Group." @thedeontegoodman.

LENCIA KEBEDE (*Angelica Schuyler*). LA native, Ethiopian by descent, degree in diplomacy and world affairs, and lover of animals, Dominos Pizza and vulnerability; joined *Hamilton* in July 2019 and can confirm it has changed my life for the better. Previous work adventures: Tokyo Disneyland, international tour of *Rent*, *Sister Act* and singing backup for Beyoncé Knowles Carter. Grateful for the gift of exploration. @lencee_.

BLAINE ALDEN KRAUSS (*Alexander Hamilton*), from St. Petersburg, Fla., is humbled, thrilled and honored to be telling this story across the country. Broadway: *The Great Comet of 1812*, *Kinky Boots*, *The Cher Show*. Tour: Disney's *The Lion King*. TV: "Pose." NY theater: Radio City Music Hall, Hermes. He is a Presidential Scholar in the Arts and CCM graduate. "Thank you to my team at Nicolosi, family, friends and the *Hamilton* company for supporting me on this journey!" @Blainekr.

PAUL LOUIS LESSARD (*King George III*). Thrilled to be here! Okemos, Michigan native. Recent tour: *Jesus Christ Superstar 50th Anniversary* (King Herod) to positive international acclaim. University of Michigan B.F.A., Interlochen Arts Center, London Dramatic Academy. Thank you and love to mom, dad, three older sisters, friends, teachers. Voice teacher. For the queer community and legacy. @paulouislessard.

SIMON LONGNIGHT (*Marquis de Lafayette/Thomas Jefferson*). Film/TV: "The L Word: Generation Q" (Showtime), "Instinct" (CBS). Regional credits: *The Last Days of Judas Iscariot*, *The Tempest*. After a hiatus, Simon rejoins *Hamilton*. Cheers to the educators using *Hamilton* to help young minds explore the revolution that is hip hop and the truths behind the birth of this nation. University of Michigan grad. Love to his family. @simonlonglegs.

EDDIE ORTEGA (*Hercules Mulligan/James Madison*) Orlando native. Eddie is thrilled to begin his *Hamilton* journey with the Philip Tour. Bachelor of Music, FSU. Much love to his family, friends, and Luna. Huge thanks to Stefanie Talent, Telsey, and the entire *Hamilton* family.

KAMERON RICHARDSON (*George Washington*), a NYC-based artist with a B.F.A. in musical theater from University of Cincinnati, is thrilled to be making his onstage debut. National tours: *Aladdin* (u/s Babkak, Iago), *Hamilton* (Standby). Other favorites: *Witness Uganda* cast album recording (Jacob), *Brownsville Song B-Side for Tray* (Tray) at Ensemble Theatre Cincinnati. Follow his Instagram: @kamerondrichardson.

KENDYL SAYURI YOKOYAMA (*Eliza Hamilton*) is honored to have been a part of the *Hamilton* world since 2018! She was most recently seen as Peggy/Maria on the Philip tour! National: *Hamilton* Angelica tour (Standby/Singer Swing/Dance Swing). Other credits: 90th Oscars ("This Is Me"), *Beauty and the Beast* (Belle), Pat Benatar's *Invincible* (u/s Nura), *A Chorus Line* (Connie), *Allegiance* (Peggy). Attended Boston Conservatory at Berklee. Endless gratitude to God, the creative team/Telsey, Matt, friends and family. よろしくおねがいします! @kendylsayuriyokoyama.

JISEL SOLEIL AYON (*Standby*) was recently seen as the Mary/Martha standby in *Gun & Powder* at Paper Mill Playhouse. Additional credits: Jenna in *Waitress* (second national tour), *Hunchback...*(Esmeralda), *Les Misérables* (Cosette), *The Addams Family* (Wednesday). Huge thanks to family and friends. IG/TikTok: @JiselAYon.

TRAVANTE S. BAKER (*Swing*). Thrilled to be joining *Hamilton*! Credits: *Wicked* (national tour), *West Side Story* (international tour), *Soul: The Stax Musical* (Baltimore Center Stage), *The Music Man*, *Joseph...*, *Mamma Mia!* (Flatrock Playhouse). Thanks to family, friends and CTG.

ZACH BRAVO (*Swing*). Queens native honored to join the HamFam! Tour: *Cats* (Rum Tum Tugger); B.F.A. MT Pace U., LaGuardia HS alum. Heartfelt thanks to my family, friends, CTG, Telsey and *Hamilton* team. @the_zachbravo.

WHO'S WHO IN THE CAST

ALLIE JORDAN BUTCHER (*Swing*) is thrilled to join the Philip Tour of *Hamilton*! This is her first national tour/Broadway debut. Thanks to her teachers, friends, family and to all who believed in her.

STEPHEN CARRASCO (*Ensemble*) has appeared in nine Broadway shows and two tours. He'd be lost without his incredible husband Lee, Odie and his chosen family. Huge thanks to MSA, Telsey and this iconic production. IG: @StephenCarrasco.

YOSSI CHAIKIN (*Swing*). Born, raised and trained in Israel. Graduate of The Juilliard School, B.F.A. dance. Original cast *Ham Chi*, *Ham LA*. Credits: *Hamilton* (Broadway), *Joseph... Dreamcoat* (national tour).

NICOLE deROUX (*Swing*) is originally from Westfield, N.J. She is a graduate of Drexel University's Lebow College of Business. *Hamilton* is her national tour debut and she is thrilled to be back performing with the Philip tour as "the bullet." "So many thanks to my Mom, Dad, friends, family and CTG." @nicolederoux.

JOHN DEVEREAUX (*Standby*). Grateful! International: *Rent* 20th Anniversary Tour, *Dreamgirls*. Regional: *Spamilton* (Center Theatre Group). Thanks to Mom, Avalon Artists Group and

The Telsey Office for believing in me. 1 John 4:12. IG: @thejohndevereaux.

MALACHI DURANT (*Ensemble*) was born in Columbus, OH, but raised in Wisconsin. He moved to Las Vegas to pursue his career in performing. There he's done shows such as *Cirque du Soleil "O," Showstoppers* and many more. He moved to LA in 2022. This is his first Broadway tour, and *Hamilton* was always his dream. He is very honored to join the *Hamilton* Family. He wants to thank God, and his family for helping guide his path.

VICTORIA FIORE (*Ensemble*) is over the moon. Off-Broadway: *Only Gold*. Regional: *Fly* (La Jolla Playhouse). TV/film: "Fosse/Verdon" (FX), "Evil" (CBS), *Your Monster*. Proud grad of Pace University and LaGuardia HS. Big s/o to The Telsey Office, my team at CESD, Justin, Steven, Steph and Andy B. Big love always to mom, dad and G. @victoriaannfiore.

LILI FROEHLICH (*Universal Dance Resident*). Broadway: *Cats*, *Hamilton*. Tours: *Hamilton*, *Joseph... Dreamcoat*. Lili is originally from Fort Worth, Texas, and is a graduate of Otterbein University. Love and thanks to Mom, Dad and the *Ham* fam!

CYNDAL GILMORE (*Ensemble*). A Maryland native, Cyndal attended Peabody Preparatory.

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Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! "Love and grace to my family, and all the honor to God!"

TRISTAN HILL (*Ensemble*). Film/TV: *A Jazzman's Blues*, *Christmas on the Square*, "Christmas in Rockefeller Center with Mariah Carey." Stage: *Radio City Christmas Spectacular*. Regional: *Once on This Island*. Gratitude to God and family.

SABRINA IMAMURA (*Swing*). University of Michigan grad. Broadway: *Hamilton*. Tour: *Hamilton* (first nat'l OG, Eliza, And Peggy). TV/ film: "The After Party," "Curb Your Enthusiasm," "The Goldbergs," *The Kitchen*. ABT and Joffrey Ballet. "Love to my family and boyfriend." @sabrinamikio.

JORREL JAVIER (*Ensemble*) came for the snacks, stayed for the company. Grateful for three years of telling this story. Favorite credits include Grover in *The Lightning Thief* (original Broadway cast), American Express Holiday Campaign 2021 and Cooper in the world premiere of *Fall Springs* (BSC). "Special thanks to my family and the folks at CGF!" #TXSTMT. @Jorrel_.

DHARON JONES (*Ensemble*). BK native. Broadway: *West Side Story* (Riff, 2020). Off-Broadway: *Soft*. Film/TV: *Saturday Church*, *Champions*, *Rittenhouse Square*, "Blue Bloods," "Unbreakable Kimmy Schmidt," "Olga Dies Dreaming." B.F.A.: Ithaca College. Love to family, Calli Company, Buchwald Talent, Telsey and *Hamilton* creatives. @dharonejone.

ALEXA MAGRO (*Ensemble*) is elated to be returning to *Hamilton*! Houston Native. *Hamilton*: Philip Tour, And Peggy Tour (Swing). National Tours: *The Prom* (Kaylee). ∞ Love & thanks to family/friends, Stewart Talent, Telsey, and the entire HamFam. @alexa_magro www.alexamagro.com

VANESSA MAGULA (*Swing*). Tour: *Waitress*. Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, friends and family, DDO, and the *Hamilton* team!

JOSH MARIN (*Ensemble*) is beyond filled with excitement and gratitude to continue his *Hamilton* journey! Credits: Middala in *The Book of Mormon* and a Standby in *Come From Away*. He thanks God, his family and friends for all their support and love! @jusjoshinyaaa.

TERRANCE MARTIN (*Swing/Dance Captain*). Dreams come true! Credits: First national Angelica tour and international tour of *Hamilton*. Regional: *In the Heights*; *Cats*; *The Little Mermaid*; *Hazel*, *a Musical Maid in America*. UArts alum. "Thank you to my family, friends, DMA family and *Hamilton* creatives!" @terrance_martin.

TAEKO McCARROLL (*Swing*). Honored to be the first Asian casted as The Bullet in Los Angeles.

Credits: Gwen Stefani, Rihanna, MTV's "ABDC" season 1, "Glee," "Curb Your Enthusiasm," "DWTS." Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.

TYLER MCKENZIE (*Swing/Dance Captain*) is a proud original Philip Company cast member. Broadway/national tours: *Hamilton*, *Matilda*, *Mamma Mia!* Regional: *Escape to Margaritaville* (Jamal, Ogunquit), *Memphis* (NCT), *Mamma Mia!* (MUNY), *Rocky Horror Show* (Bucks County). B.F.A. in musical theater from Western Carolina University. Endless love and gratitude to Mom, Dad, CJ, Dallin, DGRW. IG: @tylrmckenzie.

ALEX NICHOLSON (*Standby*). *Hamilton* (Broadway, Toronto). Off-Broadway: *Vanity Fair* (Pearl Theatre). Regional: *Jersey Boys* (Theatre Aspen), *Sister Act* (5th Ave.), *In the Heights* (PCS). Thanks to Lohne Graham, Telsey, and family. CITS graduate. "Dedicating this and every show to my beautiful wife Amanda." @iamalexnicholson.

DESMOND NUNN (*Universal Dance Resident*). he/him/his. *Hamilton*: Angelica Tour, Philip Tour, And Peggy Tour (Dance Supervisor, Dance Captain/Swing), *Deutschland* (Assistant Choreographer). Huge thanks to his family and partners, whose love and support fuels him daily. Check out his music on all platforms. DesmondNunn.com @nunnbetter20

ERIN RAMIREZ (*Ensemble*). Tour: *Six: The Musical* (Alternate Queen), *Les Misérables* (u/s Éponine). NYC Workshop: *Romy & Michele*. Regional: *Spamilton* (PCLO), *Jersey Boys* (Ogunquit Playhouse), *Hairspray* (Amber, KC Starlight), *Mamma Mia!* (ACT of Connecticut). Emerson College B.F.A. MT. "Love to Marc and Dustin, my family and my remarkable husband Phillip. To God be the glory." @erinpalmerramirez.

NICK SANCHEZ (*Swing*). B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boyz*. Proud AEA member. Love to friends, family, BLOC and The Telsey Office. #lifeisgood. #dontforgetto play. @nickysanchezzz.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. Creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *New York, New York* (additional lyrics, Tony nomination for Best Musical); *Freestyle Love Supreme* (co-founder, guest performer, Special Tony Award recipient); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Mr. Miranda, and The Miranda Family, are

WHO'S WHO

active supporters of initiatives that increase people of color's representation throughout the arts and government, ensure access to women's reproductive health and promote resilience in Puerto Rico. TV/film credits include *tick, tick... BOOM!*; *Aristotle & Dante Discover the Secrets of the Universe*; *Vivo*; *In the Heights*; *Hamilton* (2021 Emmy Award, Outstanding Variety Special—Pre-Recorded), "Percy Jackson & The Olympians," "His Dark Materials," "Fosse/Verdon," "We the People," "Brooklyn Nine-Nine," "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Bluey," "Sesame Street," "The Electric Company," "House," "DuckTales," *200 Cartas*, *Mary Poppins Returns*, *The Little Mermaid* (live-action), *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Encanto* (2022 Oscar nomination for Best Original Song; two Grammy Awards). Upcoming: Disney's *Mufasa*. For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway directing credits include *Sweeney Todd*, *Hamilton*, *Freestyle Love Supreme*, *In the Heights*, *Lombardi* and *Magical Bird*. Off-Broadway selected directing credits include the world premieres of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-*

ology and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Sweeney Todd*, *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "We Were the Lucky Ones" and "Up Here" on Hulu, "Hamilton" on Disney+, "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Most recently he made his writing debut (co-writer Ted Malawer) with the world premiere of *Only Gold*, Off-Broadway at MCC (Lortel and Chita Rivera Award). Upcoming theater projects include the first Broadway revival of the Tony Award-winning musical *Kiss of the Spider Woman*, as well as *The Secret of Santa Vittoria* with writer John Weidman. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled *Remember Our Song*

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WHO'S WHO

for the Tulsa Ballet Company. He staged the 2022 Met Gala featuring Leslie Odom Jr. and Lenny Kravitz. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a Tony, Grammy, Emmy and Olivier award-winning orchestrator, music director, arranger and composer. He most recently served as the music supervisor and conductor for the Broadway revival of Stephen Sondheim's *Sweeney Todd*. His other credits include *The Wrong Man* (Off-Broadway), *Bring It On, 9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy* and *Godspell* (2001 national tour). He also served as the executive music producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen* and *tick, tick... Boom!* He is the winner of three Tony Awards for Best Orchestrations, four Grammy Awards (three for Best Musical Theater Album and one for Best Compilation Soundtrack for Visual Media), three Olivier Awards for Outstanding Achievement in Music and an Emmy Award for Outstanding Music Direction on "Fosse/Verdon." In 2019, he received an Honorary Doctorate of Music from his alma mater, Berklee College of Music. He and the *Hamilton* creative team were the recipients of a first-of-its-kind Kennedy Center Honors, as the "trailblazing creators of a transformative work that defies category," a distinction never before awarded by the arts institution. In 2023, Lacamoire was named an Official Yamaha Artist. He currently resides in New York.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and Alexander Hamilton—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received nine honorary doctorates. He resides on the Upper West Side of Manhattan.

DAVID KORINS (*Scenic Design*). Broadway: *The Who's Tommy*, *Just for Us*, *Here Lies Love* (Tony nomination), *Hamilton* (Tony nom.), *Beetlejuice* (Tony nom), *Dear Evan Hansen*, *Mrs Doubtfire*, *War Paint* (Tony nom.), *Bandstand*,

Misery, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening With Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award); 91st and 94th Academy Awards (Emmy noms.); "Last Week Tonight," "The Big Brunch." Creative Director: Immersive Van Gogh, Disney Animation Immersive Experience, Hamilton: The Exhibition, DiscOasis, Shoah Foundation and Sotheby's.

PAUL TAZEWEEL (*Costume Design*). Broadway: *Suffs*; *Death Becomes Her*; *Hamilton*; *MJ*; *Ain't Too Proud*; *Summer*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *A Raisin in the Sun*; *Bring in 'da Noise, Bring in 'da Funk*. Film: Steven Spielberg's *West Side Story* (2022 Academy Award nomination), *Harriet*, *Wicked* (release November 2024). Television: NBC's "Jesus Christ Superstar Live in Concert." Awards: 2024 Drama Desk Award for *Suffs*, 2016 Tony Award for *Hamilton* and Emmy Award for "The Wiz Live!," NBC.

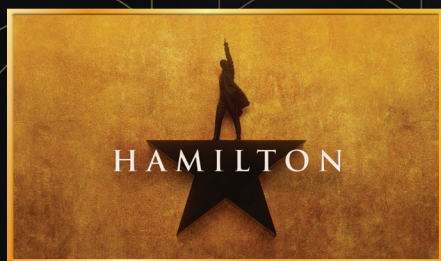
HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of the Temptations* (2019 Tony nom.), *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder/Original Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of the Spider Woman*. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. hemsleylightingprograms.com/howell-binkley-fellowship.

NEVIN STEINBERG (*Sound Design*). Broadway: *Sweeney Todd* (2023 revival, Tony Award), *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers+ Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists

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& Hair Stylist Guild Award), *Ain't Too Proud, Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *& Juliet*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*. Current tours: *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway: *How to Dance in Ohio*, *Doctor Zhivago*, *Hands on a Hardbody*, *Newsies*, *Jesus Christ Superstar* (2012), *9 to 5*, *Pal Joey*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public); *tick, tick... Boom!* (Encores!); *The Last Five Years* (Second Stage); *Zanna, Don't!* (Houseman). Training: Leite Music Studios, Adelphi University, Merce Cunningham. mattgallaghermd.com.

JAMES DAVIS JR. (*Music Director/Conductor*). James has supervised/music-directed musical productions at New York's Lincoln Center, Carnegie Hall, Radio City Music Hall, and the Apollo Theater. He has collaborated with artists from diverse genres such as John Legend, Alicia Keys, Lyle Lovett, Kathleen Battle, Cyrus Chestnut, and the Alvin Ailey Dance Company. A cum laude graduate of Atlanta's Morehouse College, he holds a master's in Conducting from Yale School of Music.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Left on Tenth*, *Sunset Blvd.*, *Our Town*, *Oh, Mary!*, *Suffs*, *The Notebook*, *Sweeney Todd*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studios, Bridget Van Dyke, Sam Ellis, Sean Gorski, Anastasia Olowin, Brianna Stankiewicz, Brianna Tabak, and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater). Credits: *In a Little Room* (Ten Bones); *Sorin*, *Six Characters in Search of an Author* (Notre Dame); *Nothing Left to Burn* (co-writer, O'Neill semi-finalist). Upcoming: *First Gen* by Jon Rua, *Sean's Story* by Khyon Hursey.

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!... First n'tl tours: Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

MICHAEL MINDLIN (*Supervising Choreographer*). is a New York City-based director, choreographer and instructor. As a dance supervisor for Broadway shows, he has set productions of both *Hamilton* and *Aladdin* worldwide. As a performer, he appeared on Broadway in *Aladdin*, *Bring It On*, *9 to 5*, *Mamma Mia!* and *Chitty Chitty Bang Bang*. Love to LFCR, EGM and AGM.

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night With Janis Joplin*, *Scandalous*, *In the Heights*, *The Miracle Worker*, *Avenue Q*. Off-Broadway: *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner With Friends*. This one's for Olive.

JIMMIE LEE SMITH (*Production Stage Manager*) comes directly from *The Outsiders* @ La Jolla Playhouse. Select Broadway credits: Disney's *The Lion King*, *Aladdin*, *Mary Poppins* and Kenny Leon's *The Mountaintop* with Samuel L. Jackson and Angela Bassett. Select national tours include *Saturday Night Fever*, *Jekyll & Hyde*, *Evita* and *Jesus Christ Superstar*. He has also managed political and corporate events for Presidents Barack Obama and Bill Clinton and for the MLK Memorial, to name a few.

ROLANDO A. LINARES (*Stage Manager*) has been on the road with *Hamilton* since 2017. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.



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SARA GAMMAGE (*Assistant Stage Manager*) National Tours: *SIX*, *Motown: The Musical*. Regional credits: Porchlight Music Theatre, Court Theatre, Paramount Theatre, Goodman Theatre, Chicago Shakespeare Theater, Lookingglass Theatre. Proud graduate of Northwestern University; also holds a Master of Library and Information Science from Kent State University, and a Paralegal Certificate from the University of California – San Diego. Enjoys chocolate chip cookies, scary movies, and air hockey.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

ACTORS' EQUITY ASSOCIATION (*AEA*), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*; *Sweeney Todd*; *Fat Ham*; *Freestyle Love Supreme*; *Pass Over*; *Derren Brown: Secret*; *The Cher Show*; *Natasha, Pierre & the Great Comet of 1812*; and *The Last Ship*. Off-Broadway: *The White Chip*, *The Enigmatist*, Audible Theater at Minetta Lane. Upcoming: *The Queen of Versailles*, *Teeth*. National tours: *Hamilton*, *Freestyle Love Supreme*. Recently established Beyond the Stage Door, a no cost educational intensive created to prepare under-represented undergraduates for theatre management careers. baselinetheatrical.com

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016) and *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), *Derren Brown: Secret* (2019) and the 2023 Broadway revival of *Sweeney Todd*. He has also produced *Hamilton* on international stages in London (2017); Australia (2021); Germany (2022), which was the first translated version of the produc-

tion; and most recently the international tour (2023) and the U.K./Ireland Tour (2023). Jeffrey was executive producer of the NBC drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of the University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

JILL FURMAN (*Producer*) seeks to produce groundbreaking commercial work that surprises audiences. On Broadway, she is currently represented by *Suffs* (Tony nomination) and *Hamilton* (Tony Award). Past Broadway credits include *In the Heights* (Tony Award), *Freestyle Love Supreme* (Special Tony Award), *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. On TV and film, she executive produced *Hamilton* for Disney+ (Emmy Award) and *In the Heights*. She also produced Hulu's *We Are Freestyle Supreme*, which premiered at the Sundance Film Festival in 2020. In 2011, she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Jill is a native New Yorker. She received a B.A. from Brown University and an M.B.A from Columbia. She is on the Brown University Board of Directors, the President's Advisory Council for the Arts at Brown and the Board of the Lung Cancer Research Foundation.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Free Shakespeare in the Park, Mobile Unit, Public Works and Joe's Pub. Recipient of 60 Tonys, 194 Obies, 57 Drama Desk Awards, 61 Lortel Awards, 36 OCC Awards, six Pulitzer Prizes.

For more information about Sally Hemings, visit gilderlehrman.org/sally-hemings

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Maggie Brohn Carl Aloï
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BASELINE THEATRICAL
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Ruby DeMarco Cameron Foltz James Hickey

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Emanuel Azenberg
Associate General Managers Dana Li, Beth Renoni
General Management Assistant Charlie Sirmaian

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Associate Company Manager Brad Broman
Assistant Company Manager Liam Millward

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Assistant Stage Manager Sara Gammage
Associate Scenic Designer Rod Lemmond
Assistant to Mr. Korins Kelly Deary
Associate Costume Designer Angela M. Kahler
Assistant Costume Designers Jen Raskopf,
Kim Sorenson, Kara Branch
Associate Lighting Designer Ryan O'Gara
Light Programmer David Arch
Associate Sound Designer Jason Crystal
Assistant Sound Designer Alexander Swann
Production Hair Supervisor/
Associate Wig & Hair Designer Rachael Geier
Production Manager Bridget Van Dyke
Production Carpenter Andrew Sullivan

Advance Carpenters Randy Anetsky,
David Edington, Gerald Frentz, Otis Renegar
Move Carpenter Nate Fulmer
Load Out Carpenter Dan Krohne
Truck Czar Em Kloos
Head Carpenter Jason "Dog" McGrath
Automation/Assistant Carpenter Matt Cowles
Production Electrician James J. Fedigan
Associate Production

Electrician Christopher Robinson
Advance Electricians Apon Nichols, Trevor Maynard
Load Out Electrician Jessica Kohn
Head Electrician Eric Briggs
Lead Spot Kimberly Glenn
Swing Electrician Nicole Laeger
Production Props Supervisor Denise J. Grillo
Head Props Kurt Oostra
Assistant Props Rayn Jacks
Production Sound Nick Borisjuk
Advance Sound Dave Hunter, Chad Parsley
Load Out Sound Kellie DeJardin
Head Sound Engineer Matt McShane
Assistant Sound Noelle Sammour
Production Wardrobe Supervisor Scott Westervelt
Advance Wardrobe Lizz Hiron
Wardrobe Supervisor David B. Thompson
Assistant Wardrobe Amber Davis
Production Stitcher Margarita Prado
Hair Supervisor Michael Dondanville II
Hair Assistant Camille White
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Healer & Certified Yoga Instructor Karine Plantadit
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DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

"Thank you for sculpting in light and elevating every moment you touched."

Lin-Manuel Miranda

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CREDITS

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Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company, the Public Costume Shop, Tudor Place

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



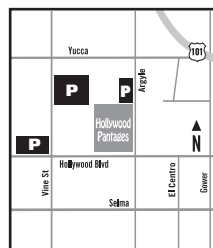
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat.



Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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