

# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



THE

# WIZ

# HOLLYWOOD PANTAGES THEATRE

February 13–March 3, 2024

KRISTIN CASKEY

MIKE ISAACSON

BRIAN ANTHONY MORELAND

KANDI BURRUSS & TODD TUCKER

ELIZABETH ARMSTRONG JAMES L. NEDERLANDER HUDSONMANN CODY LASSEN/MATTHEW D'ARRIGO  
INDEPENDENT PRESENTERS NETWORK AMANDA DUBOIS PRODUCTIONS/THE SEED GROUP DORI BERINSTEIN  
SPENCER ROSS/STEPHANIE COWAN TERRY SCHNUCK/GABRIELLE PALITZ PIPPA LAMBERT/ALISSA NORBY GINA VERNACI  
COMMON DECO ENTERTAINMENT MC LYTE PATTY BAKER MARLENE & GARY COHEN CONCORD THEATRICALS  
CREATIVE PARTNERS PRODUCTIONS THE FABULOUS INVALID FAKSTON PRODUCTIONS BRIAN & NICK GINSBERG GABRIELLE GLORE  
GROVE ENTERTAINMENT HAFFNER-WRIGHT THEATRICALS HOUSE WOODS PRODUCTIONS JOHN GORE ORGANIZATION  
YASUHIRO KAWANA WILLETTE KLAUSNER MMC PRODUCTIONS LAMAR RICHARDSON RUNYONLAND PRODUCTIONS  
ERICA LYNN SCHWARTZ THE SHUBERT ORGANIZATION LU-SHAWN THOMPSON LANA WILLIAMS-WOODS THE ARACA GROUP  
BLAKEMAN-ROBINSON ENTMT/RICARDO MARQUES ROBERT TICHIO/SCORE 3 BEST YET ENTERTAINMENT/BRANDEN GRIMMETT  
DKIM CALDWELL/MICKALENE THOMAS DMQR PRODUCTIONS/JASON TURCHIN EPIC THEATRICALS/JEFFREY GROVE  
JOEL GLASSMAN/WESTIN HICKS JAMROCK PRODUCTIONS/SONYA HOUSTON SALLY JOHNSTON/ANN SCOTT  
JUDITH MANOCHERIAN/THEATRE NERD PRODUCTIONS ALAN SEALES/GONZALEZ-LEIBA JR.  
and AMBASSADOR THEATRE GROUP

PRESENT

## THE WIZ

Adapted from "The Wonderful Wizard of Oz" by L. Frank Baum

BOOK BY

**WILLIAM F. BROWN**

MUSIC & LYRICS BY

**CHARLIE SMALLS**

Additional Material for this Production by

**AMBER RUFFIN**

INTRODUCING

**NICHELLE LEWIS**

**DEBORAH COX**

**MELODY A. BETTS**

**KYLE RAMAR FREEMAN**

**PHILLIP JOHNSON RICHARDSON**

**AVERY WILSON**

MAYA BOWLES SHAYLA ALAYRE CALDWELL JAY COPELAND ALLYSON KAYE DANIEL JUDITH FRANKLIN  
MICHAEL SAMARIE GEORGE COLLIN HEYWARD AMBER JACKSON OLIVIA "MELO. J" JACKSON CHRISTINA JONES  
POLANCO JONES, JR. KOLBY KINDLE MARIAH LYTTLE KAREEM MARSH ALAN MINGO, JR. ANTHONY MURPHY  
CRISTINA RAÉ MATTHEW SIMS, JR. AVILON TRUST TATE KEENAN D. WASHINGTON TIMOTHY WILSON

and

**WAYNE BRADY** as "THE WIZ"

SCENIC DESIGN

**HANNAH BEACHLER**

COSTUME DESIGN

**SHAREN DAVIS**

LIGHTING DESIGN

**RYAN J. O'GARA**

SOUND DESIGN

**JON WESTON**

PROJECTION DESIGN

**DANIEL BRODIE**

HAIR & WIG DESIGN

**CHARLES G. LAPOINTE**

MAKE-UP DESIGN

**KIRK CAMBRIDGE DEL-PESCHE**

ASSOCIATE DIRECTOR

**TAVIA RIVÉE JEFFERSON**

ASSOCIATE CHOREOGRAPHER

**ANTHONY "KANEC" CARR**

CASTING

**TARA RUBIN, C.S.A.  
OLIVIA PAIGE WEST**

PRODUCER FOR

**AMBASSADOR THEATRE GROUP  
BEE CARROZZINI**

MUSIC DIRECTION

**PAUL BYSSAINTHE, JR.**

MUSIC ARRANGEMENTS

**JOSEPH JOUBERT  
ALLEN RENÉ LOUIS**

VOCAL ARRANGEMENTS

**ALLEN RENÉ LOUIS**

DANCE MUSIC ARRANGER

**ADAM BLACKSTONE**

MUSIC COORDINATOR

**MICHAEL AARONS**

MARKETING AND PUBLICITY DIRECTION

**BOND THEATRICAL**

ADVERTISING

**AKA NYC**

TOUR BOOKING AGENCY

**THE BOOKING GROUP  
MEREDITH BLAIR  
KARA GEBHART**

PRODUCTION STAGE MANAGER

**RALPH STAN LEE**

COMPANY MANAGERS

**JOY SIMS  
ERIC ARMSTRONG**

TECHNICAL SUPERVISION

**SIGHTLINE PRODUCTIONS  
RYAN MURPHY**

GENERAL MANAGEMENT

**FORESIGHT THEATRICAL  
AARON LUSTBADER**

MUSIC SUPERVISION & ORCHESTRATIONS BY

**JOSEPH JOUBERT**

CHOREOGRAPHED BY

**JAQUEL KNIGHT**

DIRECTED BY

**SCHELE WILLIAMS**

**BROADWAY IN HOLLYWOOD**

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TO THE HOLLYWOOD PANTAGES THEATRE**



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of the Witches of Oz**

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Nichelle  
Lewis



Wayne  
Brady



Deborah  
Cox



Melody A.  
Betts



Kyle Ramar  
Freeman



Phillip Johnson  
Richardson



Avery  
Wilson



Maya  
Bowles



Shayla Alayre  
Caldwell



Jay  
Copeland



Allyson Kaye  
Daniel



Judith  
Franklin



Michael Samarie  
George



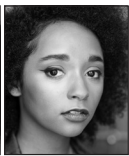
Collin  
Heyward



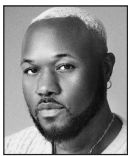
Amber  
Jackson



Olivia "Melo. J."  
Jackson



Christina  
Jones



Polanco  
Jones, Jr.



Kolby  
Kindle



Mariah  
Lyttle



Kareem  
Marsh



Alan  
Mingo, Jr.



Anthony  
Murphy



Cristina  
Raé



Matthew  
Sims, Jr.



Avilon  
Trust Tate



Keenan D.  
Washington



Timothy  
Wilson

# CAST

(in order of appearance)

Dorothy .....	NICHELLE LEWIS
Aunt Em .....	MELODY A. BETTS
Tornado .....	MAYA BOWLES; SHAYLA ALAYRE CALDWELL; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; COLLIN HEYWARD; KAREEM MARSH; AVILON TRUST TATE; KEENAN D. WASHINGTON
Townspople .....	MAYA BOWLES; SHAYLA ALAYRE CALDWELL; JAY COPELAND; ALLYSON KAYE DANIEL; JUDITH FRANKLIN; COLLIN HEYWARD; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; POLANCO JONES, JR.; KOLBY KINDLE; KAREEM MARSH; ANTHONY MURPHY; CRISTINA RAÉ; AVILON TRUST TATE; KEENAN D. WASHINGTON
Addaperle .....	ALLYSON KAYE DANIEL
Glinda.....	DEBORAH COX
Yellow Brick Road .....	AMBER JACKSON; CHRISTINA JONES; KOLBY KINDLE; ANTHONY MURPHY; AVILON TRUST TATE
Scarecrow.....	AVERY WILSON
Crows .....	SHAYLA ALAYRE CALDWELL; JAY COPELAND; JUDITH FRANKLIN; COLLIN HEYWARD; CHRISTINA JONES; POLANCO JONES, JR.; KAREEM MARSH
Tinman .....	PHILLIP JOHNSON RICHARDSON
Lion.....	KYLE RAMAR FREEMAN
Evillene .....	MELODY A. BETTS
Lord High Underling .....	ANTHONY MURPHY
Poppies.....	MAYA BOWLES; ALLYSON KAYE DANIEL; SHAYLA ALAYRE CALDWELL; JUDITH FRANKLIN; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; CRISTINA RAÉ
Kalidahs .....	JAY COPELAND; COLLIN HEYWARD; POLANCO JONES, JR.; KAREEM MARSH; AVILON TRUST TATE; KEENAN D. WASHINGTON
Ozians .....	MAYA BOWLES; ALLYSON KAYE DANIEL; SHAYLA ALAYRE CALDWELL; JAY COPELAND; COLLIN HEYWARD; JUDITH FRANKLIN; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; CRISTINA RAÉ; POLANCO JONES, JR., KOLBY KINDLE; KAREEM MARSH; ANTHONY MURPHY; AVILON TRUST TATE; KEENAN D. WASHINGTON
Announcer (Emerald City) .....	POLANCO JONES, JR.
Gatekeeper 1 .....	KOLBY KINDLE
Gatekeeper 2 .....	CRISTINA RAÉ
The Wiz.....	WAYNE BRADY
The Wiz's Back-Up Singers.....	JUDITH FRANKLIN, CHRISTINA JONES
Lord Earl Underling.....	KEENAN D. WASHINGTON
Lord Duke Underling.....	CRISTINA RAÉ
Guards .....	ALLYSON KAYE DANIEL; KOLBY KINDLE; POLANCO JONES, JR.;
Winkies .....	MAYA BOWLES, SHAYLA ALAYRE CALDWELL, JAY COPELAND, COLLIN HEYWARD; JUDITH FRANKLIN; AMBER JACKSON; OLIVIA "MELO. J" JACKSON; CHRISTINA JONES; CRISTINA RAÉ; POLANCO JONES, JR.; KOLBY KINDLE; KAREEM MARSH; ANTHONY MURPHY; AVILON TRUST TATE; KEENAN D. WASHINGTON

## SWINGS

MICHAEL SAMARIE GEORGE; MARIAH LYTTLE; MATTHEW SIMS, JR.; TIMOTHY WILSON

## UNDERSTUDIES

Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of appearance.

For Dorothy—MARIAH LYTTLE; CHRISTINA JONES. For Scarecrow—JAY COPELAND; MATTHEW SIMS, JR.; KEENAN D. WASHINGTON. For Tinman—JAY COPELAND; POLANCO JONES, JR.; AVILON TRUST TATE. For Lion—KOLBY KINDLE; ANTHONY MURPHY. For The Wiz—KOLBY KINDLE; ANTHONY MURPHY. For Evillene—ALLYSON KAYE DANIEL; CRISTINA RAÉ. For Glinda—JUDITH FRANKLIN; CRISTINA RAÉ. For Aunt Em—ALLYSON KAYE DANIEL. For Addaperle—JUDITH FRANKLIN; CRISTINA RAÉ.

## STANDBY

For The Wiz—ALAN MINGO, JR.

**DANCE CAPTAIN**  
AMBER JACKSON

**ASSISTANT DANCE CAPTAIN**  
KAREEM MARSH

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# MUSICAL NUMBERS

## ACT I

“Overture”	Orchestra
“Soon As I Get Home (Preprise)”	Dorothy
“The Feeling We Once Had”	Aunt Em, Dorothy
“He’s The Wiz”	Glinda, Townspeople
“Soon As I Get Home”	Dorothy
“You Can’t Win”	Scarecrow, Crows
“Ease On Down The Road #1”	Dorothy, Scarecrow
“Slide Some Oil To Me”	Tinman
“Ease On Down The Road #2”	Dorothy, Scarecrow, Tinman
“Mean Ole Lion”	Lion
“Ease On Down The Road #3”	Dorothy, Scarecrow, Tinman, Lion
“Be A Lion”	Dorothy, Scarecrow, Tinman, Lion

## ACT II

“The Emerald City”	Orchestra, Announcer, Ozians Music by Timothy Graphenreed
“Meet The Wizard”	Wiz, Wiz’s Back-Up Singers, Ozians
“Meet The Wizard (Reprise)”	Wiz, Wiz’s Back-Up Singers, Ozians
“What Would I Do If I Could Feel”	Tinman, Dorothy, Scarecrow, Lion
“We’re Gonna Make It”	Scarecrow, Dorothy, Tinman, Lion
“Don’t Nobody Bring Me No Bad News”	Evillene, Winkies
“Wonder, Wonder Why”	Dorothy
“Everybody Rejoice”	Dorothy, Scarecrow, Tinman, Lion, & Company Music and Lyrics by Luther Vandross
“Y’all Got It”	Wiz, Ozians
“Believe In Yourself”	Glinda
“Home”	Dorothy

## ORCHESTRA

Conductor/Keyboard 1: PAUL BYSSAINTHE, JR.  
Assistant Conductor/Keyboard 2: DARRYL G. IVEY  
Drums: TREVOR HOLDER

## LOCAL MUSICIANS

Reed 1 (Flute/Piccolo/Clarinet/Oboe/English Horn, Alto Sax/Tenor Sax): SEAN FRANZ  
Reed 2 (Tenor Sax/Clarinet/Bari Sax/Bassoon/Bass Clarinet): KEN FISHER  
French Horn: KATIE FARAUDO; Trumpet/Flugelhorn: AARON SMITH  
Trombone/Bass Trombone: NICK DALEY  
Guitar (Electric/Nylon & Steel String Acoustic): LINDA TAYLOR  
Bass (Electric/Acoustic): CHRIS THIGPEN; Percussion: DANNY TAYLOR  
Keyboard Sub: DOLORES DURAN; Orchestra Contractor: ERIC HEINLY

Music Coordinator: MICHAEL AARONS, M<sup>2</sup>MUSIC  
Associate Music Coordinator: ANJA WOOD  
Music Preparation: RUSSELL BARTMUS, MEGAN SPERGER, MICHAEL PACIFICO  
For JoAnn Kane Music Service  
Keyboard and Percussion Programmer: RANDY COHEN; SAM STAROBIN  
Score Coordinator/Music Assistant: PATRICK B. PHILLIPS

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.



# WHO'S WHO IN THE CAST

**NICHELLE LEWIS** (*Dorothy*). The 24-year-old Virginia native is thrilled to portray Dorothy in *The Wiz* revival, marking her Broadway debut. The NY-based singer-songwriter has performed in the national tour of *Hairspray* (Dynamite/Cindy Watkins), *Little Shop of Horrors* (Chiffon/Crystal), *Bare: A Pop Opera* (Ivy) and *Labelless*, a new musical. Nichelle would like to thank her family and friends for all their love and support. @iamnichellelewis

**WAYNE BRADY** (*The Wiz*) is a five-time Emmy winner and Grammy nominee. Wayne's Broadway appearances include Billy Flynn in *Chicago*, Lola in *Kinky Boots* and himself in *Freestyle Love Supreme*. Other stage credits include Aaron Burr in *Hamilton* (Chicago), Collins in *Rent* (Los Angeles), Fred in *Kiss Me, Kate* (Los Angeles) and Charlie in *Merrily We Roll Along* (Los Angeles). He will return to Broadway this Spring in *The Wiz*. Upcoming in Summer 2024, Wayne will star in, and executive produce, a new Hulu family docu-series: "Wayne Brady: The Family Remix." TV & Film: There's a lot, I've been around! I dedicate this show to My Core 4 + 1 more: Maile, Mandie, Jason and Sunny, this is for you!

**DEBORAH COX** (*Glinda*) is an award-winning recording artist, Canadian Music Hall of Fame inductee, and international talent spanning the worlds of music, Broadway, television, film, and fashion. Cox's stage credits include *The Bodyguard*, *Jekyll & Hyde* and *Aida*. For more information visit [www.deborahcox.com](http://www.deborahcox.com).

**MELODY A. BETTS** (*Aunt Em/Evillene*). Broadway: *Waitress*. Tour: *The Sound of Music*. Opera: *The Factotum* and *Fiddler on the Roof!* at Lyric Opera Chicago. Off Broadway: *Invisible Thread*. TV: "Jesus Christ Superstar LIVE", "Chicago PD/Fire", "Power". Text DUMELA to 41444. For the Father, my family and everyone at Stewart. @melodybettspace.

**KYLE RAMAR FREEMAN** (*Lion*) is a Miami, FL native. Broadway: *A Strange Loop* (*Usher*). Kyle recently lead the West End production of *A Strange Loop* in London. Tours: *Once on This Island*, *Joseph and the Amazing Technicolor Dreamcoat*. AMDA Graduate. Kyle sends his love to family, friends and GBM! @iamkylefreeman.

**PHILLIP JOHNSON RICHARDSON** (*Tinman*). Theatre: *Dear World*/NY City Center, *Goddess*/Berkeley Rep, *Hamilton*/Chicago, *Newsies*, *All Shook Up*, *Jcss*, *Aida*, *The Music Man*/MUNY. Film: *Sharper* (Apple+/A24), TV: "Little Voice" (Series Regular) "The Last O.G.", "Chicago PD", "Proven Innocent", "The Other Two". @philsgoodmusic. BFA Cincinnati Conservatory of Music.

**AVERY WILSON** (*Scarecrow*). The New Haven, Connecticut native spent his entire life working towards this moment singing, acting, & dancing. He dropped a series of independent music release.

Currently, he's working on releasing single called "Kiss The Sky" produced by Claude Kelly & Chuck Harmony. @AveryWilson

**MAYA BOWLES** (*Ensemble*) is a proud Atlanta native. Broadway: *Moulin Rouge! The Musical*. Nothing would be possible without the love and support of her family, both given and chosen, and her incredible team at MMV Talent! Point Park Alumna. @mayabowles.

**SHAYLA ALAYRE CALDWELL** (*Ensemble*) is a proud native of New Haven, Connecticut is overjoyed to premiere in *The Wiz* revival for her Broadway debut! She has toured nationally courtesy of RKB/ Evidence, A Dance Company. She sends love and gratitude to her daughter, parents, family and friends! @s\_alayre\_jet

**JAY COPELAND** (*Ensemble, u/s Scarecrow, u/s Tinman*) thanks God and is excited to be part of the original revival cast for *The Wiz*! Recent credits: "American Idol 2022" (Top 7), *Ain't Misbehavin'* (Andre) Geva and Westport Theatres. Thank You! ... Mommy, family, creatives, rep, casting, cast, and crew. IG: theejaycopeland. Representation: TheSquarePegGroup, Inc.

**ALLYSON KAYE DANIEL** (*Addaperle, u/s Aunt Em/Evillene*). Big thanks to Tara Rubin Casting. And of course the entire *The Wiz* creative team!!! Broadway credits: *1776*. National tours: *Elf*, *The Color Purple*. TV credits: "Manifest," "Law & Order: SVU," "Search Party," "High Maintenance" and "Living With Yourself." IG: @akayedaniel

**JUDITH FRANKLIN** (*Ensemble, u/s Glinda*) is ecstatic to ease on down the road. Broadway: *Summer: The Donna Summer Musical*, *Tina: The Tina Turner Musical*. Tours: *Motown The Musical*. Off Broadway: TILL. Thanks to DGRW, EntLab, Family & Friends. [www.judithfranklin.com](http://www.judithfranklin.com)

**MICHAEL SAMARIE GEORGE** (*Swing*) is thrilled to be a part of this iconic show and talented team! Previously in *Hamilton* (Chicago), *The Devil Wears Prada* and other major stage productions, including professional choreography. Michael thanks her family, friends and reps for their support. @michaelsamarie

**COLLIN HEYWARD** (*Ensemble*). Broadway: Disney's *The Lion King*. Regional: *Memphis* (NCT). TV/Film: "The Late Show with Stephen Colbert," "American Music Awards," *Black Nativity*. Dance: Alvin Ailey American Dance Theater. Immense gratitude to God, family, friends, and The Mine Agency! For Evan. Instagram: @collinheyward

**AMBER JACKSON** (*Ensemble, Dance Captain*) is a multifaceted artist from Decatur, GA, and is thrilled to be joining the cast of *The Wiz*. Broadway: *Wicked* and *Hamilton*. Pre-Broadway: *The Devil Wears Prada*. Off-Broadway: *A Transparent Musical* (CTG LA). TV/Film: "Power Book III," "Soundtrack," "A Jazzman's Blues," "SYTYCD," "VMA's," and more. IG: @ambertiara

# WHO'S WHO IN THE CAST

**OLIVIA "MELO. J" JACKSON** (*Ensemble*) is a proud Mississippi native who is excited to make her Broadway debut! Dance: Xscape, BBD, City Girls, Lecrae & more. TV: "P-Valley" as Toy & more. Special thanks to God, loving family, & friends!

**CHRISTINA JONES** (*Ensemble, u/s Dorothy*). Broadway debut! A proud poet and artist. Vocal competitions: "American Idol" and "Amateur Night at the Apollo". Regional theatre: *For Colored Girls...*, *The Rocky Horror Show*, *Once on This Island*, *Ain't Misbehavin'* and *Sister Act*. Stream music on all platforms. @ChristinaJonesOfficial

**POLANCO JONES, JR.** (*Ensemble, u/s Tinman*) is overjoyed to debut in a show of heritage and innovation. New Orleans native, & 2020's Big Easy Theatre Person of the Year. Polanco thanks his family, UMT, and SAKS & management for their support. To God be the glory. @imizpolancojonesjr

**KOLBY KINDLE** (*Ensemble, u/s Lion, u/s Wiz*). Off-Broadway: *The Play That Goes Wrong* (Trevor) and *Harmony*. Australia: *Come From Away* (Bob and Others). Tours: *Waitress*, *The Book of Mormon*, *Sister Act*, *Dreamgirls*. Regional: Paper Mill Playhouse, The Old Globe, MTW. Voiceover: "South Park: The Fractured"...video game. @kolbykin

**MARIAH LYTTLE** (*Ensemble, u/s Dorothy*). Broadway: *Bad Cinderella* (Ensemble/Cinderella U/S). Tour: *The Color Purple* (Celie). Regional: *Dreamgirls* (Lorrell), *Smokey Joe's Café* (BJ), *Ain't Misbehavin'* (Armelia), *The Wiz* (Dorothy), *Ragtime* (Sarah). Ithaca College BFA MT '19. DGRW. For God, my family, friends, & students. Esther 4:14. @mariahlyttle

**KAREEM MARSH** (*Ensemble, Assistant Dance Captain*) is a Philadelphia native who has performed in over 13 countries, was featured in Dance Magazine, and was also featured in the film adaptation of *In The Heights*. Kareem is also an esteemed arts educator within the Tri-State area. IG: @Kareemdances

**ALAN MINGO, JR.** (*The Wiz standby*) is best known for his Dora Award winning performance as "Lola" in the Canadian and Broadway Productions of *KINKY BOOTS* (Best Leading Actor). TV: "Maura Lee Karup" in "Doom Patrol" (MAX) "The Deuce" (MAX), "Tales of the City" and "Jessica Jones" (Netflix), "Ray Donovan" (Showtime), "Frasier" and "Law & Order" (NBC). Films: *The Hunter* and *I'm Not Gay*. Broadway: *The Little Mermaid* and *Rent*. National Tours: *Shrek*, *Hairspray*, and *Lion King*. Countless Regional credits. Proud Alumnus of UMCP and UC Irvine. IG: @AlanMingoJr

**ANTHONY MURPHY** (*Ensemble, u/s Wiz, u/s Lion*) is thrilled to be a part of this historic production. Broadway: *Diana The Musical* (Paul Burrell, OBC). Tour: *Aladdin* (Genie, OTC). Off-Broadway: *Titanique* (Daryl Roth Theatre), *The*

*Pirate La Dee Da* (Atlantic Theatre Company). IG: @stanthonydings

**CRISTINA RAÉ** (*Ensemble, u/s Glinda, u/s Aunt Em/Evilene, u/s Addapearle*). Broadway debut! Nashville, TN native. Top 3 on "America's Got Talent Season 15." Off-Broadway: *Dreamgirls*, *Porgy and Bess*, *The Color Purple*, *Fame*, *The Wiz*, *Little Shop of Horrors* and more. Mother to handsome son Jeremiah. @CristinaRaeSing

**MATTHEW SIMS, JR.** (*Swing*) is thrilled to move to OZ to meet this Wiz and make his Broadway debut! National tours: *The Book of Mormon*, *Motown* and a buffet of commercials. I'm grateful to God, my parents, family, friends and team. IG: @matthewsimsjr

**AVILON TRUST TATE** (*Ensemble, u/s Tinman*) is extremely thankful to be making his Broadway debut! National Tours: *Mean Girls* (Ensemble, U/S Duvall). Regional: *R+H Cinderella* (NSMT), *Chess* (MUNY). IG: @avilon.tate

**KEENAN D. WASHINGTON** (*Ensemble, u/s Scarecrow*). Broadway debut. Miami, FL native. #YCDTAlum. Film/TV: Steven Spielberg's *The Color Purple* (2023), "SuperBowl LVI" (Kendrick Lamar) & "LIV" (Shakira) Tours: *Hamilton*, BGV and Dancing: Mariah Carey, Brandy, Taylor Swift, Nicki Minaj. Love to Mom, Kembric, DJ, Mrs. Young-Byron, Mrs. Cidel. IG: @littletown.music.

**TIMOTHY WILSON** (*Swing*) is thrilled to join *The Wiz!* Credits include: Tokyo Disney, *Hairspray*, *Glee*, *The Jungle Book* (Goodman Theatre), *The Grammy Awards*, Diggy Simmons (video), *A Jaz Man's Blues* (Tyler Perry), *Cleopatra* (Off Broadway) and *Malvolio* (Classical Theatre of Harlem).

**WILLIAM F. BROWN** (1928-2019) (*Book*) is a Tony Award-nominated and Drama Desk Award winner of *The Wiz*, one of the most successful musicals ever to come to Broadway and a winner of seven Tony Awards, including Best Musical of the Year. Other Broadway credits include *The Girl in the Freudian Slip* (author); *New Faces of 1968* (head writer); and *A Broadway Musical* (book). Off-Broadway/regional credits include *Twist*, *How to Steal an Election*, *Damon's Song*, and *The Nutley Papers*. He has written and illustrated five books, as well as illustrating six others. Former President of the Theatre Artists Workshop of Connecticut.

**CHARLIE SMALLS** (1943-1987) (*Music & Lyrics*) is the composer who first adapted *The Wizard of Oz* musical into *The Wiz*. Set in the 1970s in the burrows of New York, the musical score of *The Wiz* was re-imagined by Mr. Smalls, who set the tone for the famous play. Born in Queens, this New York native graduated from Juilliard School of Music in 1961 and went on to perform in the Air Force Band before beginning his career as a musical director and then a composer and lyricist. He composed the film score for *Drum* and for *The Wiz*, garnering two Grammy awards,



# WHO'S WHO IN THE CAST

two Tony Awards and a Drama Desk Award in 1975. He also earned another Grammy in 1981 for *Lena Horne: The Lady & Her Music* on Broadway. Mr. Smalls passed away in 1987, but his legacy lives on as he remains an important and influential African American voice.

**AMBER RUFFIN** (*Additional Materials*) is a Tony, Emmy and WGA Award nominated writer. She's written for "Late Night with Seth Meyers," "Detroitiers," "A Black Lady Sketch Show," "Drunk History," the Emmys, Golden Globes and Tonys. Ruffin is the *New York Times* bestselling author of "You'll Never Believe What Happened to Lacey." She co-wrote the most Tony nominated musical of 2022, *Some Like it Hot*.

**SCHELE WILLIAMS** (*Director*) is committed to cultivating work with authentic representation on stage and off. Current productions include *AIDA* (Disney Theatrical Group) and the 2024 Broadway-bound production of *The Notebook* (co-directing). She will also be helming *Hidden Figures* (Disney Theatrical Group). Schele has a long history of work on Broadway in *Rent*, *Aida*, and *Motown: The Musical*. Schele is a founding member of Black Theatre United and is the author of the children's book *Your Legacy: A Bold Reclaiming of Our Enslaved History*, recipient of the 2022 Boston Globe-Horn Book Award Honor. She dedicates this show to her daughters Sayla and Sasha.

**JAQUEL KNIGHT** (*Choreographer*) is a multi-faceted artist known for groundbreaking work in choreography, directing and entrepreneurship. An award-winning choreographer, JaQuel gained global fame at 18 for choreographing Beyoncé's "Single Ladies." His artistry shines in Beyoncé's "Black Is King," Shakira's Super Bowl performance, Cardi B & Megan Thee Stallion's "WAP" video, as well as Megan's "Body" video, and collaborations with artists like Kanye West. As a director, he has led projects for Pharrell, Megan Thee Stallion, and more. JaQuel is driven by innovation, founding The JaQuel Knight Foundation to empower young artists and protect their rights. With visionary pursuits and passion, JaQuel continues to shape the industry's future.

**JOSEPH JOUBERT** (*Music Supervision, Orchestrations, & Music Arrangements*) is a Grammy and Emmy Award nominee. Credits include Broadway's *The Color Purple*, *Caroline or Change* (Roundabout), *Motown The Musical* (*Music Director*), *Disaster*, *Leap of Faith*. Off-Broadway: *Carmen Jones*, *Violet*, *Hercules* (Paper Mill). TV: "Smash." Film: *Respect*, *Nights in Rodanthe*. Recording: Patti Labelle, Ashford & Simpson, Diana Ross, Whitney Houston, Cissy Houston, Jennifer Holliday, Norm Lewis, Tom Kitt, Fantasia, Stephanie Mills.

**ALLEN RENÉ LOUIS** (*Vocal Arrangements, Music Arrangements*) is a Haitian-American arranger, composer, and creative director. His art-

istry is deeply rooted in his cultural background and church upbringing. He has recently collaborated with Yale Repertory Theatre, National Theatre of Parramatta, Australia and The American Theatre Wing. Louis is currently the Artistic Director of the Grammy Award nominated, Tony Award Honors Recipient Broadway Inspirational Voices.

**ADAM BLACKSTONE** (*Dance Music Arranger*). Multi-faceted musician, Emmy-winning music director, and CEO of BASSic Black Entertainment. His debut album, *Legacy*, also received a 2023 Grammy nomination. His credits as MD include The Super Bowl Halftime Show, RRHOF & NBC's "That's My Jam." For this project, Blackstone partnered with musician and super producer, Terence Vaughn (*Hamilton*, *Grammys*, *SuperBowl*).

**HANNAH BEACHLER** (*Scenic Design*) is a prolific production designer with an affinity for evocative designs and visuals. She is the first African American to be nominated for and win an Academy Award for her work on Marvel's *Black Panther* (directed by Ryan Coogler). She returned for its highly anticipated sequel, Marvel's *Black Panther: Wakanda Forever*. Additional credits include: *Fruitvale Station*, *Creed*, and *Moonlight* (Oscar Winning).

**SHAREN DAVIS** (*Costume Design*) is an Emmy Award winning and twice Academy Award nominated Costume Designer. She received an Emmy for HBO's "Watchman" and was nominated for HBO's "Westworld". Her two Oscar nominations were for *Dreamgirls* and *Ray*. Sharen has designed for Film and Television for over 20 years. Noteworthy credits include, *King Richard*, *The Help*, *Django Unchained* and *Magnificent Seven*.

**RYAN J. O'GARA** (*Lighting Design*). Broadway: *Thoughts of a Colored Man*. National Tours: (select) *On Your Feet*, *MDQ- Christmas*, *Blippi* and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for over 25 Broadway productions. Graduated from UNCSA. [www.ryanogara.com/](http://www.ryanogara.com/).

**JON WESTON** (*Sound Design*). Broadway: *Parade*, *Paradise Square*, *An American in Paris*, *Prince of Broadway*, *She Loves Me*, *Amazing Grace*, *On the 20th Century*, *You Can't Take it With you*, *The Bridges of Madison County*, *How to Succeed*, *13 the Musical*, *The Color Purple*, *Caroline or Change*, *The Green Bird*, *Thoroughly Modern Millie*. Many Off-Broadway, national tour, West End and international credits.

**DANIEL BRODIE** (*Projection Design*). Broadway: *Motown: The Musical*, *Jekyll and Hyde*, and Disney's *Aladdin*. Ballet and Opera credits include: Christopher Wheeldon's *Cinderella* and *The Winter's*

# WHO'S WHO

*Tale* and Basil Twist's *Titon et l'Aurore* conducted by William Christie. Love to Caitlin and Ezra.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional, West End and International productions including: *Hamilton* (Make-Up Artists & Hair Stylist Guild Award); *MJ*; *SIX*; *Beetlejuice*; Drama Desk Awards for *The Cher Show* and *SpongeBob SquarePants*. Television: Emmy Nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

**KIRK CAMBRIDGE-DEL PESCHE** (*Makeup Design*). Broadway: *Trouble In Mind*, *Clyde's*, *Skeleton Crew*, *Birthday Candles*, *Skin Of Our Teeth*, *For Colored Girls*, *A Strange Loop*, *POTUS*, *Into The Woods*, *The Piano Lesson*, *Ain't No Mo & Camelot*. Off-Broadway: *Merry Wives*, *Sand Blasted*, *Confederates*, *Into The Woods*, *Melissa Etheridge - My Window*, and Disney's *Hercules*. Opera: *This Little Light Of Mine*. National Tours: *Into The Woods*, *The Wiz*.

**TARA RUBIN CASTING** (*Casting Director*). Broadway: *The Outsiders*, *Back To The Future*, *Here Lies Love*, *Dancin'*, *Bad Cinderella*, *KPOP*, *Mr. Saturday Night*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Billy Elliot*, *Spamalot*, *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*.

**PAUL BYSSAINTHE, JR.** (*Music Director*) recently completed successful runs as Associate Music Director for the premiere of *Hercules* at Paper Mill Playhouse and of *American Prophet* at Arena Stage in Washington, DC, for which he received a Helen Hayes Award nomination for Best Music Direction.

**KATHY FABIAN** (*Production Properties Supervisor*) has created props for over 80 Broadway productions over the past two decades. Most recently: *Purlie Victorious*, *Camelot*, *Pictures from Home*, *Between Riverside and Crazy*, *A Beautiful Noise*, *The Piano Lesson*, and *POTUS*. Off-Broadway: *Black No More*. TV: "Annie Live!"

**MICHAEL AARONS** (*Music Coordinator*). Broadway: *Harmony*, *How To Dance In Ohio*, & *Juliet*, *Moulin Rouge*, *Hamilton*, *Aladdin*. Off Broadway: *Wholesale*, *Little Shop Of Horrors*. Current tours: *Hamilton*, *Aladdin*, *Frozen*, *Company*, *Mamma Mia!*, *Moulin Rouge!*, *Jagged Little Pill*. Aarons founded M<sup>2</sup> Music with Michael Keller. [www.m2music.nyc](http://www.m2music.nyc).

**TAVIA RIVÉE JEFFERSON** (*Associate Director*). Broadway: *To Kill a Mockingbird*, *Company*, Disney's *Aida*, *Beautiful: The Carole King Musical*, *Motown the Musical*, *Hairspray*, *Beehive*, *HAIR*, *Little Shop of Horrors*. Cirque du Soleil's *Michael Jackson ONE*. [www.taviarivee.com/](http://www.taviarivee.com/)

**ANTHONY "KANEC" CARR** (*Associate Choreographer*). Bronx native. School of American Ballet alumnus. Kanec has had the privilege of sharing the stage with numerous multi-platinum selling recording artists including Justin Bieber, Missy Elliott, Usher and many more.

**CANDACE BROWN** (*Assistant Choreographer*) is a dancer, teacher and choreographer based in NYC whose credits include Beyoncé, Janet Jackson, Barnard University, and more. She is founder of Soul Project Dance Company. @candacebrown.

**RALPH STAN LEE** (*Production Stage Manager*) is a Long Island native, graduated from NC A&T. Served as the Head of B.F.A. Stage Management at Penn State University before teaching at Brooklyn College. Selective Credits: Broadway: *The Sign*. National Tours: *Hamilton*, *Summer: The Donna Summer Musical*, *Chicago*, *The Bodyguard*, *Motown*. I love you Naomi & Leanora.

**HEATHER HOGAN** (*Stage Manager*). Broadway credits: *DANCIN'*, *The Piano Lesson*, *In The Heights*, *On Your Feet*, *Hamilton* and *The Ferryman*. International credits: *Candela Fuerza Y Pasion*, *India* and *Arrabal*. Make A Difference REvolucionlatina.org.

**DAVID S. COHEN** (*Assistant Stage Manager*) is honored to be a part of *The Wiz* family. Commercial Theatre and Corporate Events stage manager. Proud Union member and National Councilor for Actors' Equity Association. Love to Jimmy.

**BOND THEATRICAL** (*Tour Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com).

**THE BOOKING GROUP** (*Tour Booking Agency*). Current tours: *Hamilton*, *The Book of Mormon*, *Come Far Away*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *MJ*, *Six*, *Tina*, *To Kill A Mockingbird*, *Mrs. Doubtfire*, *Chicago*, *Hairspray*.

**SIGHTLINE PRODUCTIONS** (*Production Management*). Newly formed in 2022, Sightline's current and recent projects include *Jaja's African Hair Braiding*, *The Wiz*, *Spamalot*, *Cabaret*, *Just For Us*, *Bob Fosse's Dancin'* and more. Previous credits at other companies span 25 Broadway shows and over 70 national tours.

**FORESIGHT THEATRICAL** (General Manager) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shackett and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and North American Tour), *Here Lies Love*, and *Purlie Victorious* on Broadway, the National Tours of *The Wiz* and *Girl From the North Country*, the upcoming

# WHO'S WHO

ing *Betty Boop* and *Water for Elephants*, as well as the worldwide management of *Kinky Boots*.

**KRISTIN CASKEY** (*Producer*) fulfills a lifelong wish with this production. She currently serves as Executive Vice President of Content and Creative for Ambassador Theatre Group North America. Together with partner Mike Isaacson, credits include *Parade* (Tony Award), *Neil Simon's Plaza Suite*, *David Byrne's American Utopia* (Special Tony Award), *Fun Home* (Tony Award), *Legally Blonde* (Olivier Award), *Thoroughly Modern Millie* (Tony Award). For Miles.

**MIKE ISAACSON** (*Producer*). With Kristin Caskey, Mike has produced more than 30 Broadway, London, Off-Broadway and national tours. Recent: *Parade* (Tony), *Plaza Suite* (London, 2024), *David Byrne's American Utopia* (Tony), *Fun Home* (Tony). Other notable Broadway: *Legally Blonde The Musical* (Olivier), *Thoroughly Modern Millie* (Tony), *Caroline, or Change*. 13th season as Artistic Director and Executive Producer of The Muny in St. Louis.

**BRIAN ANTHONY MORELAND** (*Producer*). Tony Nominated for August Wilson's *The Piano Lesson*. Other works: *Macbeth*, *American Buffalo*, *Lifespan of a Fact*. Named to *Ebony's* Power 100 list and *Variety's* Top 10 Watch. Moreland is a Creative Lead Producer with a passion for universal stories that bring new narratives to the stage. Brian devotes his spare time to: TCG, Theatre Development Fund, BC/EFA Trustee, American Academy Dramatic Arts Trustee and serves on The Board of Governor's for The Broadway League.

**KANDI BURRUSS & TODD TUCKER** (*Producers*). Tony nominated producers of August Wilson's *The Piano Lesson*. Todd Tucker and Kandi Burruss-Tucker are TV's favorite power couple. They are producers of music, television, film and the Broadway stage, as well as successful entrepreneurs and restaurateurs. Together, the pair own a popular restaurant group and run a full-service production company while raising four beautiful children.

**JAMES L. NEDERLANDER** (*Co-Producer*). President of Nederlander Organization. Credits: *Kimberly Akimbo*, *Some Like It Hot*, *Titanique*, *MJ*, *Mr. Saturday Night* starring *Billy Crystal*, *Tina*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *I'll Eat You Last*, *Next to Normal*, *The Color Purple*, *Movin' Out*

**HUDSONMANN** (*Co-Producer*), is the creative home of Nicole Hudson and Dwayne Mann, generates content and experiences rooted in research and analysis of history, place, and sociopolitical landscapes. Nicole and Dwayne met in April 1996 in line for \$20 *Rent* tickets. @thehudsonmannbridge

**CODY LASSEN/MATTHEW D'ARRIGO** (*Co-Producer*) are thrilled to be a part of *The Wiz* family. Select Broadway credits: *How I Learned to Drive*, *Indecent*, *Spring Awakening*. Film:

*Summoning Sylvia*. Upcoming: *The 12*, *Empire Records*. [www.codylassen.com](http://www.codylassen.com)

**INDEPENDENT PRESENTERS NETWORK** (*Co-Producer*). Over 30 presenters of touring Broadway in the US, UK and Asia. Recent/Upcoming: *& Juliet*, *The Devil Wears Prada*, *The Notebook*, *Moulin Rouge! The Musical*, *Some Like It Hot*.

**AMANDA DUBOIS PRODUCTIONS/THE SEED GROUP** (*Co-Producer*). Amanda has been an independent producer since 2004 on Broadway, off Broadway and Touring. The Seed Group is a producing collective committed to new audiences and new works. [theseedgroup.co.uk](http://theseedgroup.co.uk)

**DORI BERINSTEIN** (*Co-Producer*). Five-time Tony-and-Olivier-winning-Broadway producer & Emmy-winning director/writer/producer of film, television, podcasts. Theatre: *Russian Troll Farm*, *Is This A Room/Dana H*, *The Prom*, *Legally Blonde*, etc., Co-Founder/CEO Broadway Podcast Network [www.bpn.fm/](http://www.bpn.fm/), [www.dramaticforces.com/](http://www.dramaticforces.com/).

**SPENCER ROSS/STEPHANIE COWAN** (*Co-Producer*) are honored to be a part of this incredible revival of *The Wiz*. In the theatre and amongst this company we've truly found "home."

**TERRY SCHNUCK/GABRIELLE PALITZ** (*Co-Producer*). Terry Schnuck: Tony recipient. Credits: *Plaza Suite*; *The Prom*; *Bandstand*; *Fun Home*; *Beautiful*; *Spring Awakening*. Gabrielle Palitz: 19 critically acclaimed Broadway shows, numerous tours. Thrilled for this Brand New Day!

**PIPPA LAMBERT/ALISSA NORBY** (*Co-Producer*). Pippa Lambert is an LA based producer and Principal at Hellcat. Alissa, Award-winning producer and IP strategist. Alissa Norby, LA based. Film, TV and stage projects in development.

**GINA VERNACI** (*Co-Producer*) spent much of her career producing and presenting shows at Cleveland's Playhouse Square, ultimately serving as President & CEO. For Act II, *The Wiz* is her producing entrée onto Broadway.

**COMMON** (*Co-Producer*) is an Academy Award, Emmy and Grammy-winning artist, actor, author, producer, and activist. He recently starred in Apple TV's "Silo". Broadway credits: *Between Riverside and Crazy*. Podcast: Audible's "Bluebird Memories" and "Mind, Power Mixtape". He has released 14 hit studio albums and two New York Times bestselling memoirs. His philanthropic work spans education, justice reform, and wellness advocacy across the country.

**DECO ENTERTAINMENT** (*Co-Producer*) DECO Entertainment is a North American entertainment company. Founded in 2003 by award-winning producer and artist manager, Lascelles Stephens and his partner in work and life, Canadian Music Hall of Fame Inductee and globally celebrated artist, Deborah Cox.



# WHO'S WHO

**MC LYTE** (*Co-Producer*). Lyricist, actress, producer, DJ, and icon describe one of the most prolific Hip Hop artists of all time: MC Lyte. From demonstrating voiceover genius to lifechanging philanthropic endeavors, MC Lyte consistently reinvents herself and shows the world how talented she truly is.

**PATTY BAKER** (*Co-Producer*) has been involved in theatre since her childhood and has received Tony's, Drama Desk, and OCC awards. She's excited to be a part of the revival of *The Wiz*.

**MARLENE & GARY COHEN** (*Co-Producers*). Broadway, World Tours and West End. Olivier winner: *Come From Away*, *Magic Mike Live*, *Tootsie*, *Thoughts of a Colored Man*. Upcoming: *Spamalot*, *How to Dance in Ohio*. Development: *The War of the Roses*.

**CONCORD THEATRICALS** (*Co-Producer*). The world's most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection and more—licensing, publishing, recording and producing. *Hadestown* (Tony), *Company* (Tony), *Into the Woods* (Grammy), *SIX*, *Some Like It Hot*.

**CREATIVE PARTNERS PRODUCTIONS** (*Co-Producer*) is a Tony-winning home for theater professionals building innovative, values-based work. Founders C. Graham Berwind, III and Eleni Gianulis-Vermeer are dedicated to provid-

ing resources for an engaged community of storytellers. [Creativepartnersproductions.com](http://Creativepartnersproductions.com)

**THE FABULOUS INVALID** (*Co-Producer*). Jamie DuMont and Rob Russo, producers. Credits: *Bob Fosse's Dancin'*, *Call Fosse at the Minskoff*, *Broadway Barbara Live!* Off-Broadway and additional projects in development. Hosts: "The Fabulous Invalid Podcast". [Thefabulousinvalid.com](http://Thefabulousinvalid.com)

**FAKSTON PRODUCTIONS** (*Producer*). Ken Fakler and Dan Stone are a Tony Award-winning co-producing team known for their work on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, *Company*, and *Funny Girl*.

**BRIAN & NICK GINSBERG** (*Co-Producer*). *Parade* (Tony). Brian, dermatologist, with Nick, Broadway GM, revisits childhood nostalgia with *The Wiz*, sharing this with Ashley, Sammy, Emily and the CAP crew. XOXO to Max, Scarlett, and family.

**GABRIELLE GLORE** (*Co-Producer*) is an Emmy nominated creative producer (*Sylvie's Love*) developing film and TV projects under the GLORIFIED production banner. She serves on the Boards of The Moth and MoCADA.

**GROVE ENTERTAINMENT** (*Co-Producer*). Recent & Upcoming: *Good Night*, *Oscar* starring Sean Hayes; *Water for Elephants*; *The Wiz*; *Company* (Tour); a new immersive musical *Ceilidh*

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# WHO'S WHO

by Claire McKenzie & Scott Gilmour. <http://www.groveentertainment.com>

**HAFFNER-WRIGHT THEATRICALS** (*Co-Producer*). Sherry Wright & Craig Haffner are award winning producers of stage and screen. Developing for Broadway - *Midnight in the Garden of Good and Evil*, *The Musical* (Taylor Mac, Jason Robert Brown).

**JOHN GORE ORGANIZATION** (*Co-Producer*). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 20-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!* and *Kimberly Akimbo*.

**YASUHIRO KAWANA** (*Co-Producer*) is a Tony and Olivier Award winning producer. Broadway: *Here Lies Love*, *Kinky Boots*, *Evita*, *Catch Me If You Can*.

**WILLETTE KLAUSNER** (*Co-Producer*). 40+ Broadway/Off Broadway shows: *Hadestown*, *MJ*, *Purlie Victorious*, *Ain't Too Proud*, *Take Me Out*, *American Buffalo*, Producer: *Three Mo' Tenors*. London West End: *Mandela*, *Get Up! Stand Up!*

**MMC PRODUCTIONS** (*Co-Producer*). Marie Cisco, Marjuan Canady, and Cherine E. Anderson are thrilled to be bringing this iconic show back to Broadway. Time to celebrate a brand new day, at last! More at [www.mmcprods.com](http://www.mmcprods.com).

**LAMAR RICHARDSON** (*Co-Producer*) is a Tony Award®-nominated producer and award-winning actor. Broadway: *Death of a Salesman*; *New York, New York* and *Merrily We Roll Along*. Education: Columbia University '15. @LamarRichardson\_

**RUNYONLAND PRODUCTIONS** (*Co-Producer*) is a Tony Award-winning production company led by Thomas Laub and Alyah Chanelle Scott along with partner Mike Mosallam that exists to tell unapologetically bold stories. Currently: *Gutenberg!*

**ERICA LYNN SCHWARTZ** (*Co-Producer*). Tony Award-Winning Producer with her company Avalon Road Productions. Broadway: *Parade*, *David Byrne's American Utopia*, *Moulin Rouge! The Musical* and *Reasons to be Pretty*. Vice President of theatrical programming for ATG. [Avalonroad.net](http://Avalonroad.net).

**THE SHUBERT ORGANIZATION** (*Co-Producer*). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theatre owner and the producer of hundreds of productions, including the new hit musical *Some Like It Hot*.

**LU-SHAWN THOMPSON** (*Co-Producer*) made her Broadway debut as a co-producer on *American Son*, starring Kerry Washington. She recently became a Tony Award nominated producer for *The Piano Lesson* as best revival.

**LANA WILLIAMS-WOODS** (*Co-Producer*). Tony-winning production of *MJ* and *The Piano Lesson* (Tony Nom). Former Executive in

International M&A. Expert in African Art of the Diaspora as writer, lecturer and advocate of Social Justice Ministry.

**THE ARACA GROUP** (*Co-Producer*) is a Broadway producing and merchandising company founded in 1997 by Matthew Rego, Michael Rego and Hank Unger. Upcoming producing activities include the Broadway production of *The Outsiders* and the National Tour of *Clue*. [araca.com](http://araca.com)

**BLAKEMAN-ROBINSON ENTMT'/RICARDO MARQUES** (*Co-Producer*) led by Northwestern alums Marc Blakeman ([blakemanentertainment.com](http://blakemanentertainment.com)) and Nolan Robinson ([nolanfrobinson.com](http://nolanfrobinson.com)). Ricardo: Producer/Director. Credits: *Back to the Future*, *Grease*, *The Wiz*, *Ghost*, *Bodyguard*, *In the Heights*, *Rock of Ages*, *Grease*, *Fame in Brazil*. @ricardomarques4act

**ROBERT TICHIO/SCORE 3 PARTNERS** (*Co-Producer*). Robert is a New York investor and award winning (*Leopoldstadt*, *Tony Award*; *Trevor*) producer. Score 3 Partners: Rashad Moore, Duane Rollins, Cedric Stewart, Fionnghuala "Fig" O'Reilly, and Jacquay Henderson.

**BEST YET ENTERTAINMENT/BRANDEN GRIMMETT** (*Co-Producer*). Kareem Mortimer, Julia Woolley Chatwin, and Trevite Willis specialize in developing content by underrepresented voices. Branden. Credits: *The Piano Lesson* (investor), *New York, New York* (Tony nom). Atlanta-based educator and musician, committed to the arts inclusion and career development.

**DKIM CALDWELL/MICKALENE THOMAS** (*Co-Producer*). The Caldwells are arts supporters with backgrounds in technology and higher education. Mickalene Thomas is an influential multidisciplinary artist, Tony Awards nominated co-producer, curator, educator and mentor.

**DMQR PRODUCTIONS/JASON TURCHIN** (*Co-Producer*). DMQR Productions: Anant Das, Afsheen Misaghi, Carmen A. Quiñones and Alexander Robertson. DMQRprod.com. Jason Turchin and Kira Turchin are founders of The Broadway Investor's Club. [www.investingbroadway.com](http://www.investingbroadway.com). @investingbroadway

**EPIC THEATRICALS/JEFFREY GROVE** (*Co-Producer*). Michael A. Alden, Dale Badway, Karen Johnston and Brad Blume. Multiple Tony, Emmy, Olivier Award winners. Jeffrey Grove credits include *Once on this Island* (Tony Award) and *Some Like It Hot*.

**JOEL GLASSMAN/WESTIN HICKS** (*Co-Producer*). Joel Glassman and Westin Hicks are theater producers/managers in NYC who are thrilled to be making their co-producing debuts and to bring *The Wiz* across the country and Broadway!

**JAMROCK PRODUCTIONS/SONYA HOUSTON** (*Co-Producer*). Jamrock Productions, founded May 2021, credits include *Pass Over*, *Death Of A Salesman* and Tony nominated *Fat*



# WHO'S WHO

*Ham*. SMH Productions, philanthropist, filmmaker, author. ABC to Broadway. EP of documentaries & indie films. Multitalented trailblazer.

**SALLY JOHNSTON/ANN SCOTT** (*Co-Producer*). Sally is from St. Louis, MO. Community volunteer. Invested in local arts and Broadway shows. Ann has loved supporting *Fun Home*, *The Inheritance*, *Prima Facia*, and *The Wiz*.

**JUDITH MANOCHERIAN/THEATRE NERD PRODUCTIONS** (*Co-Producer*). Judith Manocherian: *Pictures from Home*, *Great Society*, *The Prom*, *Lifespan of a Fact*, *Once on this Island* (Tony). Theatre Nerd Productions: *Thoughts of a Colored Man*, *A Doll's House*, *A Sherlock Carol* and "After Forever" the series (Emmy award-winning).

**ALAN SEALES/GONZALES LEIBA JR.** (*Co-Producer*) ALAN, Broadway: *DanaH/ITAR*, Museum of Broadway. CoFounder/CTO: Broadway Podcast Network [bpn.fm/ttp](http://bpn.fm/ttp). Pierre Jean Gonzalez-Cedric Leiba Jr, Co-Founders: DominiRican Productions. Broadway: Investors *Topdog/Underdog* (Tony).

**AMBASSADOR THEATRE GROUP** (*Producer*) operates over 50 venues in Britain, North America and Germany including the Hudson and Lyric on Broadway. Recent and upcoming New York productions include *Gutenberg! The Musical*; *Cabaret*; *Parade* (Tony Award); *One Woman Show*; *Neil Simon's Plaza Suite*; *David Byrne's American Utopia* (Special Tony Award); *A Doll's House*; *New*

*York, New York*; *Betrayal*; *Sea Wall/A Life*; *Burn This*; *A Doll's House Part 2* and *Sunday in the Park with George*.

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**OPENING NIGHT**  
September 26, 2023

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**STAFF FOR THE WIZ**

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**AMBASSADOR THEATRE GROUP PRODUCTIONS**  
Kristin Caskey Mike Isaacson  
Bee Carrozzini Ben Fleischer

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**B MORE NOW PRODUCTIONS**  
Brian Anthony Moreland  
Alyssa Jones

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**GENERAL MANAGEMENT**  
FORESIGHT THEATRICAL  
Aaron Lustbader Cathy Kwon Alexandra Wolfe  
Allan Williams Mark Shackel Lane Marsh  
Nick Ginsberg Jalaina Ross Andrew Joy Devon Miller

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**COMPANY MANAGERS**  
Joy Sims  
Eric Armstrong

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**PRODUCTION MANAGEMENT**  
SIGHTLINE PRODUCTIONS  
Ryan Murphy  
Hannah Osborne Christy Perez Nate Warren

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Marc Viscardi Wendy Roberts  
Linda Stewart Janiya Wade

**CASTING**  
**TARA RUBIN CASTING**  
Tara Rubin CSA

Merri Sugarman CSA Claire Burke CSA  
Peter Van Dam CSA Xavier Rubiano CSA  
Kevin Metzger-Timson CSA Louis DiPaolo,  
Spencer Gualdoni CSA Olivia Paige West Frankie Ramirez

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**STANDING ROOM THEATRICAL SOLUTIONS**  
Oliver Roth Simon de Carvalho Thomas Laub

**PRODUCTION SUPERVISOR**..... Beverly Jenkins  
**PRODUCTION STAGE MANAGER**..... Ralph Stan Lee  
Stage Manager ..... Heather Hogan  
Assistant Stage Manager ..... David S. Cohen  
Associate Director..... Tavia Jefferson  
Associate Choreographer..... Anthony "Kanec" Carr  
Assistant Choreographer..... Candace Brown  
Associate General Manager..... Alexandra Wolfe, Cathy Kwon  
Human Resources Management..... K+K Reset/Kiah Jones,  
Karen Robinson  
Associate Scenic Designer..... Mary Hamrick  
Assistant Scenic Designers..... Evan Adamson, Orit Carroll,  
Maureen Freedman, Michael Kauk,  
Anton Volovsek, Jeremy Wong

Associate Costume Designer..... Abby Hahn, Robin L. McGee  
Assistant Costume Designer..... Niamar Felder  
Costume Design Assistants..... Akiko Aida, Jannette Fisher  
Costume Shopper..... Stanley Hudson  
Costume Sketch Artist..... Darell Fuentes  
Associate Lighting Designer..... Natali Arco  
Assistant Lighting Designer..... Bryan Ealey  
DMC Lighting Assistant..... Amara McNeil  
Associate Sound Designer..... John Millerd  
Associate Projection Designer..... Brittany Bland  
Lead Animator..... Gabriel Aronson  
Animator..... Abbie Bevan  
Associate Wig Designer..... Rachael Geier  
Assistant to the Wig Designer..... Momi Kumalae  
Associate Make-up Designers..... Kyle Krueger,  
Jaylene Sarah-Marie Ogle

Dance Music Arrangements..... BASSIC Black Entertainment LLC/  
Adam Blackstone, Terence Vaughn,  
T Vaughn Entertainment, LLC

Production Carpenter..... Andrew Sullivan  
Head Carpenter..... Matthew McKim  
Assistant Carpenters..... Robyn Monkash, Steven Ball  
Automation..... Steven Ball  
Flyman..... Ryan Kopycienski  
Production Electricians..... James J. Fedigan, Patrick Johnson  
Head Electrician..... Steve LaPlante  
Assistant Electrician..... Wayne Ogle  
Assistant Electrician..... Alex Stanley  
Moving Light Programmer..... Jonah Camiel  
Video Programmer..... Benjamin Keightley  
Production Sound..... Phillip Lojo, Simon Matthews  
Head Sound / A1..... Matthew McShane  
Deck Sound / A2..... Jacob Montgomery  
Production Video..... Dan Mueller  
Props Supervisor..... Kathy Fabian, Propstar LLC  
Associate Props Supervisor..... John Estep, Propstar LLC  
Head Props..... Paige J. Zaloudek  
Assistant Props..... Shelby Damron  
Wardrobe Supervisor..... Alan Bennett  
Assistant Wardrobe Supervisor..... Jessica Simons  
Hair Supervisor..... Ashley Wise  
Assistant Hair Supervisor..... Anita Solomon  
Make-up Supervisor..... Trevis Lester  
Associate Music Director..... Darryl Ivey  
Dance Music Arrangements Editor..... James Olmstead  
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TJ Bolden, Connor Norton, Jose Rodriguez Marmol  
General Management Office..... Jennifer O'Connor,  
Edward Maar, William T. Harris,  
Ashley Kristeen Vega, Zarifa Adiba

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Assistant to Brian Moreland..... Alyssa Jones  
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Debbie Greenfield; Elizabeth Helke, ABA  
Physical Therapy..... NeuroTours/ Carolyn Lawson  
Physical Therapist..... Kennedy Gray  
Production Photographer..... Jeremy Daniel  
Video..... Umbrella Room

**CREDITS AND ACKNOWLEDGEMENTS**

**Automation and Scenic Elements provided by Hudson Scenic Studio Inc. Automation and Scenic Elements provided by Hudson Scenic Studio Inc. Scenery Built and Fabricated by F&D Scene Changes, Ltd. Lighting Equipment from PRG Broadway. Audio Equipment by HDL LLC – Audio and PRG Broadway. Video Equipment from Sound Associates Inc Specialty Props by Propstar LLC, BB Props, The Specialists LTD. deBoer Media group. Flame Treatment by Turning Star, Inc. Costumes by Western Costume, Eric Winterling Inc, Parson Meares, Arel Studios, Bethany Joy Costumes, Black Heath Costumes, SoHarlem, Fritz Masten, Handsome Little Devils, Sam Hill Studios, Arnold Levine Millinery, Lynne Macky Millinery, Jeff Fender Studios, Julienne Krobath, Robin Ankerich, JC Krajeck. Wigs by CGL Wig Design.**

Makeup provided by MAC Cosmetics

**SPECIAL THANKS**

Susan Gurman, Shantira Jackson, Evie Mason, Kasaun Wilson, Tocarra Mallard, Don Hooper, Holly Walker, Joyelle Nicole, Black Masking Indian in the Wild Thoupitoulas Tribe, Cultural Consultant and Designer: Flagboy Giz, Charlene Speyerer

The Wiz rehearsed at Open Jar Studios

WIZMUSICAL.COM



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



**United Scenic Artists • Local USA 829**  
of the I.A.T.S.E. represents  
the Designers & Scenic Artists  
for the American Theatre



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Box Office..... I.A.T.S.E. Local 857

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Lobby Video..... Chris Monte, Creative Few  
Open Caption. Turner Reporting & Captioning Services  
Audio Description..... Audio Description Los Angeles

## GUEST INFORMATION

### NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



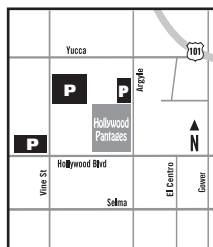
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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