

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

BACK TO FUTURE THE MUSICAL



HOLLYWOOD PANTAGES THEATRE

November 5–December 1, 2024

COLIN INGRAM

DONOVAN MANNATO/DEBORAH DUTCHER, TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL, GAVIN KALIN, HUNTER ARNOLD, PLAYING FIELD,
ROBERT L. HUTT, CJ ENM, TERESA TSAI, IVY HERMAN/HALLEE ADELMAN, UNIVERSAL THEATRICAL GROUP, CRUSH MUSIC
present



Book by **BOB GALE** Music & Lyrics by **ALAN SILVESTRI & GLEN BALLARD**

Based on the Universal Pictures/Amblin Entertainment film
Written by **ROBERT ZEMECKIS & BOB GALE**

Starring

DON STEPHENSON CADEN BRAUCH
BURKE SWANSON ZAN BERUBE CARTREZE TUCKER ETHAN ROGERS

LUKE ANTONY NEVILLE KIARA LEE
JOSHUA BLACKSWAN ABBOTT EMILY APPLEBAUM TADE BIESINGER INA BLACK BRITTANY BOHN LUTHER BROOKS IV
ALYSSA CAROL JENNY DALRYMPLE LUCAS HALLAUER LAURA SKY HERMAN DAN HORN WILL JEWETT
DWAYNE P. MITCHELL ZOE BROOKE REED FISHER LANE STEWART ROSS THOMPSON

Executive Producer COLIN INGRAM	General Management BESPOKE THEATRICALS	US Production Management AURORA PRODUCTIONS	Tour Booking THE ROAD COMPANY
Chief Marketing Officer SIMON DELANY	Tour Marketing & Press ALLIED GLOBAL MARKETING	PR Consultants POLK & CO.	Social Media MARATHON DIGITAL
Production Stage Manager ERIC SPROSTY	Company Manager JACK STEPHENS	Music Coordinator KRISTY NORTER	Creative & Content Production DEWYNTERS

Associate Director
TAYLOR HAVEN HOLT

Associate Choreographer
BETH CRANDALL

Associate Music Supervisor
TED ARTHUR

Casting Director
TARA RUBIN

Fight Director
MAURICE CHAN

Wigs, Hair and Make-Up
CAMPBELL YOUNG ASSOCIATES

CASTING/CLAIRE BURKE, CSA

Musical Supervisor, Vocal & Music Arrangements NICK FINLOW	Music Director MATT DOEBLER	Orchestrations ETHAN POPP & BRYAN CROOK	Dance Arrangements DAVID CHASE
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Sound Designer
GARETH OWEN

Lighting Designers
TIM LUTKIN & HUGH VANSTONE

Video Designer
FINN ROSS

Illusion Designer
CHRIS FISHER

Choreographer
CHRIS BAILEY

Designer
TIM HATLEY

Directed by
JOHN RANDO



CAST

(in order of appearance)

Marty McFly	CADEN BRAUCH
Goldie Wilson/Marvin Berry	CARTREZE TUCKER
Principal Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines	LUKE ANTONY NEVILLE
Jennifer Parker	KIARA LEE
Biff Tannen	ETHAN ROGERS
George McFly	BURKE SWANSON
Dave McFly/Slick	FISHER LANE STEWART
Linda McFly/Stella Baines	LAURA SKY HERMAN
Lorraine Baines	ZAN BERUBE
Doc Brown	DON STEPHENSON
Betty	ZOE BROOKE REED
Babs.....	ALYSSA CAROL
3D.....	WILL JEWETT
Clocktower Woman.....	JENNY DALRYMPLE
Pretty Baby Trio	INA BLACK, ALYSSA CAROL, ZOE BROOKE REED
Reginald (Starlighter #1).....	JOSHUA BLACKSWAN ABBOTT
Starlighter #2.....	DWAYNE P. MITCHELL
Ensemble.....	JOSHUA BLACKSWAN ABBOTT, TADE BIESINGER, INA BLACK, LUTHER BROOKS IV, ALYSSA CAROL, JENNY DALRYMPLE, LAURA SKY HERMAN, DAN HORN, WILL JEWETT, KIARA LEE, DWAYNE P. MITCHELL, ZOE BROOKE REED, FISHER LANE STEWART

SWINGS

EMILY APPLEBAUM, BRITTANY BOHN, LUCAS HALLAUER,
DAN HORN, DWAYNE P. MITCHELL, ROSS THOMPSON

Dance Captain—BRITTANY BOHN

Assistant Dance Captain—DWAYNE P. MITCHELL

Fight Captain—DWAYNE P. MITCHELL

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Doc Brown—LUKE ANTONY NEVILLE, ROSS THOMPSON; *for Marty McFly*—LUCAS HALLAUER, FISHER LANE STEWART; *for George McFly*—TADE BIESINGER, WILL JEWETT; *for Lorraine Baines*—ALYSSA CAROL, LAURA SKY HERMAN; *for Goldie Wilson/Marvin Berry*—JOSHUA BLACKSWAN ABBOTT, DWAYNE P. MITCHELL; *for Biff Tannen*—DAN HORN, WILL JEWETT; *for Principal Strickland/Lou Carruthers/ Mayor Red Thomas/Sam Baines*—LUCAS HALLAUER, ROSS THOMPSON; *for Jennifer Parker*—INA BLACK, ZOE BROOKE REED; *for 3D*—LUTHER BROOKS IV

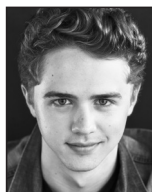


The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST



**DON
STEPHENSON**



**CADEN
BRAUCH**



**BURKE
SWANSON**



**ZAN
BERUBE**



**CARTREZE
TUCKER**



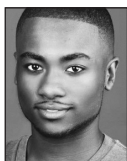
**ETHAN
ROGERS**



**LUKE ANTHONY
NEVILLE**



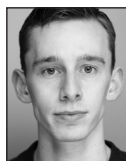
**KIARA
LEE**



**JOSHUA
BLACKSWAN
ABBOTT**



**EMILY
APPLEBAUM**



**TADE
BIESINGER**



**INA
BLACK**



**BRITTANY
BOHN**



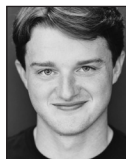
**LUTHER
BROOKS IV**



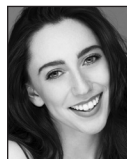
**ALYSSA
CAROL**



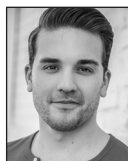
**JENNY
DALRYMPLE**



**LUCAS
HALLAUER**



**LAURA SKY
HERMAN**



**DAN
HORN**



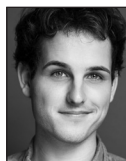
**WILL
JEWETT**



**DWAYNE P.
MITCHELL**



**ZOE BROOKE
REED**



**FISHER LANE
STEWART**



**ROSS
THOMPSON**

MUSICAL NUMBERS

ACT I

“It’s Only a Matter of Time”	Marty, Goldie, Ensemble
“Got No Future”	Marty
“Wherever We’re Going”	Marty, Jennifer
“Hello—Is Anybody Home?”	Marty, George, Lorraine, Linda and Dave
“It Works”	Doc, Ensemble
“Cake”	Ensemble
“Got No Future” (reprise)	Marty
“Gotta Start Somewhere”	Goldie, Ensemble
“My Myopia”	George
“Pretty Baby”	Lorraine and Female Ensemble
“Future Boy”	Marty, Doc, Ensemble
“Hill Valley School Fight Song”	Lorraine, Ensemble
“Something About That Boy”	Lorraine, Biff, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT II

“21st Century”	Doc, Ensemble
“Something About That Boy” (reprise)	Lorraine
“Put Your Mind to It”	Marty, George
“For the Dreamers”	Doc
“Teach Him a Lesson”	Biff, 3D, Slick
“It’s Only a Matter of Time” (reprise)	Marty, Jennifer
“Deep Diving”	Marvin, Ensemble
“Pretty Baby” (reprise)	Lorraine
“Earth Angel”	Marvin, Ensemble
“Johnny B. Goode”	Marty
“For the Dreamers” (reprise)	Doc
“The Power of Love”	Marty, Jennifer, Goldie, Company
“Back in Time”	Marty, Doc, Company


THE BAND

Music Director/Keys 1—MATT DOEBLER
Associate Music Director/Keys 2—EMILY ORR
Drums—JAREN ANGUD
Reed 1—WILLIAM LEARY
Music Coordinator—KRISTY NORTER

LOCAL MUSICIANS

Reed 2 (Flute/Clarinet/Tenor Sax/Bari Sax)—SEAN FRANZ
Trumpet/Flugelhorn—AARON SMITH
Tenor/Bass Trombone—NICK DALEY
Guitar (Electric/Acoustic Steel String)—BRIAN LAFONTAINE
Bass (Acoustic/5-String Electric)—DAN LUTZ
Orchestra Contractor—ERIC HEINLY

IT'S TIME TO
BELIEVE IN
MAGIC

A promotional image for the play 'Harry Potter and the Cursed Child'. It features Harry Potter in a grey suit and red-lined cloak, pointing his wand upwards. He is surrounded by bright, golden magical sparks and lightning bolts. In the background, a large, glowing clock face is visible, with another character (Albus Dumbledore) appearing within it. The scene is set against a dark, starry background.

Harry Potter

AND THE
CURSED CHILD

FEB 15 – JUNE 22, 2025

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WHO'S WHO IN THE CAST

DON STEPHENSON (*Doc Brown*). Broadway: *Trouble in Mind*, *The Producers*, *A Gentleman's Guide to Love and Murder*, *Dracula*, *Private Lives*, *Titanic*, *Parade*, *By Jeeves*, *Rock of Ages*, *Wonderful Town*. Encores: *Me and My Girl*, *The Bandwagon*, *Pardon My English*. Off-Broadway: *Death Takes a Holiday*, *Take Me Along*, *Chess*, *Two Gentlemen of Verona*. Television/film: "FBI: Most Wanted," "Law & Order," "The Blacklist," "The Americans," "Deception," "Happy," "The Good Wife," "30 Rock," "Glee," "Ugly Betty," "Curb Your Enthusiasm," "L&O: SVU," "Turn: Washington's Spies." Donstephensonactordirector.com.

CADEN BRAUCH (*Marty McFly*) is beyond excited to be making his past, present and future national tour debut! He grew up doing professional theater in the greater Seattle area (5th Avenue Theatre, Village Theatre). He is a proud graduate of T. Schreiber's Acting Conservatory and studied improv with teachers from UCB. He would like to thank the Luedtke Agency, his voice teacher Ann Evans Watson and his entire family for all their love and support. @caden.brauch.

BURKE SWANSON (*George McFly*). Brooklyn-based actor with credits on Broadway (*The Rose Tattoo*) and TV ("Harlem"). SCAD graduate. "Grateful for this cast and crew, and Emily Burke at Tara Rubin Casting. My family for love. Leslie and Peri (Buchwald) and Bryan (MN) for commitment. Tyler, Kevin, Jamie, Green and Tarzier for voice. Gra, Q and Kenz for support. You for your presence." @burke_swanson.

ZAN BERUBE (*Lorraine Baines*) is overjoyed to travel through time with this incredible company! She recently starred as Anne Boleyn in the national tour of *Six!* UMich alum. Endless thanks to Barrett, Tara Rubin Casting and the entire *BTF* team. "It takes a village and I'm beyond grateful for my people. Mom and Dad, love you most! This one's for the dreamers! XO Baby." @zanberube.

CARTREZE TUCKER (*Goldie Wilson/Marvin Berry*). National tours: *The Color Purple*, *Motown: The Musical*, *Hair*, *To Feel A Thing: A Ritual* (Holland Festival). Regional: *Jersey Boys*, *Masquerade: The Music of Andrew Lloyd Webber*, *Trav'lin: A New Musical*, *Raisin: The Musical*, *Disney's Tarzan: A New Musical*, *Sister Act*, *Disney's Little Mermaid* and *Miss Saigon*. "Much love to my son Buckley, my family and Avalon." @cartreze.

ETHAN ROGERS (*Biff Tannen*) is an actor from Austin, Texas and is much nicer in person. Most recently, Ethan was on tour with *Les Misérables*, where at 24, he was one of the youngest actors to ever perform the role of Jean Valjean. He is forever grateful for Jesus Christ, his incredible family, Tara

Rubin Casting, Baldwin Wallace MT and HCKR. John 13:35.

LUKE ANTONY NEVILLE (*Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines, u/s Doc Brown*). (he/they) British actor based in NYC. Theater: *Back to the Future* (Broadway), *Titanique* (Off-Broadway), *Your Alice* (BAM). TV/film: "New Amsterdam" (NBC). Huge thank you to Tara Rubin Casting and the *BTF* team! For Mum, Dad and Faye! IG: @lukeantonyneville.

KIARA LEE (*Jennifer Parker, Ensemble*). From Kennesaw, Georgia, 2024 musical theater graduate Carnegie Mellon University. Credits: *Chava*, *Fiddler on the Roof*; *Anna Maria*, *Godspell*; *Michelle/Ensemble*, *Sister Act* (PCLO); *Ensemble/u/s Sir Sagamore*, *Camelot* (Muny); *Liesl*, *The Sound of Music* (Virginia Opera). Thanks to friends and family, especially Mom, for support. Instagram: @kiaramlee.

JOSHUA BLACKSWAN ABBOTT (*Reginald (Starlighter #1), Ensemble, u/s Goldie Wilson/Marvin Berry*) trained in dance at the JCA. He spent summers training between the JKO school and the Joffrey ballet. He regionally was seen in *42nd Street* and *Kinky Boots* (Lola). "I thank my parents and God for this opportunity. And me for pushing on."

EMILY APPLEBAUM (*Swing*) is thrilled to be "time-traveling" around the country with this incredible company! National tours: *R&H's Cinderella*. Favorite regional: *Bye Bye Birdie* (Goodspeed), *42nd Street* (Ogunquit). "Special thanks to my mentors, friends, family, especially my parents. Love and gratitude." The Hybrid Agency. @emilyapplebaum.

TADE BIESINGER (*Ensemble, u/s George McFly*). Broadway/West End: *Billy Elliot* (Billy). Regional credits: The Muny, Pioneer Theatre Company. Jacob's Pillow Contemporary Program alum. Marymount Manhattan College B.F.A. '24. Thanks to God, family and friends for their unwavering love and support! @tadebiesinger.

INA BLACK (*Ensemble, u/s Jennifer Parker*) is thrilled to be making her national tour debut in *Back to the Future: The Musical!* Originally from Ohio and just recently graduated from Kent State University. Many thanks to her family, friends and Tara Rubin Casting! Instagram: ina.blackk.

BRITANY BOHN (*Swing, Dance Captain*). Broadway: *Back to the Future*. First nat'l tours: *Hello, Dolly!* (Ermengarde Cover, ADC/Swing); *An American in Paris* (Milo Cover, Ensemble). Regional: Goodspeed, PCLO, Barrington, etc. B.F.A. dance PPU. ATL native. Endless gratitude to *BTF* team. "For my people!" @bittybohn.

WHO'S WHO IN THE CAST

LUTHER BROOKS IV (*Ensemble, u/s 3D*). NSULA 2021. Credits Broadway: *Back to the Future*. National tour: *Annie*. Regional: *Choir Boy, Aida, Beautiful, In the Heights*. TV/film: HBO's "We're Here." Louisiana native! Thanks to The Mine Agency, family, friends and God himself. What's for you, won't miss you! @iamlutherbrooks.

ALYSSA CAROL (*Babs, Ensemble, u/s Lorraine Baines*) is thrilled to be in this wonderful company! Broadway: *Bad Cinderella* (OBC). Off-Broadway: *A Sign of the Times*. Regional: *The Nutty Professor* (Ogunquit Playhouse). University of Michigan MT alum. Much love to family, friends and everyone at HCKR!

JENNY DALRYMPLE (*Clocktower Woman, Ensemble*) (she/her). National tour debut! Regional: *A Chorus Line* (Maggie), *Legally Blonde* (Elle Woods), *Grease* (Sandy). Shenandoah B.F.A. MT. "Endless gratitude to the *BTTF* team, TR Casting, CTG team, my professors and my incredibly supportive family." @jennydal3.

LUCAS HALLAUER (*Swing, u/s Marty McFly, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines*) is so stoked to go *Back to the Future!* National tours: *Mean Girls*. Thanks to Tara Rubin Casting and the *BTTF* creatives. Love and gratitude

to his parents, sisters Maggie and Kelly, and his friends and mentors for their support. CCU B.F.A. MT '23. @lucas.hallauer.

LAURA SKY HERMAN (*Linda McFly/Stella Baines, Ensemble, u/s Lorraine Baines*) was most recently seen starring in *White Rose* Off-Broadway. Other favorites: *Hello, Dolly!*—"Ermengarde" (first national tour); *Gypsy*—"June" (Goodspeed, BroadwayWorld nomination); and pre-Broadway workshops at The Shed and Playwrights Horizons. Recent Harvard grad. Much love to Mommy, Carter, Grandma and Blue! @lauraskyherman.

DAN HORN (*Ensemble, Swing, u/s Biff Tannen*) is thrilled to be joining the *BTTF* company. Broadway: *Cinderella, Bullets over Broadway, Allegiance, Miss Saigon, Some Like It Hot*. Touring: *Hello, Dolly!*, *Mean Girls*. Thank you to Dustin and Marc and much love to my family. @thedanhorn

WILL JEWETT (*3D, Ensemble, u/s Biff Tannen, u/s George McFly*) was recently seen as a dancer in *Mean Girls* (Paramount Pictures, 2024). Select regional: Paper Mill Playhouse, Ogunquit Playhouse, Music Theatre Wichita, Cape Playhouse. Penn State musical theater alum. "So many thanks to Mom and Dad, Sarah, Sophia, Jake and team CTG." @willjewett.



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WHO'S WHO

DWAYNE P. MITCHELL (*Starlighter #2, Fight Captain, Assistant Dance Captain, Swing, u/s Goldie Wilson/Marvin Berry*) is elated to join the Hill Valley family! Proud graduate of Fisk University and Boston Conservatory (M.F.A.). Previously, national tour: *Ain't Too Proud* (Dennis Edwards). Glory to God! "Endless gratitude to my family, friends, mi amor and HKA!" #TrustYourJourney. IG: @dwaynepmittchell.

ZOE BROOKE REED (*Betty, Ensemble, u/s Jennifer Parker*). (she/her). National tour: *The Prom, Waitress*. Regional: *Meet Me in St Louis, Grease, Children of Eden*. Shenandoah B.F.A. MT. Many thanks to TR casting and the *BTF* team. Love to Eris, Thirdhill, family and friends for the support! @zoebrookereed. zoebrookereed.com.

FISHER LANE STEWART (*Dave McFly/Slick, u/s Marty McFly*). National tour debut! This is heavy! Fisher grew up performing professionally in Kansas City. Recent: Disney Cruise Lines (*Swing*). "This is a dream come true for a lifelong *BTF* fan! Thanks to family, friends and LT. Time-travel with me: @FisherLStewart."

ROSS THOMPSON (*Swing, u/s Doc Brown, u/s Strickland/Lou Carruthers/Mayor Red Thomas/Sam Baines*) is absolutely ecstatic to be touring the country with *Back to the Future!* Previous stage credits: *Matilda, West Side Story, Newsies, Jesus Christ Superstar*. "Endless gratitude to my parents, Anna, Brenton, Brian and my friends and chosen family. Much love!"

BOB GALE (*Book/Co-Creator/Producer*) graduated USC Cinema in 1973, where he met his longtime collaborator, Robert Zemeckis. Gale co-created, co-wrote and co-produced all three *Back to the Future* films and has been the gatekeeper of the franchise ever since. Along with decades of other film and television work, he's written *Batman, Daredevil* and *Spider-Man* comic books and has been an expert witness in over 25 plagiarism lawsuits. This musical is his theatrical writing debut.

ROBERT ZEMECKIS (*Co-Creator/Producer*) is an Academy Award-winning director (*Forrest Gump*) and co-founder of the production company ImageMovers, innovators in storytelling through film and television. Mr. Zemeckis co-wrote and directed the original *Back to the Future* motion picture franchise and directed such classic movies as *Cast Away, Who Framed Roger Rabbit, Contact, What Lies Beneath* and *The Polar Express*. His next directing project is the feature film *Here*.

ALAN SILVESTRI (*Music and Lyrics*). Over his 50-year career, Alan Silvestri has composed scores for more than 140 films, earning him two Oscar nominations, two Emmy Awards and three Grammy Awards. His enduring 32-year

collaboration with director Robert Zemeckis began with the 1984 film *Romancing the Stone* and includes the *Back to the Future* trilogy, *Forrest Gump, The Polar Express* and the upcoming *Here*. Silvestri has also played a pivotal role in the worldwide success of Marvel's *The Avengers* films.

GLEN BALLARD (*Music and Lyrics*). Six-time Grammy Award-winning producer/song-writer whose records have sold more than 150 million copies. He produced and co-wrote Alanis Morissette's *Jagged Little Pill* album. Theater: *Ghost, Jagged Little Pill, Back to the Future* (Manchester, West End). Film "Believe" for *The Polar Express* (Oscar and Golden Globe nominations), *Charlotte's Web, The Croods, The Mummy Returns*. TV: executive producer/songwriter, Netflix's "The Eddy." He was inducted into the Songwriters Hall of Fame in 2023.

JOHN RANDO (*Director*). London: *Back to the Future*. Broadway: *Urinetown* (Tony Award), *Mr. Saturday Night, On the Town* (Tony nomination), *A Christmas Story, The Wedding Singer, Penn & Teller, The Dinner Party*. City Center Encores!: *The New Yorkers, Gentlemen Prefer Blondes, Damn Yankees, Face the Music, The Pajama Game*. New York Philharmonic: *Carousel*. Off-Broadway: *The Heir Apparent* (SDCF Callaway Award), *All in the Timing* (Obie Award). China: *The Secret, Spirit of Life* and *The Island*.

TIM HATLEY (*Scenic and Costume Design*). Broadway/West End: *Starlight Express 2024, Life of Pi, Dreamgirls, Travesties, Ghosts, Vincent in Brixton, Temple, Bodyguard, Shrek, Spamalot, Humble Boy, Private Lives, The Crucible, The Pajama Game, Carmen, Don Quixote, My Fair Lady, Singin' in the Rain*. Film credits include *Closer, Notes on a Scandal* and *Stage Beauty*. Winner of three Tony Awards and three Olivier Awards for Best Design. timhatley.com.

CHRIS BAILEY (*Choreographer*). *Back to the Future, The Entertainer* with Kenneth Branagh (London, West End); *Gettin' the Band Back Together, Cyrano de Bergerac* (Broadway); *Jerry Springer The Opera* (The New Group, Chita Rivera Award nominee); *The New Yorkers, 1776* (NY City Center Encores!); *Assassins* (Menier Chocolate Factory); "Bigger" with Neil Patrick Harris, 2013 Tony Awards Opening number (CBS).

NICK FINLOW (*Music Supervision, Vocal and Additional Arrangements*). West End: *The Time Traveller's Wife, Back to the Future, Two Strangers* (Carry a Cake Across New York). As musical supervisor: *Dreamgirls, Memphis, Les Misérables* (U.K. tour). U.K. music supervisor: *Mamma Mia!* Conductor: *Acorn Antiques, Tonight's the Night, Tell Me on a Sunday, Rent*. U.K. music supervisor/conductor: *The Book of*

WHO'S WHO

Mormon, Jersey Boys, Avenue Q. Recordings: co-producer/supervisor *The Time Traveller's Wife, Back to the Future, Dreamgirls, Memphis.*

TIM LUTKIN (*Lighting Design*). Tony and two-time Olivier Award winner. Broadway: *Life of Pi*. Select West End: *The Crucible, Back to the Future, Fiddler on the Roof, Noises Off, Strangers on a Train, Close to You, The Full Monty, Present Laughter, Chimerica, Quiz, Lungs, A Number, Elf, Big*. National Theatre: *Under Milk Wood, Antony and Cleopatra, LesBlancs, Jack Absolute Flys Again.*

HUGH VANSTONE (*Lighting Design*). Broadway credits include *A Christmas Carol* (2019 Tony Award), *The Boys in the Band, Groundhog Day, An Act of God, I'll Eat You Last..., Matilda* (2013 Tony Award), *Ghost* (Tony nom.), *La Bête, Mary Stuart* (Tony nom.), *A Steady Rain, God of Carnage, Shrek, Boeing-Boeing, Spamalot* (Tony nom.), *The Graduate, Blast!, Follies, The Blue Room* and *Art*. More at hughvanstone.com.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony and three Drama Desk Awards. Recent work: *Tammy Faye* (Almeida); *Harry Potter* (international); *Back to the Future* (West End); *Frozen* (international); *Mean Girls* (Broadway); *The Tempest* (RSC); *The Curious Incident...* (Broadway/West End); *American*

Psycho (Broadway and Almeida); *Mahagonny* (ROH); *Jagged Little Pill* (A.R.T. Boston); *Chimerica* (Almeida and West End); *A Dog's Heart, The Magic Flute* (Netherlands Opera).

GARETH OWEN (*Sound Design*). *Hell's Kitchen, Tommy, Mj: The Musical* (Tony-win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.), *Bad Cinderella, Come From Away* (Olivier win), *A Bronx Tale, End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony-nom), *Diana, Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier win), *Summer, Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). garethowensound.com. @garethowensound.

CHRIS FISHER (*Illusions*) works worldwide as international illusions and magic associate for *Harry Potter and the Cursed Child*. Recent Broadway credits: *Back to the Future, Company, Angels in America*. London West End: *Stranger Things—The First Shadow; The Time Traveller's Wife; Back to the Future; 2:22 A Ghost Story; The Lion, the Witch and the Wardrobe; Company*. UK: *Charlie and the Chocolate Factory, Merlin*.

ETHAN POPP (*Orchestrations*). Theater: *Back to the Future* (2022 Olivier nomination, Best Original Score or Orchestrations), *Mrs. Doubtfire, Tina* (2021 Tony nomination, Best Orchestrations), *School of Rock, Hedwig and the Angry Inch,*

KEEP CLIMBING



DELTA

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WHO'S WHO

Motown the Musical (2013 Tony nomination, Best Orchestrations and 2014 Grammy nomination, Best Musical Theater Album), *Rock of Ages*. Film: *The Greatest Showman*, *Bohemian Rhapsody*. Love to Vanessa and Aldrin! ethanpopp.com.

BRYAN CROOK (*Orchestrations*) is an award-winning orchestrator, songwriter, producer and world-class multi-instrumentalist. With Tony and Olivier nominations, his career spans Broadway, film, TV, ads and more. As a founder of Mana Music & Media, he creates and produces music worldwide. See more and say hello at bryancrook.com.

DAVID CHASE (*Dance Arrangements*). Over 40 Broadway productions as arranger, music director and/or music supervisor. TV includes "The Marvelous Mrs. Maisel," "Schmigadoon!," "Love and Death," "Crazy Ex-Girlfriend" and "The Sound of Music Live!" Film includes *Joker 2: Folie à Deux*. Many arrangements and orchestrations for the Boston Pops. Choral works published by Hal Leonard. Grammy, Olivier and two Emmy nominations.

MATT DOEBLER (*Music Director*) was most recently MD of the *Jagged Little Pill* national tour and associate MD for the Broadway and Australian companies. Previously, he was the AMD and accordion-meister for Broadway's *Great Comet of 1812*. "Thanks to Ted and Nick—conducting the *BTTF* tour was my density." IG: @BackToTheSlayer.

TARA RUBIN (*Casting*). Selected Broadway/national tours: *Here Lies Love*, *KPOP*, *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *The Phantom of the Opera*.

MAURICE CHAN (*Fight Director*). Founder of the French stunt team Cascade Demo Team, created in 1997. Fight director-stunt coordinator specializing in live shows for more than 15 years: *Avengers Campus* at Disneyland Paris, *Back to the Future: The Musical* (Broadway/West End London/Manchester).

CAMPBELL YOUNG ASSOCIATES (*Wig, Hair and Makeup Design*). Broadway: *Bad Cinderella*; *A Beautiful Noise*; *Almost Famous*; *The Devil Wears Prada* (Chicago); *Funny Girl*; *The Music Man*; *Hello, Dolly!* Broadway/West End: *Leopoldstadt*, *To Kill a Mockingbird*, *Company*, *A Christmas Carol*, *Tina—The Tina Turner Musical* (Drama Desk Design Award), *The Ferryman*, *Matilda*, *Ghost*, *Billy Elliot*. West End:

42nd Street, *Guys and Dolls*, *Groundhog Day*, *Back to the Future*. Film/TV: "The Gilded Age."

TAYLOR HAVEN HOLT (*Associate Director*) is a director and adjunct professor at NYU. Recent directing: *Nine* (NYU, Steinhart), *A Girl's Bedroom* (Drama League). Resident directing: *Hamilton* (Angelica national tour). Assistant directing, Broadway: Cirque du Soleil's *Paramour*, *Hand to God*. SDC member. NYU, B.A./M.A. @taylorhaven.

BETH CRANDALL (*Associate Choreographer*). Broadway/NYC: *Back to the Future*, *West Side Story*, *Gettin' the Band Back Together*, *High Button Shoes*, *The New Yorkers*, *1776*. Favorites: *Muny*, *Kennedy Center*, *Goodspeed*, *Paper Mill*, *TUTS*, *Hermès*, *Gucci*, "SNL," "The Tonight Show Starring Jimmy Fallon." B.F.A.: NYU Tisch. BethCrandall.com.

TED ARTHUR (*Associate Music Supervisor*). *Back to the Future* on Broadway (music director). *Moulin Rouge!* (international associate music supervisor). Broadway: *Diana* (music director), *The Prom* (associate conductor), *Once on This Island* (assistant conductor), *Moulin Rouge!*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Regional: *Hercules* at Paper Mill Playhouse (music director). Ted is a proud member of MUSE (Musicians United for Social Equity).

KRISTY NORTER (*Music Coordinator*) is a Music Coordinator and freelance musician specializing in woodwind instruments. Credits include *Some Like It Hot*; *Cabaret*; *Hell's Kitchen*; *The Outsiders*; *Lempicka*; *Six*; *New York, New York*; *Back to the Future*; *Merrily We Roll Along*; *Mr. Saturday Night*; *Cyrano*; *Black No More*; and *Suffs*.

AURORA PRODUCTIONS (*Production Management*). *Back to the Future* (Broadway & Tour); *The Book of Mormon*; *Frozen* (Germany, London, Tour); *Illinois*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

ERIC SPROSTY (*Production Stage Manager*). Broadway: *Jekyll & Hyde*, *Movin' Out*, *Fosse*. Tours: *Tina: The Tina Turner Musical*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jekyll & Hyde*, *West Side Story*, *Spring Awakening*, *The Drowsy Chaperone*, *Movin' Out*, *Contact*. B.F.A. at Point Park University, M.F.A. at Boston University.

CAITLIN KELLERMAYER (*Stage Manager*). Select theaters and companies: The Walt Disney Company, TUTS and La Jolla Playhouse. Select Broadway/tours: *Tina*; *Kiss Me, Kate*; *Irving Berlin's White Christmas*. Love to the family and #kellermeyerkids! @cakellermeyer.


MALASHIA CARTER (*Assistant Stage Manager*). National tours: *Ain't Too Proud*, *Company*.

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WHO'S WHO

Broadway: Apprenticeships on *Some Like it Hot*, *Ain't Too Proud*. Montclair State B.A. She is grateful to God, family and friends for their love and support.

DOMINGO MANCUELLO (*Assistant Stage Manager*) couldn't get a job running steam locomotives, so he had to settle for a DeLorean. National tour debut, following eight years and over 65 shows in regional theaters.

JACK STEPHENS (*Company Manager*) is happy to be hitting the road at 88 mph. Previous tours include *The Wiz*, *Pretty Woman: The Musical*, *Miss Saigon*, *Blue Man Group* (U.S. and Latin America), *A Chorus Line* (U.S. and Tokyo), *Annie*, *Disney's Beauty and the Beast* and *The Magic of David Copperfield*.

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current productions include *Back to the Future*, *MJ The Musical*, *Harry Potter and the Cursed Child*, *The Who's Tommy* and *A Beautiful Noise*. General managers in the firm include David Roth, Danielle Saks and Kate Egan.

ACTORS' EQUITY ASSOCIATION "EQUITY" (*Union*), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. EquityWorks.

COLIN INGRAM (*Lead Producer*). Olivier Award-winning producer who developed and produced *BTF* from the start. Current lead producer of *Back to the Future* on Broadway and West End and *Grease* U.K. tour and previously on *The Time Traveller's Wife* (West End), *Ghost—The Musical* (28 productions including Broadway and West End), *Breakfast at Tiffany's* (Broadway and West End), *Movin' Out*, executive producer on *Billy Elliot*. Colin has worked for Cameron Mackintosh, Disney Theatrical, Old Vic Theatre (over 19 productions). EVP of Productions at Madison Square Garden producing Radio City Rockettes' New York and Christmas Spectaculars. Founded Edinburgh University Footlights. League/SOLT member. colingramltd.com.

DONOVAN MANNATO/DEBORAH DUTCHER (*Producer*). Olivier Award-winning husband/wife producing team, credits include *Back to the Future*, *Grease*, *Breakfast at Tiffany's* and *Ghost*. Deborah played Christine in *The Phantom*

of the Opera and Cosette in *Les Misérables*, recording two original cast albums. Donovan acted in the Oscar-winning film *Philadelphia*. They thank their son Donny for his love and support.

TOM VIERTEL/STEVEN BARUCH/MARC ROUTH/RICHARD FRANKEL (FVBR Group) (*Co-Producers*) have produced and general managed 80 shows globally over the past 39 years, including the world premieres of *The Producers*, *Hairspray*, *Smokey Joe's Café*, *Angels in America*, *Penn & Teller*, *Driving Miss Daisy* and *Love Letters*. Their awards include two Pulitzer Prizes, three Olivier Awards for Best Musical and four Grammys. Their nine Tony Awards include all four Best categories. They operate the acclaimed cabaret 54 Below, the recipient of a 2022 Tony Honor for Excellence in the Theater.

GAVIN KALIN (*Co-Producer*). Select Broadway: *Cabaret* at the Kit Kat Club, *A Doll's House*, *Plaza Suite*, *The Notebook*, *Betrayal*, *Leopoldstadt*, *The Lehman Trilogy*. Select West End: *Cabaret*, *Sunset Boulevard*, *A Little Life*, *Vanya*, *A Streetcar Named Desire*, *Player Kings*. Other entertainment: Monopoly Lifesized. gavinkalinproductions.com.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Hadestown* (Tony), *The Inheritance* (Tony), *Moulin Rouge!* (Tony), *Dear Evan Hansen* (Tony), *Once Upon a One More Time*, *Leopoldstadt* (Tony), *A Strange Loop* (Tony), *Some Like It Hot*, *A Christmas Carol*, *Company* (Tony), *Here Lies Love*. Select West End/London: *Cabaret* (Olivier), *Life of Pi* (Olivier), 2:22. Off-Broadway: *Little Shop of Horrors*.

PLAYING FIELD (*Co-Producer*) is dedicated to accelerating the creation of world-class theater through the early-stage development, late-stage investment and production of a wide variety of projects in London, nationally and internationally. Work includes *The Lehman Trilogy*, *Merrily We Roll Along*, *Life of Pi*, *Moulin Rouge!*, *Stranger Things*, *Dear England*. playingfield.co.uk.

ROBERT L. HUTT (*Co-Producer*). CEO of Uptowncharlybrown Stud, a thoroughbred management company; CEO, Twenty-First Century Group, a financial consulting company; president of the Pennsylvania Thoroughbred Horsemen's Association.

CJ ENM (*Co-Producer*). Korean entertainment and media company. Theater credits include *MJ The Musical*, *The Little Big Things*, *Moulin Rouge!* *The Musical*, *Kinky Boots*, *Big Fish the Musical*, *Beetlejuice the Musical* (Korea) and *Maybe Happy Ending* (Korea). K-drama and film credits include *Parasite*, *Snowpiercer*, *The Handmaiden*, *Miss Granny*, *Mr. Sunshine* and *Signal*.

WHO'S WHO

TERESA TSAI (*Co-Producer*). Broadway: *Sea Wall/A Life* (Tony nomination), *Back to the Future*. West End: *Back to the Future* (Olivier Award), *The Time Traveller's Wife*. Off-Broadway: Lead production support for *Hell's Kitchen*, *The Public Theater*.

IVY HERMAN/HALLEE ADELMAN (*Co-Producer*). Co-founders of World of HA Productions. Projects yield social impact or bring joy to families: *The Social Dilemma*, *Us Kids*, *Truffle Hunters*, *Our American Family*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include the acclaimed stage adaptations of *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and *The Prince of Egypt*.

CRUSH MUSIC (*Co-Producer*). Management company founded by Bob McLynn and Jonathan Daniel representing Green Day, Sia, Fall Out Boy, Lorde, Panic! At the Disco, Train, Weezer, Miley Cyrus, etc.

SIMON DELANY (*Global Marketing Director*) for *Back to the Future* (London/New York/North American tour.) Former board director at AKA UK. Previously worked on over 30 West End productions, including *Jersey Boys*, *Billy Elliot* and *Pretty Woman*. Love to Krista, Joshua and the imminent arrival!

PHOEBE FAIRBROTHER (*Assistant Producer*) joined Colin Ingram limited in 2018 from ATG Productions and is thrilled to have worked on *Back to the Future* since its early development stages.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Back to the Future*, current representation includes *Wicked*, *The Outsiders*, *The Great Gatsby*, *Moulin Rouge! The Musical*, *Kimberly Akimbo*, *Shrek The Musical*, *Ain't Too Proud*, *Beetlejuice* and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's leading entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Elf*, *Funny Girl*, *Hadestown*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Some Like It Hot*, *Wheel of Fortune LIVE!* Upcoming tours: *Mystic Pizza*, *The Notebook*, *The Outsiders*, and more.

STAFF FOR BACK TO THE FUTURE

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David Roth Danielle Saks

Associate General Manager Matty Cogliano

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Jack Stephens

Assistant Company Manager Alena Efreмова

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AURORA PRODUCTS

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Kyle Schuller Nic Feroer Jack Rhea

Delaney Teehan Cori Gardner

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THE ROAD COMPANY

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TARA RUBIN CASTING

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Merri Sugarman CSA Claire Burke CSA

Peter Van Dam CSA Felicia Rudolph CSA

Xavier Rubiano CSA Kevin Metzger-Timson CSA

Louis DiPaolo Spencer Gualdoni

Olivia Paige West Frankie Ramirez

Rehearsed at New 42nd Street Studios

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Stage Manager Caitlin Kellermeyer

Assistant Stage Manager Malashia Carter,

Domingo Mancuello

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Associate Fight Director Jean Dutelle

Associate Scenic Designer Frank McCullough

UK Associate Costume Designers Jack Galloway,

Holly Henshaw

Associate Costume Designer AC Gottlieb

Assistant Costume Designers Dara Affholter, Amber Paul

Costume Design Membership Candidate MJ Stone

Associate Hair & Wigs Designers Susan Corrado,

Luc Verschueren

Associate Video Designer Simon Harding

WHO'S WHO

Associate Lighting Designer Timothy Reed
 Assistant Lighting Designer Victoria Bain
 Associate Sound Designer Russell Godwin
 Assistant Sound Designer Tye Hunt Fitzgerald
 Lighting Programmer Paul Toben
 Video Programmer Dylan Marsh
 Notch Motion Graphics Charlie Smith
 Production Carpenter Sean Collins
 Head Carpenter Brent Squatch Jahnke
 Assistant Carpenter/Flyman Chris "Lucky" Haugh
 Assistant Carpenter/Automation Cheyenne Benson
 Assistant Carpenter Timothy Bergstrom
 Advance Carpenter Brian Clausen, William Strickland
 Production Electrician Dan Coey
 Head Electrician Matthew Hrinko
 Assistant Electrician/Video & Deck Michael J Latocha
 Assistant Electrician/Lead Spot Operator Judith Lopez
 Assistant Electrician/Moving Lights & Deck Riley Wood
 Production Sound Phil Lojo
 Head Sound Will Koch
 Assistant Sound Tiffany J White
 Production Video Asher Robinson
 Production Properties Dan Brown
 Head Props Ryan Marquart
 Assistant Props Taryn Nicole
 Wardrobe Supervisor Jamie Brown
 Assistant Wardrobe Supervisors Savannah Lloyd,
 Galliea Salvador
 Hair and Make-up Supervisor Jakob Robson
 Assistant Hair and Make-up Supervisor Dylan Pass
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 Crew Swing Gina Leonardo
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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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