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# HOLLYWOOD PANTAGES THEATRE

Weinstein Live Entertainment present NETWORKS Presentations LLC

## FINDING NEVERLAND

BOOK BY **James Graham** MUSIC AND LYRICS BY **Gary Barlow & Eliot Kennedy**

Based on the Miramax Motion Picture written by David Magee and the play  
*The Man Who Was Peter Pan* by Allan Knee

STARRING

Billy Harrigan Tighe Christine Dwyer

WITH

Tom Hewitt  
Karen Murphy

Jordan Cole Finn Faulconer Tyler Patrick Hennessy  
Ben Krieger Colin Wheeler Mitchell Wray

AND

Christina Belinsky Cameron Bond Sarah Marie Charles Adrienne Chu Calvin L. Cooper  
Dwelvan David Nathan Duszny Victoria Huston-Elem Crystal Kellogg Melissa Hunter McCann  
Connor McRory Thomas Miller Noah Plomgren Matthew Quinn Corey Rives  
Dee Tomasetta Lael Van Keuren Matt Wolpe

SCENIC DESIGNER **Scott Pask** COSTUME DESIGNER **Suttirat Anne Larlarb** LIGHTING DESIGNER **Kenneth Posner** SOUND DESIGNER **Jonathan Deans** PROJECTION DESIGNER **Jon Driscoll**

HAIR & MAKE UP DESIGNER  
**Richard Mawbey**

ILLUSIONS  
**Paul Kieve**

AIR SCULPTOR  
**Daniel Wurtzel**

FLYING EFFECTS  
**Production Resource Group**

ORIGINAL MUSIC SUPERVISION  
AND DANCE AND INCIDENTAL  
MUSICAL ARRANGER

**David Chase**

VOCAL DESIGNER  
**AnnMarie Milazzo**

MUSIC DIRECTOR  
**Ryan Cantwell**

MUSIC COORDINATOR  
**John Miller**

ANIMAL TRAINER  
**William Berloni**

CASTING  
**Stewart/Whitley**

TOUR BOOKING  
**The Booking Group  
Meredith Blair**

TOUR PRESS & MARKETING  
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**Mia Walker**

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**Harvey Weinstein Bryan Cranston**

ORCHESTRATIONS BY  
**Simon Hale**

MUSIC SUPERVISION BY  
**Fred Lassen**

CHOREOGRAPHY BY  
**Mia Michaels**

DIRECTED BY  
**Diane Paulus**

*Finding Neverland* is presented in association with NETJETS™

*Finding Neverland* was developed and premiered at The American Repertory Theater at Harvard University, Diane Paulus, Artistic Director, Diane Berger, Producer.

Based on the film produced by Richard Gladstein, Associate Producers Nellie Bellflower and Tracey Becker/Previous Production Executive Producer Robert Ahrens. Original Broadway Production produced by Weinstein Live Entertainment, The Madison Square Garden Company, Len Blavatnik, Ron Burkle, Radenko Milakovic and Bryan Cranston in association with Jason Blue, Broadway Across America, Stephen Bronfman, Rodgin Cohen, Michael Cohl, Jean Doumanian, Chad Dubea, Rick Gerson, Jeremiah J. Harris, Sh. Mohammed Y. El Kherejli, Terry Allen Kramer, Howard Milstein, Nederlander Presentations, Inc., Dalip Pathak, Marvin Peart, Steve Rattner, Jimmy Sommers, Peter Stravola and The American Repertory Theater

FindingNeverlandTheMusical.com

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# CAST OF CHARACTERS

(in order of appearance)

PETER PAN .....	Dee Tomasetta
WENDY (Acting Troupe) .....	Adrienne Chu
CAPTAIN HOOK (Acting Troupe) .....	Cameron Bond
J.M. BARRIE .....	Billy Harrigan Tighe
MARY BARRIE .....	Crystal Kellogg
LORD CANNAN .....	Noah Plomgren
ALBERT .....	Corey Rives
CHARLES FROHMAN .....	Tom Hewitt
ELLIOT .....	Thomas Miller
SYLVIA LLEWELYN DAVIES .....	Christine Dwyer
MR. HENSHAW .....	Dwelvean David
MR. CROMER .....	Matt Wolpe
MISS JONES .....	Lael Van Keuren
MISS BASSETT .....	Victoria Huston-Elem
MRS. DU MAURIER .....	Karen Murphy
CAPTAIN JAMES HOOK .....	Tom Hewitt
PORTHOS .....	Sammy

## THE LLEWELYN DAVIES CHILDREN

GEORGE: Finn Faulconer, Ben Krieger, Colin Wheeler;

PETER: Ben Krieger, Colin Wheeler, Mitchell Wray;

JACK: Tyler Patrick Hennessy, Colin Wheeler, Mitchell Wray;

MICHAEL: Jordan Cole, Tyler Patrick Hennessy

## ENSEMBLE

Christina Belinsky, Cameron Bond, Sarah Marie Charles, Adrienne Chu, Calvin L. Cooper, Dwelvean David, Nathan Duszny, Victoria Huston-Elem, Crystal Kellogg, Thomas Miller, Noah Plomgren, Corey Rives, Dee Tomasetta, Lael Van Keuren, Matt Wolpe

## SWINGS

Melissa Hunter McCann, Connor McRory, Matthew Quinn

## UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.* For *J.M. Barrie*: Cameron Bond, Noah Plomgren; for *Charles Frohman*/

*Captain Hook*: Matthew Quinn, Matt Wolpe; for *Sylvia Llewelyn Davies*: Sarah Marie Charles, Crystal Kellogg; for *Mrs. du Maurier*: Victoria Huston-Elem, Lael Van Keuren; for *Mary Barrie*: Sarah Marie Charles, Lael Van Keuren; for *Porthos*: Bailey

Dance Captain .....	Melissa Hunter McCann
Assistant Dance Captain .....	Dee Tomasetta
Animal Handler .....	Tyler Garstka



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

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# CAST



BILLY HARRIGAN  
TIGHE



CHRISTINE  
DWYER



TOM  
HEWITT



KAREN  
MURPHY



JORDAN  
COLE



FINN  
FAULCONER



TYLER PATRICK  
HENNESSY



BEN  
KRIEGER



COLIN  
WHEELER



MITCHELL  
WRAY



CHRISTINA  
BELINSKY



CAMERON  
BOND



SARAH MARIE  
CHARLES



ADRIANNE  
CHU



CALVIN L.  
COOPER



DWELVAN  
DAVID



NATHAN  
DUSZNY



VICTORIA  
HUSTON-ELEM



CRYSTAL  
KELLOGG



MELISSA  
HUNTER MCCANN



CONNOR  
MCRORY



THOMAS  
MILLER



NOAH  
PLOMGREN



MATTHEW  
QUINN



COREY  
RIVES



DEE  
TOMASETTA



LAEL  
VAN KEUREN



MATT  
WOLPE

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# MUSICAL NUMBERS

## ACT I

“Neverland” .....	Instrumental
“Welcome to London” .....	London Parkgoers
“My Imagination” .....	J.M. Barrie
“Believe” .....	J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Company
“The Dinner Party” .....	J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Servants, Dinner Guests
“We Own the Night” .....	J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Servants
“All That Matters” .....	Sylvia
“We Own the Night” (Reprise) .....	Peter, George, Jack, Michael
“Sylvia’s Lullaby” .....	Sylvia
“Neverland” .....	J.M. Barrie, Sylvia
“Circus of Your Mind” (Part 1) .....	Charles Frohman
“Circus of Your Mind” (Part 2) .....	Mary Barrie
“Circus of Your Mind” (Part 3) .....	Mrs. du Maurier
“Circus of Your Mind” (Part 4) .....	Charles Frohman, Mrs. du Maurier, Mary Barrie, Company
“Stronger” (Part 1) .....	Barrie
“Hook” .....	Captain James Hook, J.M. Barrie, Pirates
“Stronger” (Part 2) .....	Captain James Hook, J.M. Barrie, Pirates

## ACT II

“The World Is Upside Down” .....	J.M. Barrie, Peter, George, Jack, Michael, Acting Troupe
“What You Mean to Me” .....	J.M. Barrie, Sylvia
“Play” .....	Charles Frohman, Sylvia, J.M. Barrie, Company
“We’re All Made of Stars” .....	Peter, George, Jack, Michael
“When Your Feet Don’t Touch the Ground” .....	J.M. Barrie, Peter
“Something About This Night” (Part 1) .....	Charles Frohman, Elliot, Actors
“Something About This Night” (Part 2) .....	Charles Frohman, Elliot, J.M. Barrie, Peter, Actors
“Neverland” (Reprise) .....	J.M. Barrie, Peter, George, Jack, Michael, Sylvia, Mrs. du Maurier, Charles Frohman and Actors
“Finale” .....	Mrs. du Maurier, J.M. Barrie, Peter, George, Jack, Michael, Company

## ORCHESTRA

Conductor/Keyboard: RYAN CANTWELL; Associate Conductor/Keyboard: VALERIE GEBERT;  
Drums: GREG GERMANN; Violin: LARAINÉ KAIZER; Reeds: RYAN CLAUS;  
Bass: SEAN MURPHY; Guitar: NICHOLAS DIFABBIO;  
Synthesizer/Acoustic Guitar/Mandolin: DAVID MANNING

## LOCAL ORCHESTRA

Violin: KATHLEEN ROBERTSON; Bass/Electric Bass: KEN WILD;  
Flute/Piccolo/Clarinet/F# Wood Flute: JOHN YOAKUM; Keyboard sub: DAVID WITHAM;  
Orchestra Contractor: BRIAN MILLER

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# WHO'S WHO IN THE CAST

**BILLY HARRIGAN TIGHE** (*J.M. Barrie*). Thrilled to be in NEVERLAND! Broadway/West End: *Pippin*; *The Book of Mormon* (Elder Price). National Tours: *The Book of Mormon* (Elder Price); *Wicked* (Fiyero); *La Cage Aux Folles* (Jean-Michel); *Dirty Dancing*. Favorite Regional: Back Home Again (Ben), Leshner Center; Hairspray (Link), Marriott Theatre; *Happy Days* (Potsie), Goodspeed Opera House; *Footloose* (Ren). Vocal Soloist with symphonies around North America including the Cincinnati POPS, Modesto, Long Beach, Indianapolis, Detroit, Houston, Toronto and Vancouver symphony orchestras. Training: CCM Graduate. CCCEPA Graduate. Billy wouldn't be here without his incredibly supportive family, friends, teachers and wife Kristine. 06' Thanks to BRS/GAGE, Stewart/Whitley. Instagram: billyharrigantighe Twitter: @billytighe., www.billytighe.com

**CHRISTINE DWYER** (*Sylvia Llewelyn Davies*) feels incredibly lucky to bring this beautiful show on the road. Broadway: *Wicked* (Elphaba). NYC/ National Tours/Regional: *RENT* (Maureen), *Murder Ballad* (Sara), *Tinyard Hill* (Aileen), *New Hopeville Comics* (April), *The Who's Tommy* (Tommy), *Two Very Dangerous People* (Ginny). Christine's voice can be heard on Lyons & Pakchar's debut album #LOVE Live and Ben Roseberry's solo debut album "The Fractured Years" both available on iTunes. She also had the incredible honor of representing the United States at the Hannover Messe performing for President Obama and Chancellor Angela Merkel. Christine would be nowhere without her loving family, incredible friends, supportive teachers, and new fiancé Matt. Love to Chowdah and all four legged creatures. CLA, Hardin-Curtis, Hartt School – Patience and Love. www.deangelisanddwyercoaching.com @cteendryer: instagram and twitter.

**TOM HEWITT** (*Charles Frohman/Captain James Hook*) Broadway includes: *Jesus Christ Superstar*; *Chicago*; *Dracula, The Musical*; *The Rocky Horror Show*; *The Boys from Syracuse*; *The Lion King*. National tours: *Urinetown*, *Dirty Rotten Scoundrels*, *Peter Pan*. Off Broadway: *Another Medea*, *Treasure Island*, *Jeffery*, *Beau Jest*. Regional: *Irma Vep*; *Yoshimi Battles the Pink Robots*; *Titanic*; *Kiss Me, Kate*; *Travesties*.

**KAREN MURPHY** (*Mrs. du Maurier*). Broadway veteran, has enjoyed an expansive career from stepping in for Angela Lansbury during the Bway revival of *A Little Night Music* to winning a Drama Desk nomination for the off Bway musical: *My Vaudeville Man*. Other Bway credits: *A Christmas Carol*, 9 to 5 (atta gurl drunk), *All Shook Up*, *King David*, *Titanic*, *42nd St*, and NYC Opera in *Most Happy Fella*. Off Bway *Zombie Prom*, *Showtune*, *My Vaudeville Man*, *Forbidden Bway*, *Hysterical Blindness*.

National Tours: *Les Miz*, *White Christmas*, *Wizard of Oz*, *Mary Poppins*. Recordings: *Zombie Prom*, *My Vaudeville Man* and Karen's CD debut: *Torch Goddess* avail at CD Baby and ITUNES. Orchestras across the USA and Canada have heard Karen in The Nifty 50's: The golden Age of Black and White. Proud member of my union: ACTORS EQUITY

**JORDAN COLE** (*Michael*) is a 4th grader from Westchester, NY who is excited to be making his Broadway tour debut in *Finding Neverland*. Regional: *Les Miserables* (Gavroche), *Mary Poppins* (Bert). Special thanks to Barry Kolker, Jenna, Jason and Dan from WST, Emily Gatesman, Jackie Presti, Lisa Rochelle. Love to my Mom, Dad, my Sister Alexa and my grandparents. I wouldn't have made it this far without you!

**FINN FAULCONER** (*George*) is thrilled to be making his professional debut. Regional: *Christmas Carol*, *Les Mis*, *Mary Poppins*, *To Kill A Mockingbird*, *Fiddler on the Roof*. Ballet: ABT, Chautauqua, French Academie, Colorado, Charlottesville. Thanks to Mom, Dad, & Neve; Live Arts, Melissa (DMR), Sara, Francois, Liz, Hank, Eva, & Shelli at RKS Mgmt.

**TYLER PATRICK HENNESSY** (*Michael, Jack*) is thrilled to be making his national tour debut in *Finding Neverland*. He has been in a number of regional productions including *Ragtime* (Little Boy), *Gypsy* (Clarinet Boy), *A Christmas Carol* (Tiny Tim), *The King and I* (Royal Child) and *The Who's Tommy* (youngest Tommy). Tyler would like to thank his Mom and Dad and his three older sisters for all of their love and support plus the numerous other people who have helped him to get here!

**BEN KRIEGER** (*Peter, George*) is from South Florida and is thrilled to have found Neverland! Other favorite shows: *Pippin* National Tour (Theo), *Sound of Music* National Tour (U/S Kurt & Friedrich) and The Maltz Jupiter Theatre's *Les Miserables* (Gavroche). Thank you to all the magical teachers, friends and family that made this possible! "You can be anything you want to be!" Visit me at www.benkriegeractor.com or check out my «Ben Krieger!» YouTube channel.

**COLIN WHEELER** (*George, Jack, Peter*) is thrilled to make is national tour debut! Fresh off of the world premiere of *I Am Anne Hutchinson/ I Am Harvey Milk* with Andrew Lipka and Kristin Chenoweth. Regional/workshops: *Les Miserables* (Gavroche), *Moonshine and Mistletoe* (Duncan), *A Christmas Story the Musical* (Ralphie), *School of Rock* (promotional tour). Many thanks to Jamie and Victoria, Andrea and Stewart/Whitley, Lauren, Trapper, Badiene, Ryan, and all of his family and friends for all their love and support, most of all his Mom, Dad, Haley and Anna!



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# WHO'S WHO

**MITCHELL WRAY** (*Peter, Jack, Michael*) is thrilled to be making his Broadway debut! Theatre credits include *The Velveteen Rabbit*, *To Kill A Mockingbird* and *Mary Poppins*. Film: *Crossroads Of America* and *One Starry, Starry Night*. Huge Thanks to Lisa Calli, Abrams Artist Agency, Justin Reamy, Benton Whitley, The Rooney Family, Kaye Tuckerman, and of course my entire family for all of their support!

**CHRISTINA BELINSKY** (*Ensemble, Peter Pan u/s*) Tours: *Joseph and the Amazing Technicolor Dreamcoat* (US/Japan), *The Aluminum Show* (US/Int'l). Favorite regional credits: *White Christmas* (Fulton), *Mary Poppins* (Fulton), *Sweet Charity* (Palace). UArts BFA Modern Dance Performance. Thank you CESD, Mom, Dad, Nana. Believe! [www.ChristinaBelinsky.com](http://www.ChristinaBelinsky.com)

**CAMERON BOND** (*Ensemble, Mr. Turpin, Captain Hook [Acting Troupe], u/s J.M. Barrie*). Broadway: *Finding Neverland* (Hook, u/s JM Barrie). National Tour: *Beauty & the Beast* (Gaston). Regional: *Les Misérables*, *Damn Yankees*, *Into the Woods*, *Legally Blonde*. Training: Business Degree from Azusa Pacific University. Thank you Creatives, S/W, and my family and friends for your unconditional love and support. @cameronjbond

**SARAH MARIE CHARLES** (*Ensemble, u/s Sylvia, u/s Mary*) is thrilled to join the *Finding Neverland* family! Favorite credits: *Peter Pan 360* (Wendy), *Titanic* (Kate McGowan), *Spring Awakening* (Wendla), *Children of Eden* (Yonah) and *Baby* (Lizzie). Proud Ithaca College grad. Endless thanks to BRS/GAGE, Benton Whitley, Adam, and Mom & Dad. @sarchar

**ADRIANNE CHU** (*Ensemble, Wendy [Acting Troupe]*). National Tour debut! Regional: Palace Theatre NH, Arrow Rock Lyceum, American Music Theatre, RCCL Quantum of the Seas. Marymount Manhattan College, BFA Dance. Thank you to the FNL Team, Stewart/Whitley, DHA, and to her family and friends for their constant love & support! [www.adriannechu.com](http://www.adriannechu.com)

**CALVIN L. COOPER** (*Ensemble*) was born in Newport News, Virginia where he started dancing at the age of 16. He studied dance at Woodside High School and the E.V.S.P.A under the direction of Dr. Maryann Laverty and Sandra Balestracci. He thanks Sharon, Tamisha, LaTanya, Di'sya, and Nikkolas for their love and support. Thanks MSA for everything!

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# WHO'S WHO

**DWELVAN DAVID** (*Ensemble, Mr. Henshaw*). Tour: *Porgy and Bess*. NYC: Standby (NYMF) Regional: *Sweeney Todd* (Denver Center); *Sister Act* (Tuacahn); *Ain't Misbehavin'* (STAGES/Riverside); *Show Boat* (Lyric Opera Chicago); *The Wiz* (TATC); *Caroline, or Change* (Human Race); *Ragtime* (Drury Lane); *Cats* (Carousel); *The Nativity* (Goodman); *Hot Mikado* (Marriott). Film/TV: "Billions," "Gotham," "Codes of Conduct." BFA Millikin University. AEA Proud. @dwelvandavid www.dwelvandavid.com

**NATHAN DUSZNY** (*Ensemble/Albert*). Hailing from NH, a ballet boy gone rogue who decided to do musicals instead. Past shows include *Flashdance the Musical* (Ballet Boy), *Beauty and the Beast* (Swing), Radio City's *Christmas Spectacular* (Ensemble), *Hello Dolly* (Ensemble) and many more! Thanks to everyone who got me here! This is a dream come true!

**VICTORIA HUSTON-ELEM** (*Ensemble, Miss Bassett, u/s Mrs. du Maurier*). Off-Broadway: *Himself And Nora, Golden Boy Of The Blue Ridge*. National Tour: *The Addams Family*. Regional: *The Circus In Winter* (Goodspeed), *Sister Act* (NSMT), *Les Misérables* (Lyric), *Little Women* (Village). Ever grateful to Clear Talent Group. This performance, like all others, is for her family. More information: www.victoriahustonelem.com

**CRYSTAL KELLOGG** (*Mary Barrie, u/s Sylvia*). Broadway: *Finding Neverland, School of Rock*. Tours: *Kinky Boots* (First National, original cast), *The Pajama Game*. Regional/NY: Tuacahn Center for the Arts, Riverside Theatre, Arkansas Rep, Arrow Rock Lyceum, Westchester Broadway, SurfFlight Theatre, NYMF, APAC. TV: "Person of Interest". Huge thanks to Stewart/Whitley, WAM, CTG, and my family. Let's fly! www.crystalkellogg.com @crystalkellogg

**THOMAS MILLER** (*Ensemble, Elliot*). National tour debut! Texas State University, BFA Musical Theatre, Minor in Honors Studies. Regional: A.D. Player's Theater, Houston: *The Best Christmas Pageant Ever* (Ralph Herdman), *Godspell* (Swing). Workshops at Texas State University: *Hooray for Iceboy!* (Telegram Boy) with Mark Hollman, *Snoopy: The Musical* (Linus) with Kaitlin Hopkins, Larry Grossman, and Adam Cates. Thomas grew up in Cedar Rapids, Iowa and moved to The Woodlands, Texas when he was 12. He thanks God for the gift of performing. Love to his new wife, Kaylin, his family, friends, life-mentors, and to his parents who first taught him how to fly. Romans 5:8. www.thomasmillerstory.com

**NOAH PLOMGREN** (*Ensemble, Lord Cannan, u/s J.M. Barrie*). Thrilled to be on tour with *Finding Neverland!* Other credits: National tour: *Hair* (Claude).

Regional credits — Finger Lakes MTF: *From Here To Eternity* and *Treasure Island*, Goodspeed Opera House: *Guys and Dolls* (Benny Southstreet) and *Circus in Winter* (Elephant Jack), Pittsburgh Public: *Noises Off* (Garry), Bay Street: *Lend Me A Tenor* (Max), Hangar Theatre: *Next to Normal* (Gabe) and *Titanic* (Murdoch), City Theatre Co: *Tigers Be Still* (Zach). Education: Carnegie Mellon. www.noahplomgren.com @plomegranate

**COREY RIVES** (*Ensemble, Albert*) is a graduate of the University of Alabama and Broadway Dance Center Professional Semester. National Tour: *Wizard of Oz*: (Swing, Lion/Wizard u/s); Off-Broadway: *Alcestis Ascending* (Timon, Dance Swing); Other: *Urinetown* (Hot Blades Harry), *A New Brain* (Mr. Bungee), *BBAJ* (Martin Van Buren), *Next to Normal* (Gabe).

**DEE TOMASETTA** (*Ensemble, Peter Pan*). Broadway National Tour Debut! *Radio City NY Spectacular*. TV: *SNL, Jimmy Fallon, Americas Got Talent*. Massachusetts Native. Proud University of Michigan Graduate. BFA Dance '15. Thank you Mom, Dad, Anthony, my incomparable family & friends, Mia, Clear Talent Group, and my loved ones looking down from Neverland. Always Believe! @deetomasetta | www.deetomasetta.com

**LAEL VAN KEUREN** (*Ensemble, Miss Jones, Emily u/s Mrs. du Maurier, u/s Mary*). Broadway: *Sister Act* (original cast). 1st Nat'l: *Sister Act* (Sister Mary Robert). Regional: *Mary Poppins* (u/s Mary, NSMT), *Will Rogers Follies* (New Ziegfeld Follie, Maltz Jupiter Theatre). Heartfelt gratitude to the creative team, casting, & Lava Ent. For my beautiful family, always. In Him.

**MATT WOLPE** (*Ensemble, Mr. Cromer, u/s Frohman/Hook*). Broadway: *Finding Neverland*. Tour: *Once*. Off Broadway: *Hell's Belles*. Regional: Laguna, Weston, Kirk Douglas, Sac. Music Circus, Ensemble SB, La Mirada, Pasadena, The Blank. Matt is also an award-winning songwriter and multi-instrumentalist with 4 records out. Love and thanks to Mom, Pops, BRS/GAGE, and all of Neverland! Music and more: MattWolpe.com @mattwolpe

**MELISSA HUNTER McCANN** (*Swing*) is thrilled to be flying around America with *Finding Neverland!* NYC: *West Side Story* (Carnegie Hall), *Paint Your Wagon* (Encores!), *Ludo's Broken Bride* (NYMF), *The Nine Fathers of Ariel* (workshop). TV: *2016 Tony Awards*. Pace BFA Commercial Dance '16. Love to my incredible family, friends, the Neverland team, CESD and especially mom & dad!



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# WHO'S WHO

**CONNOR McRORY** (*Swing*) is excited to perform in the first national tour of *Finding Neverland*. Recent Credits: *Trip of Love* (Off-Broadway), *Irving Berlins White Christmas* (National Tour). Regional theaters including Pittsburgh CLO, MUNY, Maine State Musical Theatre. Proud Penn State Graduate. Thanks to my parents, TKO, and crew15. [Connormcroy.com](http://Connormcroy.com)  
INSTA:Connormcroy

**MATTHEW QUINN** (*Swing, uls Charles Frohman/ Hook*). National Tours: *The Complete Works of William Shakespeare Abridged*, *Scooby Doo LIVE!* Regional: *The Addams Family* (Gateway/Ogunquit), *Crazy For You* (New London Barn Playhouse). Several Disney Cruise Shows. Universal Studios Japan. Severely grateful for this opportunity!

**GARY BARLOW** (*Composer/Lyricist*). Multi-award-winning singer-songwriter and member of one of the most successful bands in the UK, Take That. He has 15 UK #1 singles and eight UK #1 albums as a solo artist and with Take That, and has also been awarded six Ivor Novello Awards. *Finding Neverland* is Gary's first venture into composing the score for a musical.

**ELIOT KENNEDY** (*Composer/Lyricist*) is a Grammy Award-winning musician/singer/songwriter from Sheffield, England. Eliot has had number-one hits with artists including Take That, Spice Girls, Celine Dion, Bryan Adams, Aretha Franklin and more. Winner of Ivor Novello, Juno and Critics Choice Awards. Golden Globe nominee. Honorary doctorate from Sheffield Hallam University. Eliot has worked with Gary Barlow for more than 20 years as co-writer/co-producer.

**JAMES GRAHAM** (*Book*). James's plays include the acclaimed *Privacy* (2016) at the Public Theater in New York, starring Daniel Radcliffe; *The Vote* (2015) at London's Donmar Warehouse; and *This House* (2012) at the National Theatre, nominated for the Olivier Best Play Award and screened worldwide as part of NT Live. His first feature film, *X Plus Y*, was selected for the Toronto International Film Festival and London Film Festival 2014.

**DIANE PAULUS** (*Director*) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: *Waitress*, *Finding Neverland*, *Pippin* (Tony Award, Best Direction and Best Revival), *The Gershwins' Porgy and Bess* (Tony Award, Best Revival), *Hair* (Tony Award, Best Revival), *Cirque du Soleil: Amaluna*. Diane was selected for the 2014 Time 100, Time Magazine's annual list of the 100 most influential people in the world. For Katharine and Natalie.

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# WHO'S WHO

**MIA MICHAELS** (*Choreographer*). TV: "So You Think You Can Dance" (three-time Emmy Award winner, five-time nominee), "SYTYCD Canada." Film: *Rock of Ages*. Stage: New York Spectacular starring the Radio City Rockettes (director/choreographer), *Finding Neverland* (Broadway), *Hello, Dolly!* (Paper Mill), Cirque du Soleil's *Delirium*, Celine Dion's *A New Day*, Madonna, Prince. Dance: RAW (founder/artistic director/choreographer). Inspirational master teacher worldwide. Dedicated to my Mom and Dad in Neverland!

**SIMON HALE** (*Orchestrator*). Broadway: *Finding Neverland*, *Spring Awakening*, *Women on the Verge of a Nervous Breakdown* (Drama Desk nomination). He has worked as arranger/orchestrator for Gary Barlow, George Benson, Björk, Ray Davies, Josh Groban, Jamiroqui, Lang Lang, George Michael, Oasis, Sade, Duncan Sheik, Simply Red and Sam Smith (Grammy nomination) for whom he orchestrated the Oscar/Golden Globe winning "Writing's on the Wall" from *Spectre*. [www.simonhale.co.uk](http://www.simonhale.co.uk)

**FRED LASSEN** (*Music Supervision*). Broadway: *Once*, *Porgy and Bess*, *South Pacific*, *Dirty Rotten Scoundrels*, *Spamalot*, *Cabaret*, *42nd Street*. Off-Broadway/regional: *The Threepenny Opera* (Atlantic), *Zorro* (Alliance), *Adrift in Macao* (Primary Stages). Helen Hayes nomination, Outstanding Music Direction, Sycamore Trees (Signature. DC). International: *Prince of Broadway* (Tokyo/Osaka), *Once* (Dublin), *Cabaret* (Folies Bergere, Paris).

**SCOTT PASK** (*Scenic Design*). Broadway productions include *Finding Neverland*, *The Book of Mormon* (Tony Award), *Waitress*, *Something Rotten!*, *The Visit*, *Blackbird*, *It's Only a Play*, *Pippin* (Tony nom), *I'll Eat You Last*, *The Pillowman* (Tony Award), *The Coast of Utopia* (Tony Award), *Les Liaisons Dangereuses* (Tony Nom.), *HAIR*, *Nine*, *Take Me Out*, *Casa Valentina*, *Pal Joey* (Tony Nom.), and *Urinetown*. *Peter Grimes* (Met Opera), Cirque du Soleil's *Amaluna*. Instagram @scottpaskstudio

**SUTTIRAT ANNE LARLARB** (*Costume Design Theatre*). Theatre: *Macbeth* (LA Opera), *Waitress* (Broadway), *Finding Neverland* (Broadway), *Of Mice and Men* (Broadway), *Frankenstein* (National Theatre), *Hold on to Me Darling* (Atlantic), *Dying for It* (Atlantic), *The Killer* (TFANA), *Macbeth* (Hartford). Select film/TV: *American Gods*, *Steve Jobs*, *The Walk*, "2012 Olympics Opening Ceremony" (Emmy), Cinema Verite (Emmy Nomination), *127 Hours* (Production & Costume Design, Art Directors Guild nomination), *Slumdog Millionaire* (Costume Designers Guild Award), *The American*, *Sunshine*. MFA, Yale.

**KENNETH POSNER** (*Lighting Design*) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He is the recipient of Tony, Drama Desk, Outer Critics Circle, Lucille Lortel and Obie Awards.

**JONATHAN DEANS** (*Sound Design*). His work can be heard worldwide in theatrical productions and permanent installations. Jonathan is grateful that his love for the theatre has resulted in numerous Broadway musicals, operas, plays and Cirque du Soleil productions. He has been honored with nominations and awards. More at [www.designingsound.com](http://www.designingsound.com).

**JON DRISCOLL** (*Projection Design*). Broadway: *Finding Neverland*, *Chaplin*, *Ghost*, *Frost/Nixon*, *Brief Encounter*. Off-Bway: *Richard III* (BAM). West End: *Kate Bush: Before the Dawn*, *Charlie* and *The Chocolate Factory*, *Alice's Adventures in Wonderland* (Royal Ballet), *The Phantom of the Opera* (Royal Albert Hall), *3 Winters*, *King Lear*. Recipient: Drama Desk, Obie, Olivier Awards.

**RICHARD MAWBEY** (*Hair/Makeup Design*). Theatre: *Evita*, *La Cage aux Folles*, *South Pacific*, *Frost/Nixon*, *Elf*, *White Christmas*, *Assassins*, *Legally Blonde*, *Hairspray*, *The Producers*. Television: "Little Britain," "Poirot," Dame Edna, Dame Judi Dench. Film: *The Ghost Writer*, *Titanic*. *Star Wars*. [www.wigspcialties.co.uk](http://www.wigspcialties.co.uk)

**PAUL KIEVE** (*Illusions*). Broadway: *The Cherry Orchard* (Roundabout), *Finding Neverland*, *Ghost* (DD Award), *Matilda*, *Pippin*, *Side Show*, *An Act of God*, *Macbeth* (Armory), *Groundhog Day* (Old Vic) London and forthcoming Broadway. Movies: *Hugo*, *Harry Potter and the Prisoner of Azkaban*. Mickey and the Magician (permanent show at Disneyland Paris). Has consulted for David Copperfield, Penn & Teller, David Blaine. Awarded Creative Fellowship of the Magic Castle, Hollywood. An associate artist of the Old Vic Theatre. [www.stageillusion.com](http://www.stageillusion.com)

**DANIEL WURTZEL** (*Air Sculptor*). Credits: Sochi Winter Olympics, *A Midsummer Night's Dream* (dir. Julie Taymor), *Spades* (dir. Robert Lepage). Cirque du Soleil's *Amaluna* (dir. Diane Paulus), Radio City Rockettes, *NY Spectacular* (dir. Mia Michaels), *Air Play Show* (dir. West Hyler), *The Tempest* (dir. West Hyler). "The Tonight Show With Jimmy Fallon". *New World*, "Latin Grammy Awards," Cirque du Soleil's *The Eye of the Storm*. Museums: Smithsonian, Musée Rodin, Grand Palais in Paris, Swiss Science Center Technorama, Phaeno, Museum do Amanha. [www.danielwurtzel.com](http://www.danielwurtzel.com)

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## WHO'S WHO

**DAVID CHASE** (*Original Music Supervision and Dance and Incidental Musical Arranger*). Music director, supervisor and/or arranger for 30 Broadway productions. Also: several West End productions, Chichester Festival Theatre, Radio City, Lyric Opera of Chicago, Boston Pops, Kennedy Center Honors. TV: Music Director/Arranger for NBC's *The Sound of Music Live!* and *Peter Pan Live!* (Emmy nominations for both). Grammy nod for Nice Work album. Music training: Harvard Biology degree.

**ANNMARIE MILAZZO** (*Vocal Design*). Original music and lyrics for Radio City *Summer Spectacular*. *Iff/Then*; *Spring Awakening*; *Next to Normal*; *Carrie*; *Bright Lights, Big City*; *Dangerous Beauty*; *Prometheus Bound*; *Some Lovers*; *A Little More Alive*. Lyricist: Cirque du Soleil's *Le Reve* and *Carmen*. La Jolla Playhouse. Grammy-nominated vocalist for Aria Electronica and East Village Opera Company on Decca/Universal Records.

**RYAN CANTWELL** (*Music Director*). 1st National Tours: *Pippin* (Diane Paulus), *La Cage Aux Folles* (Terry Johnson). Currently in development, MD/Composer: *A Helluva Life* (George Hamilton). MD/Arranger, *La MaMa: The Golden Toad*, Mark. *Babes in Toyland* (Pasadena Playhouse), *The Nomad* (Liz Swados, NYC workshop). *Table* (David Shire, NYC

workshop), resident MD at NYMF. TV/film: CBS "Jim Henson Christmas Special," *Race* (Sundance, Gloria Allred). Ryan also writes/performs with his sister, Dawn (*Wicked*, *The Last Ship*). [www.DawnandRyan.com](http://www.DawnandRyan.com). Love to his friends, family and fiancée, Shoshana.

**JOHN MILLER** (*Music Coordinator*). Recent Broadway: *Holiday Inn*; *Natasha, Pierre & The Great Comet of 1812*; *Bronx Tale*; *Waitress*; *Something Rotten*; *Beautiful*; *Jersey Boys*. Musician (bass): Eric Clapton, Michael Jackson, Leonard Cohen, BB King, Bob Dylan. Album *Stage Door Johnny – John Miller: takes on Broadway* is available on PS Classics Records. [www.johnmillerbass.com](http://www.johnmillerbass.com)

**WILLIAM BERLONI** (*Animal Trainer*). 2011 Tony Honoree for Excellence in Theatre. Starting with *Annie* in 1977, twenty-five Broadway shows, hundreds Off-Broadway, regional theatre, tours, television and movies. Animal Director for *Because of Winn Dixie The Musical*, Alabama Shakespeare Festival January 2017. Author of *Broadway Tails*. TV: *From Wags to Riches with Bill Berloni*. Follow us on Facebook, Twitter and Instagram. [www.theatricalanimals.com](http://www.theatricalanimals.com).

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA & Benton Whitley CSA. Broadway/NY: *The Great Comet*, *On The Town*, *Pippin*, *Chicago The*

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*Musical, La Cage Aux Folles, The Radio City Christmas Spectacular, Carnegie Hall West Side Story, The Band Wagon, Carnegie Hall Sings, Pageant*; West End/UK: *Thriller Live, Menier Chocolate Factory*; Tours: *Finding Neverland, Into the Woods, Once, Shrek, Elf, Flashdance, Anything Goes, Bullets Over Broadway, The Duck Commander Musical, We Will Rock You*; Upcoming: *Prince of Egypt, Waterfall, August Rush*; Regional: American Repertory Theater, The Alley Theatre, Bay Street Theater, Theatre Under the Stars (TUTS), Hollywood Bowl, TheatreWorks, Philadelphia Theatre Company, Royal Caribbean. Casting Associate Andrea Zee CSA & Casting Assistant Danny Dunitz. [stewartwhitley.com](http://stewartwhitley.com)

**THE BOOKING GROUP** (*Tour Booking*) has represented more than 20 Tony Award®-winning Best Musicals and Plays since its inception in 1996. In addition to *Finding Neverland*, TBG also currently represents the touring productions of: *An American in Paris, The Book of Mormon, The Bodyguard, Cabaret, The Color Purple, The Curious Incident of the Dog in the Night-Time, Fun Home, The Humans, Motown The Musical, On Your Feet!, School of Rock, Something Rotten!*, the 20th Anniversary tour of *Rent, Waitress*, and *Hamilton*.

**NANCY HARRINGTON** (*Artistic Associate*). With Ms. Paulus: *Waitress, Finding Neverland, Pippin, The Gershwins' Porgy and Bess, Hair, Capeman, Death and the Powers, Prometheus Bound, Turnadot Rumble*. A collaborator of Bill Irwin's for 26 years. she is one of the creators of *Fool Moon*.

**MIA WALKER** (*Associate Director*). Credits with Ms. Paulus include the American Repertory Theater's Broadway and National Tour productions of *Finding Neverland, Pippin, The Gershwins' Porgy and Bess*, and the current Broadway production of *Waitress*. Recently, Mia directed the new musical *Normativity* at New York Musical Festival (NYMF). Upcoming: Tour Director of the 2nd Nat'l Tour of *Pippin*. Education: B.A. Harvard University. [www.miapwalker.com](http://www.miapwalker.com)

**JOSE SOLIVAN** (*Company Manager*). Broadway tours managed: *Cabaret, Cinderella, The Gershwins' Porgy and Bess, Anything Goes, Hairspray, The Drowsy Chaperone, Rent, The Producers, Grease* and *Spamalot*. Broadway tours performed: *Oklahoma!* Other notable productions performed include *Candide* with Dayton Opera and *Pacific Overtures* starring George Takei. Special thanks to Ryan Cowles.

**SETH F. BARKER** (*Production Stage Manager*) is a proud member of Actor's Equity Association and happy to tour North America with *Finding Neverland*. Previous Tours include: Rodgers & Hammerstein's *Cinderella*, Nat'l of *War Horse, Blue Man Group, Hairspray, Rent*

and Cirque du Soleil's Big Top show *Corteo*. Many thanks for the love and support from his parents, Mike and Barbara Barker.

**GENEVIEVE KERSH** (*Stage Manager*), graduate of Ithaca College theater program, has most recently worked as the Assistant Stage Manager for Broadway's *Finding Neverland*. Prior credits include Roundabout Theater's Broadway Revival of *Noises Off*, The first national tours of *Blithe Spirit, Sister Act & Anything Goes*. As well as *Waitress, Cinderella*, Boston Ballet & Alvin Ailey American Dance Theater. Proud member of Actor's Equity.

**ALEX EBERLE** (*Assistant Stage Manager*). International Tour: *Shrek The Musical (PSM), Beauty and the Beast (PSM)*. National Tour: *Anything Goes (PSM)*. Regional: The Old Globe, Triad Stage, Barrington Stage Company. BFA, University of North Carolina School of the Arts. Thanks M&D for the constant love and support!

**HARVEY WEINSTEIN** (*Executive Producer*). Cochairman of the Weinstein Company and cofounder of Miramax. Past award-winning productions include *All the Way; The Producers; Frost/Nixon; August: Osage County*; and *God of Carnage*. This season, productions include the *New York Spring Spectacular* at Radio City, *The Elephant Man, The Audience*, and *Wolf Hall*. He dedicates this musical to the one thing his daughters have in common—they love the movie.

**NETWORKS PRESENTATIONS** (*Producer*) from its inception nearly 20 years ago has been an industry-leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETWORKS is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera, Dirty Dancing, Elf the Musical, Finding Neverland, Into The Woods, Once the Musical, The Sound of Music* and Rodgers and Hammerstein's *The King and I*.

**BARRY & FRAN WEISSLER** (*Executive Producer*). Recipients of seven Tony Awards, including for the longest-running American musical of all time, *Chicago*.

**ALECIA PARKER** (*Executive Producer*). *Chicago* worldwide, *The Scottsboro Boys, Finding Neverland – Broadway, Waitress—The Musical, etc.* Currently licensing *Once the Musical* internationally. Proud mother of Michael.

**TRINITY WHEELER** (*Executive Producer*) Broadway: *Les Misérables* (Production Stage Manager). National Tours: *Bullets Over Broadway* (Executive



# WHO'S WHO

Producer), *Elf* (Executive Producer), *Beauty and the Beast* (Executive Producer), *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager), *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Finding Neverland*, *Dirty Dancing* and *The Sound of Music*. @trinitywheeler

**SETH WENIG** (*Production Supervisor*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre production of Rodgers & Hammerstein's *South Pacific* and The National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of The National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

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Seth Wenig

### General Management

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Gregory Vander Ploeg,  
Jamey Jennings, Anne Cape

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### Production Management

NETworks Presentations LLC  
Jason Juenker,  
Laura Dieli, Hector Guivas, Emma Downey

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### Production Consultants

BJ Holt and Dan Posener

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# WHO'S WHO

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## Casting

Stewart/Whitley  
Duncan Stewart, CSA; Benton Whitley, CSA;  
Andrea Zee, CSA; Dale Brown, CSA;  
Danny Dunitz

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## Company Manager

Jose Solivan

## Assistant Company Manager

Katie Cortez

Production Stage Manager..... Seth F. Barker  
Stage Manager.....Genevieve Kersh  
Assistant Stage Manager.....Alex Eberle  
Associate Scenic Designer.....Mary Hamrick  
Associate Costume Designer.....Martin Schnellinger  
Assistant Costume Designer.....Lizzie Donelan  
Associate Lighting Designer.....Joel Shier  
Assistant Lighting Designer.....Timothy Reed  
Lighting Programmer.....Sean Beach  
Associate Sound Designer.....Brian Hsieh  
Associate Projections Designer.....Gemma Carrington  
Assistant Director.....Susanna Wolk  
Assistant Choreographers.. Fred Odgaard, Ryan Worsing  
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Deck Carpenter.....Lindsey Roller  
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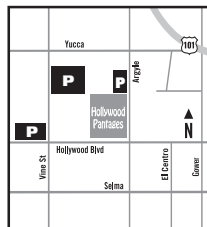
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