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HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA

# An American in Paris

*A New  
Musical*



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# HOLLYWOOD PANTAGES THEATRE

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by special arrangement with  
Elephant Eye Theatrical & Pittsburgh CLO  
and Theatre du Chatelet

present

## *An American in Paris* *A New Musical*

Music and Lyrics by

George Gershwin and Ira Gershwin

Book by

Craig Lucas

Inspired by the Motion Picture

with

Garen Scribner Sara Esty  
Etaï Benson Emily Ferranti Gayton Scott Nick Spangler  
Ryan Steele Leigh-Ann Esty

Karolina Blonski Brittany Bohn Stephen Brower Randy Castillo Jessica Cohen  
Jace Coronado Barton Cowperthwaite Alexa De Barr Ashlee Dupré Erika Hebron Christopher M. Howard  
Colby Q. Lindeman Nathalie Marrable Tom Mattingly Caitlin Meighan Alida Michal  
Don Noble Sayiga Eugene Peabody Alexandra Pernice David Prottas Danielle Santos  
Lucas Segovia Kyle Vaughn Laurie Wells Dana Winkle Erica Wong Blake Zelesnikar

Associate Producers

Amuse Inc. China Performing Arts Agency Lun-Yan Chang Ivy Zhong

Tour Marketing & Press Allied Live	Exclusive Tour Booking The Booking Group Meredith Blair	Production Stage Manager Kenneth J. Davis	Production Supervisor Rick Steiger	Production Manager Troika Entertainment Laura Dieli
Music Supervisor Todd Ellison	Music Director David Andrews Rogers	Orchestrations Christopher Austin Bill Elliott	Music Coordinator Seymour Red Press	Dance Arrangements Sam Davis
Casting by Telsey + Company Rachel Hoffman, C.S.A.	Associate Director Associate Choreographer Dontee Kiehn	Associate Choreographer Resident Director Sean Maurice Kelly	General Manager Troika Entertainment Karen Berry	Executive Producer 101 Productions, Ltd. Chris Morey
	Lighting Design by Natasha Katz	Sound Design by Jon Weston	Projection Design by 59 Productions	

Set & Costume Design by

Bob Crowley

Musical Score adapted, arranged and supervised by

Rob Fisher

Directed and Choreographed by

Christopher Wheeldon

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# CAST

(in order of appearance)

Jerry Mulligan.....	GAREN SCRIBNER
	(Sat mat 3/25, 4/1, 4/8; Sun mat 3/26, 4/9; Sun eve 4/2)
Lise Dassin.....	SARA ESTY
	(Sun eve 3/26, 4/9; Sun mat 4/2)
Adam Hochberg.....	ETAI BENSON
Henri Baurel.....	NICK SPANGLER
Milo Davenport.....	EMILY FERRANTI
Madame Baurel.....	GAYTON SCOTT
Monsieur Baurel.....	DON NOBLE
Returning Soldier.....	BARTON COWPERTHWAITTE
Returning Soldier's Wife.....	CAITLIN MEIGHAN
Mr. Z.....	KYLE VAUGHN
Olga.....	LAURIE WELLS
Store Manager.....	DON NOBLE
Lise's Ballet Partner.....	BARTON COWPERTHWAITTE
Ensemble.....	KAROLINA BLONSKI, BRITTANY BOHN, STEPHEN BROWER, RANDY CASTILLO, JESSICA COHEN, BARTON COWPERTHWAITTE, ALEXA DE BARR, LEIGH-ANN ESTY, CAITLIN MEIGHAN, DON NOBLE, ALEXANDRA PERNICE, DAVID PROTTAS, LUCAS SEGOVIA, RYAN STEELE, KYLE VAUGHN, LAURIE WELLS, DANA WINKLE, ERICA WONG, BLAKE ZELESNIKAR

## UNDERSTUDIES

Understudies never substitute for listed performers

unless a specific announcement is made at the time of the performance.

For Jerry Mulligan: BARTON COWPERTHWAITTE, DAVID PROTTAS; for Lise Dassin: CAITLIN MEIGHAN; for Adam Hochberg: STEPHEN BROWER, DAVID PROTTAS; for Henri Baurel: STEPHEN BROWER, CHRISTOPHER M. HOWARD; for Milo Davenport: ALEXANDRA PERNICE, DANA WINKLE; for Madame Baurel: LAURIE WELLS, DANA WINKLE; for Olga: ASHLEE DUPRÉ, ERIKA HEBRON, NATHALIE MARRABLE; for Mr. Z: JACE CORONADO, CHRISTOPHER M. HOWARD, COLBY Q. LINDEMAN; for Monsieur Baurel: JACE CORONADO, KYLE VAUGHN; for Returning Soldier: CHRISTOPHER M. HOWARD, COLBY Q. LINDEMAN, TOM MATTINGLY; for Store Manager: JACE CORONADO, CHRISTOPHER M. HOWARD; for Lise's Ballet Partner: CHRISTOPHER M. HOWARD, COLBY Q. LINDEMAN, TOM MATTINGLY; for Returning Soldier's Wife: ASHLEE DUPRÉ, ALIDA MICHAL, DANIELLE SANTOS

## SWINGS

JACE CORONADO, ASHLEE DUPRÉ, ERIKA HEBRON, CHRISTOPHER M. HOWARD, COLBY Q. LINDEMAN, NATHALIE MARRABLE, TOM MATTINGLY, ALIDA MICHAL, SAYIGA EUGENE PEABODY, DANIELLE SANTOS

### DANCE CAPTAIN

CHRISTOPHER M. HOWARD

### ASSISTANT DANCE CAPTAIN

ASHLEE DUPRÉ



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

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# MUSICAL NUMBERS

## SETTING

Paris, 1945, at the end of the Second World War

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### ACT I

“Concerto in F” .....	Company
“I Got Rhythm” .....	Henri, Adam, Jerry, Company*
“Second Prelude” .....	Lise, Female Ensemble
“I’ve Got Beginner’s Luck” .....	Jerry*
“The Man I Love” .....	Lise
“Liza” .....	Jerry*
“S Wonderful” .....	Jerry, Adam, Henri, Company
“Shall We Dance?” .....	Milo
“Second Rhapsody/Cuban Overture” .....	Company

### ACT II

Entr’acte .....	Orchestra
“Fidgety Feet” .....	Jerry, Company*
“Who Cares?” .....	Milo, Henri
“For You, For Me, For Evermore” .....	Henri, Jerry, Lise, Milo
“But Not for Me” .....	Adam, Milo
“I’ll Build a Stairway to Paradise” .....	Henri, Adam, Company*
“An American in Paris” .....	Company
“They Can’t Take That Away From Me” .....	Adam, Henri, Jerry

THERE WILL BE ONE 15-MINUTE INTERMISSION

### ORCHESTRA

*Music Director/Conductor:* David Andrews Rogers  
*Associate Music Director/Keys 3:* Brad Gardner; *Keys 1/Piano:* Ray Wong;  
*Keys 2:* Henry Palkes; *Reed 1:* Katherine Fink; *Reed 2:* Tansie Mayer;  
*Reed 3:* Tom Colclough; *Trumpet 1:* Sam Oatts; *Trumpet 2:* Anthony DiMauro;  
*Trombone:* Dave Grott; *Violin 1:* Susan French; *Violin 2:* Adrian Walker;  
*Cello:* Nick Donatelle; *Drums/Percussion:* Paul Hannah;  
*Copying/Preparation:* Emily Grishman; *Music Coordinator:* Seymour Red Press

### LOCAL ORCHESTRA

*Violin/Concertmaster:* Kathleen Robertson  
*Violin:* Adriana Zoppo; *Cello:* Paula Fehrenbach; *Flute/Piccolo:* Steve Kujala;  
*Flute/Clarinet:* Dick Mitchell; *Clarinet/Bass Clarinet:* John Yoakum;  
*Trumpet 2/Flugelhorn:* Marissa Benedict; *Trombone:* Andy Martin;  
*Percussion:* Wade Culbreath; *Keyboard Sub:* David Witham;  
*Orchestra Contractor:* Brian Miller

\*Dance Arrangements by Sam Davis

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# WHO'S WHO IN THE CAST

**GAREN SCRIBNER** (*Jerry Mulligan*): Garen is thrilled to bring this beautiful story across America with this incredible company of artists. Garen comes directly from the Broadway company, where he played Jerry Mulligan. A former soloist with the San Francisco Ballet and an artist of Nederlands Dans Theater I, Garen believes art has the capability of changing lives, and he is grateful for the opportunity to share his passion with the audience. He thanks his gorgeous Lise, Sara Esty, his family, Victoria Morris, Marianne Wells, and the entire cast & crew for sharing this journey. Follow Jerry, Garen, and his dog, Pilot, behind-the-scenes at @GarenScribner.

**SARA ESTY** (*Lise Dassin*): Broadway: *An American in Paris* (OBC ensemble, Lise alternate). Théâtre du Châtelet: *An American in Paris* (Lise standby). Former soloist with the Miami City Ballet. Training: Maine State Ballet, School of American Ballet, and Miami City Ballet School. Sara received a Princess Grace Fellowship Award for excellence in dance, and has performed various works by Balanchine, Robbins, Sharp, Taylor, Scarlett, Ratmansky, Wheeldon, and Peck. Special thanks to the ever growing AAIP team and family, and BRS/Gage. For M, D, L, my family, and the man I love. Vive la France! @estygrl

**ETAI BENSON** (*Adam Hochberg*): Thrilled to be bringing Paris to North America! Broadway/National Tour: Boq in *Wicked*. Regional: *Fortress of Solitude* (Premiere, Dallas Theatre Center), *My Name is Asher Lev* (GableStage), *A Room With a View* (Premiere, Old Globe). Workshops: *The Band's Visit*, *Little Miss Sunshine*. Training: University of Michigan and Moscow Art Theatre. Thanks to The Talent House, Christopher and Rachel. For my family - Je t'aime. www.etaibenson.com @etaibenson

**EMILY FERRANTI** (*Milo Davenport*): Thrilled to be a part of the original touring company of such a beautiful production! Broadway: *Wicked*. National Tour: *Wicked* (Nessarose), *Dreamgirls* (Sweetheart). Radio City Spring Spectacular. Regional: *Annie* (Grace) at Maltz Jupiter Theatre. TV: "Forever." Graduate of The Boston Conservatory. Thank you to Christopher and Rachel, CGF, and John for always supporting me even if it means leaving town again! Twitter-@emfernful

**GAYTON SCOTT** (*Madame Baurel*): Broadway: *Gypsy* starring Bernadette Peters directed by Sam Mendes, *The Women* starring Cynthia Nixon, *Present Laughter* starring Frank Langella. Other NY theater includes The New Group, The Culture Project, Here among others. TV/Film: "Law&Order: CI." "Guiding Light," "As the World Turns," "Great Performances PBS." *Forbidden Love*, *PS I Love You*. Gayton studied acting with William Esper.

**NICK SPANGLER** (*Henri Baurel*): Original Broadway casts of *The Book of Mormon*, *Rodgers + Hammerstein's Cinderella*, and *It Shoulda Been You*, in which he created the role of the best man, Greg Madison. His Off-Broadway performance as Matt in

*The Fantasticks* garnered him the Theater Hall of Fame Elaine and Jerry Orbach Fellowship Award. In 2008 Nick was the winner of the reality series "The Amazing Race" on CBS.

**LEIGH-ANN ESTY** (*Lise Alternate/ Ensemble*): Leigh-Ann is thrilled to be joining the tour of AAIP! After 12 years dancing with Miami City Ballet, she is excited to take on a new adventure. Huge thanks to M, D, and S for their unconditional love and support. Let's do this!

**RYAN STEELE** (*Jerry Alternate/Ensemble*): Broadway: *Newsies* (Astaire Award nom), *Matilda*, *West Side Story*, *Billy Elliot*. Film/TV: *Ted 2*, *Five Dances*, NBC's "Peter Pan Live," "Smash." Big thanks to Laurie, Dustin and the AAIP team. All the love to family, DDPG and Char.

**KAROLINA BLONSKI** (*Ensemble*): Broadway: *West Side Story*. National Tours: *West Side Story*, *Movin' Out*, and *Joseph...Dreamcoat*. NYC/Vegas: Radio City Christmas Spectacular, The New York Spectacular, and Steve Wynn's *Showstoppers!* Thanks to Dustin, the AAIP team, Rachel, Matthew Powell, Dr. Geiger, and love to my Drew, Glen and family :)

**BRITTANY BOHN** (*Ensemble*): National tour debut! Regional: *Anything Goes*, *Mame* (Goodspeed), *Kiss Me Kate* (Barrington), *Peter Pan with Cathy Rigby* (PCLO). Point Park alumna & ATL native. Love to the creative team, Clear Talent Group, and my family! This is for Mom & Dad.

**STEPHEN BROWER** (*Ensemble, u/s Adam, u/s Henri*): Overjoyed to hit the road with this beautiful show! Tour: *Pippin* (Swing, u/s Pippin/Lewis). Regional: MUNY, Connecticut Rep, Lyric Theatre, Cortland Rep. Grosses bises to Mama, Papa, Berta, Telsey, BRS/Gage, and TSU. For pics of food and boys in tights: @stephenbrower

**RANDY CASTILLO** (*Ensemble*): Broadway tour debut! Born and raised in NYC. Former soloist with Company Nacional de Danza, Dresden Ballet, Opera Ballet de Lyon. Worked with mentors Duato, Forsythe, Lubovitch, Kilian and Millipied. Attended Juilliard. Love to family and teachers. Endless thanks to Lakey and Sofia.

**JESSICA COHEN** (*Ensemble*): Jessica is overjoyed to be joining *An American in Paris*! She has danced with Northern Ballet and Sarasota Ballet. Thank you to my family and friends for the unconditional support in my dreams. @jlcballerina

**JACE CORONADO** (*Swing, u/s Mr. Z, u/s M. Baurel, u/s Store Manager*): Broadway: *West Side Story* Nat'l Tours: WSS, *Guys and Dolls* Professional; Metropolitan Opera (*Aida*, *Stroman's Merry Widow*), Broadway-bound *Can-Can*, *Sister Act* (Pablo), *Curtains!* (Aaron Fox), *Light in the Piazza* (Fabrizio), *Oklahoma!* (Ali Hakim). Ballet Companies: Ballet Austin, Ballet Memphis, Ballet Tockadero. Instagram: @bwayjace.

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# WHO'S WHO IN THE CAST

**BARTON COWPERTHWAIT** (*Returning Soldier, Lise's Ballet Partner, Ensemble, u/s Jerry*): Barton Cowperthwaite has been working as an artist in NYC since 2014. He's danced for Lar Lubovitch, Pontus Lidberg, and recently starred in the Lifetime film "Center Stage: Dance Camp." He's incredibly excited about his musical theater debut! [www.bartonc.com](http://www.bartonc.com)

**ALEXA DE BARR** (*Ensemble*): First National Tour debut! Off-Bway: *Trip of Love, BOMBSHELL* in concert. Regional: *Cabaret, Nice Work... , Singin' in the Rain* (Cyd Charisse), *Anything Goes*. WSS European Tour. DCL. Love to CTG and my many gems! A\_DeBarr

**ASHLEE DUPRÉ** (*Asst Dance Captain, Swing, u/s Olga, u/s Returning Soldier's Wife*): Broadway: *An American in Paris*. Off-Broadway: *On Your Toes, Where's Charley?* (Encores!); *Silence! The Musical*. National Tours: *Movin' Out* (Brenda Judy). Twyla Tharp's 50th Anniversary Tour. NYSAF: *In Your Arms, The Phantom of the Opera* (Las Vegas Spectacular). Colorado Ballet. Love to my family and friends.

**ERIKA HEBRON** (*Swing, u/s Olga*): St. Louis, MO Native! National Tour: *West Side Story* (Swing). Regional: *Oklahoma!, Damn Yankees, How to Succeed, The Producers*. Proud OCU Grad. Many thanks to blocNYC, Telsey, the entire AAIP creative team, and love to my family and friends!

**CHRISTOPHER M. HOWARD** (*Dance Captain, Swing, u/s Henri, u/s Mr. Z, u/s Returning Soldier, u/s Store Manager, u/s Lise's Ballet Partner*): This marks Christopher's third US Tour following *The Phantom of the Opera* (Asst. DC, Swing), and *Billy Elliot* (Older Billy, Ensemble). Toured internationally with *A Chorus Line* (Larry), danced for Dayton Ballet, and trained at SUNY Buffalo and the Joffrey Ballet School in NYC. Instagram: @Tut85

**COLBY Q. LINDEMAN** (*Swing, u/s Mr. Z, u/s Returning Soldier, u/s Lise's Ballet Partner*): NYC: *Wicked* (swing/Chistry u/s), *Trip of Love* (Moon River duet), *Standard Time*. Tours/Regional: Radio City Christmas Spectacular (DC/swing), *Urban Cowboy* (Bubba), Sacramento Music Circus, Walnut St, Goodspeed. Huge thanks to the AAIP team & MSA. Proud OCU grad. Lots of love to my family & DE.

**NATHALIE MARRABLE** (*Swing, u/s Olga*): Hailing from South Africa, graduate Boston Ballet School. Madonna (body double/tour), Le Crazy Horse, Natl. Tour *The Drowsy Chaperone* (Kitty), Vancouver Playhouse *Dirty Rotten Scoundrels* (Asst. Choreo). NYC: *Radio City Christmas Spectacular*. Dedicated to "Mama".

**TOM MATTINGLY** (*Swing, u/s Returning Soldier, u/s Lise's Ballet Partner*): After dancing with Richmond Ballet and Cincinnati Ballet, Tom became a principal dancer with Ballet West. In 2014, he joined Visceral Dance Chicago and began his freelance choreographic career. Graduate of Virginia School of the Arts. [www.TomMattinglyDance.com](http://www.TomMattinglyDance.com) or on Instagram @TomMattinglyDance.

**CAITLIN MEIGHAN** (*Returning Soldier's Wife, Ensemble, u/s Lise*): Thrilled to be making her National Tour debut after 10 seasons dancing with the Joffrey Ballet. Film: Joffrey: Mavericks of American Dance. She is honored to be joining the *An American in Paris* family. Special thanks to her loving husband, incredible parents, family and friends for all their support.

**ALIDA MICHAL** (*Swing, u/s Returning Soldier's Wife*): NY Theatre: *Wonderful Town, Red Dirt/White Trash*, Tours: *Chicago* (Hunyak), Regional: *Anastasia*, (Maria, Odette) *West Side Story* (Graziella), *Victor/Victoria, Hello Dolly, White Christmas, Guys and Dolls* (Mimi) BA UCLA TFT Ray Bolger MT program, Sacramento Ballet. [www.alidamichal.com](http://www.alidamichal.com). @alidamichal15

**DON NOBLE** (*Monsieur Baurel, Store Manager, Ensemble*): Broadway: *Once, End Of The Rainbow*, National Tour of *Mamma Mia!* (Sam Carmichael). Regional: *Jane Austen's Emma, To Kill A Mockingbird* (Atticus Finch), *James Joyce's The Dead, Funny Girl, An Ideal Husband, Blood Brothers, Henry IV, The Tempest*. TV: "Zero Hour", "The Blacklist". [www.donnoble.net](http://www.donnoble.net)

**SAYIGA EUGENE PEABODY** (*Swing*): Stevensville, MI native of Liberian decent. Dance: Giordano Dance Chicago, Danceworks Chicago, Luna Negra Dance Theater. Theater: *Cats, Anything Goes, Sister Act, Evita* (Marriott). Artistic Director of Trilogy School of Performing Arts, Lake Zurich, IL. Thanks to Telsey casting and my loving friends and family.

**ALEXANDRA PERNICE** (*Ensemble, u/s Milo*): National Tour: *Phantom of the Opera* (Meg u/s, corps de ballet). Regional: *West Side Story* (Graziella), *The Music Man*. Dance: Orlando City Ballet (Soloist) and Peridance Contemporary Dance Company. Point Park University Graduate. Loving thanks to Telsey Casting, the creative team, The Krasny Office, family and friends. [www.alexandrapernice.com](http://www.alexandrapernice.com) @alexandrapernice

**DAVID PROTAS** (*Ensemble, u/s Adam*): A graduate of Toronto's National Ballet School, David spent the past 10 years with the New York City Ballet, dancing a large range of classical and contemporary repertoire. He is thrilled to be joining the cast of *An American in Paris!*

**DANIELLE SANTOS** (*Swing, u/s Returning Soldier's Wife*): Previously enjoyed 9 years with San Francisco Ballet and is honored to join the cast of *An American in Paris* as her musical theatre debut!

**LUCAS SEGOVIA** (*Ensemble*): Principal Dancer with Ballet Argentino (Clarín Award - Outstanding Dancer). Also danced with The Joffrey Ballet and Morphoses/The Wheeldon Company. Regional: *West Side Story* (Bernardo) at Drury Lane (Chicago). He is blessed to be part of this production! Thanks to Chris Wheeldon, family and mama.

**KYLE VAUGHN** (*Mr. Z, Ensemble, u/s M. Baurel*): Tours: *All Shook Up!* (u/s Chad), *FAME*. World Premieres: *Catch Me If You Can, The Nutty Professor*. Regional: Arena Stage, Ford's Theater (Helen Hayes



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# WHO'S WHO

Award), Paper Mill Playhouse, 5th Avenue, Santa Fe Opera, TUTS, Kennedy Center, Lincoln Center, Grand Ole Opry.

**LAURIE WELLS** (*Olga, Ensemble, u/s Mme. Baurel*): Broadway/ Tours: *Mamma Mia!* (Donna), and *Swing!* Off- Broadway/ Regional favorites: *Trip of Love, Our Sinatra, City of Angels* and *42nd Street* at Goodspeed, *The Full Monty, Ragtime*. Thrilled to be sharing the stage again with hubby (Don Noble) and in PARIS no less! [www.lauriewells.net](http://www.lauriewells.net)

**DANA WINKLE** (*Ensemble, u/s Milo, u/s Mme. Baurel*): Tours: *Pippin, 42nd Street, Jesus Christ Superstar, Chicago*. Regional: *A Chorus Line* (Sheila, Cassie), *Cabaret* (Kost), *Damn Yankees* (Gloria), *Anything Goes* (Bonnie), *Drowsy Chaperone* (Kitty). AEA member/NYU grad. Wife of Brian Ogilvie/mom to Shane. Favorite city: Paris! Infinite gratitude to family. [www.danawinkle.com](http://www.danawinkle.com)

**ERICA WONG** (*Ensemble*): Broadway: *The King and I*. Regional: *In Your Arms* (Old Globe). NYC: *War Paint* (workshop). Ballet: Milwaukee Ballet (Michael Pink's *Swan Lake, The Nutcracker, La Bohème*), Ballet Theatre of Maryland (Dianna Cuatto's *Firebird*). For my family, friends, and my teachers at Hawaii State Ballet.

**BLAKE ZELESNIKAR** (*Ensemble*): Thrilled to be apart of this amazing production! Recent credits include Radio City NY Spectacular, Mariah Carey, *Flash Dance the Musical*, and *Bad Boys of Ballet*.

**GEORGE GERSHWIN** (*Composer*) was born in Brooklyn in 1898 and began his musical training at 13. At 16 he quit high school to work for a music publisher and soon was writing songs himself. The Gershwins' shows include the Pulitzer Prize-winning *Of Thee I Sing* and the folk opera *Porgy and Bess*. George's classical masterpieces include "Rhapsody in Blue," "Concerto in F" and "An American in Paris." In 1937 George was at the height of his career. While working on the score of *The Goldwyn Follies* in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.

**IRA GERSHWIN** (*Lyricist*). In 1918 Ira began a remarkable collaboration with his younger brother George that lasted until George's early death in 1937. Their show, *Lady, Be Good!*, in 1924, became the first of more than 20 scores for stage and screen. In 1935, with DuBose Heyward, they wrote the opera *Porgy and Bess*. Ira's collaboration with George, as well as with Vincent Youmans, Harold Arlen, Vernon Duke, Kurt Weill, Jerry Kern, Aaron Copland, Harry Warren, Arthur Schwartz and Burton Lane, set new standards for American stage and film musicals. Ira was nominated for three Academy Awards and died in 1983.

**CRAIG LUCAS** (*Book*). Plays: *Missing Persons, Reckless, Blue Window, Prelude to a Kiss* (Obie, Pulitzer finalist, Tony nom.), *God's Heart, The Dying Gaul, Stranger, Small Tragedy* (Obie), *Prayer for My Enemy, The Singing Forest* (Steinberg), *Ode to Joy, I Was Alive With You*. Movies: *Longtime Companion* (Sundance

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## WHO'S WHO

Audience Award), *The Secret Lives of Dentists* (NY Film Critics Award), *The Dying Gaul*. Operas: *Orpheus in Love* (composer Gerald Busby), *Two Boys* (composer Nico Muhly). Musicals: *An American in Paris* (Tony nom.), *Three Postcards*, *The Light in the Piazza* (Tony nom), *Amélie*, *Sousatzka*. Direction: *The Dying Gaul* (film), *Birds of America* (film), *Saved or Destroyed* (Obie), *Play Yourself*, world premieres of *The Light in the Piazza*, *Ode to Joy*, *This Thing of Darkness*, *I Was Most Alive With You*.

**CHRISTOPHER WHELDON** (*Director and Choreographer*) received a Tony Award nomination for Best Director and won the Tony Award for Best Choreography for this production. Born in England, Christopher danced for the Royal Ballet and New York City Ballet. He has choreographed for ballet companies worldwide and for television, film and Broadway. Awards: Astaire, Drama Desk, two Oliviers, two OCCs. Honorary member of the American Academy of Arts and Sciences and awarded an OBE in the Queen's 2016 Honours. Current Artistic Associate of the Royal Ballet, where he most recently created the full-length story ballet *The Winter's Tale*. In December 2016, Joffrey Ballet premiered Christopher's reimagined production of *The Nutcracker*.

**ROB FISHER** (*Musical Score Adapted, Arranged & Supervised*). Internationally recognized conductor/pianist. Founding music director, Encores! series. Guest symphony conductor: Chicago, Philadelphia, L.A., Boston: Tanglewood opening with Renée Fleming. Conductor: NY Philharmonic's *My Fair Lady*, *Carousel* (Emmy nomination); San Francisco Symphony's Emmy-winning *Sweeney Todd*; Carnegie Hall's *The Sound of Music*, *Guys and Dolls*. Numerous recordings, including the cast albums of *An American in Paris* (Grammy nomination) and the Grammy-winning *Chicago*. Artistic advisor: Carnegie Hall Gershwin Centenary Celebration. Broadway: *Anything Goes*, *Hair*, *The Apple Tree*, *Wonderful Town*, *The Threepenny Opera*, others. Frequent guest: "A Prairie Home Companion."

**BOB CROWLEY** (*Set and Costume Design*). Current Broadway: *Aladdin*. Previous: *An American in Paris* (Tony Award), *The Audience*, *Skylight*, *The Glass Menagerie*, *Once*, *Mary Poppins*, *Tarzan*, *Aida*, *Carousel* (Lincoln Center). Nominated numerous times; winner of an Olivier Award and seven Tony Awards. Current West End/London: *The Hard Problem*, *The Audience*. Opera/dance: *The Winter's Tale*, *Alice in Wonderland*, *Don Carlos*. Film: *Tales of Hollywood*, *Suddenly Last Summer*, *The Crucible*. Royal Designer to Industry Award and Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

**NATASHA KATZ** (*Lighting Design*) has designed extensively for theatre, opera and dance, and other areas of the entertainment world. Broadway credits include



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# WHO'S WHO

*An American in Paris* (Tony Award), *Aladdin*, *The Glass Menagerie* (Tony Award), *Motown*, *Once* (Tony Award), *Follies*, *The Coast of Utopia*; *Salvage* (Tony Award) and *Aida* (Tony Award). She is honored to have designed the lighting for many ballets choreographed by Christopher Wheeldon, including *The Winter's Tale*, *Alice's Adventures in Wonderland*, *Cinderella* and *Carnival of the Animals*.

**JON WESTON** (*Sound Design*). Broadway design credits include *She Loves Me*; *Amazing Grace*; *An American in Paris*; *On the Twentieth Century*; *You Can't Take It With You*; *The Bridges of Madison County*; *Big Fish*, *How to Succeed...: 13 the Musical*; *The Color Purple*; *Caroline, or Change* (AUDELCO Award); *Nine*; *Thoroughly Modern Millie*. Off-Broadway and regional: *The Last Five Years*; *Death Takes a Holiday*; *Parade* (Mark Taper Forum); *A Little Night Music* (L.A. Drama Critics Award); *Family Guy, Live!* (Carnegie Hall).

**59 PRODUCTIONS** (*Projection Design*) received a Tony Award for this production. 59 Productions specialize in design for performance, exhibitions and live events. Credits include: *Hedwig and the Angry Inch* (Broadway); *Oslo* (The Lincoln Centre); *War Horse* (NT/World Tour); *Les Misérables* (World Tour); *David Bowie Is* (V&A); *Little Dancer* (The Kennedy Centre) *The Enchanted Island*, *Satyagraha* (Metropolitan Opera); *Morgen Und Abend*, *Eugene Onegin*, *The Minotaur*, *Salome* (ROH); *The Harmonium Project*, *Deep Time* (Edinburgh International Festival); and London 2012 Olympic Opening Ceremony.

**TELSEY + COMPANY** (*Casting*). Broadway/Tours: *Anastasia*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, *War Paint*, *Present Laughter*, *Come from Away*, *Waitress*, *On Your Feet!*, *Hamilton*, *Kinky Boots*, *Wicked*, *Something Rotten!*, *The King and I*, *The Sound of Music*. Off-Broadway: *Sweeney Todd*, Atlantic, Classic Stage, MCC, Second Stage, Signature. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: "One Day at a Time," "Time After Time," "Hairspray Live!," "Conviction," "This Is Us," commercials. [www.telseyandco.com](http://www.telseyandco.com)

**TODD ELLISON** (*Music Supervisor*) Broadway: *American in Paris*, *Annie*, *La Cage*, *Spamalot*, *Lestat*, *Amour*, *42nd Street*, *Wild Party*, *On the Town*, *Once Upon a Mattress*, *How to Succeed...*, *She Loves Me*, also *Cats*, *Starlight Express*, *Annie 2*. Composer-incidental music: *A Class Act*, *Taller...Dwarf*. Encores!: *Band Wagon*; *On the Town*; *No, No, Nanette*. Vienna Konzerthaus; Carnegie Hall; San Diego, Pittsburgh, Nashville, Long Beach, New Haven symphonies, Philly Pops. [Toddellisonmusic.com](http://Toddellisonmusic.com)

**CHRISTOPHER AUSTIN** (*Orchestrations*) is one of UK's foremost conductors and winner of the 2015 Tony Award for Best Orchestrations for *An American in Paris*. Film orchestrations/arrangements: *The Hitchhiker's*

*Guide to the Galaxy*, *Son of Rambow*, *Enduring Love*, *Max*, *Hyde Park on Hudson*, *Birth*, *A Streetcar Named Desire*. Ballet orchestrations/arrangements: *Chroma*, *Alice's Adventures in Wonderland* (Royal Ballet), *Elysian Fields* (Rambert). For opera: *Eau* (Opera de Lille). Bristol University and the Guildhall School of Music and Drama. Professor: Royal Academy of Music, London.

**BILL ELLIOTT** (*Orchestrations*). Best Orchestrations Tony Award for *An American in Paris*. 2015 Encores! *Lady Be Good*; 2012 Tony and Grammy noms. for *Nice Work If You Can Get It*; additional orchestrations for the 2011 Broadway revival of *Anything Goes*. Prolific arranger for the Boston Pops; orchestra arrangements for Barbara Hannigan, Kelli O'Hara, Sutton Foster, Josh Groban's *Stages* album. Arranged and produced Michael Feinstein's Grammy-nominated album *The Sinatra Project*.

**SAM DAVIS** (*Dance Arrangements*). Broadway: *Holiday Inn*, *Side Show*, *Gigi*, *Big Fish*, *Drood*. As composer: *Taming of the Shrew* (Delacorte Theater), *Red Eye of Love*, *Bunnacula*, *Love and Real Estate* (Off-Broadway). Kennedy Center: *Little Dancer*, *Trumpet of the Swan*. Film: *Hail, Caesar!*, *Beauty and the Beast* (2017). TV: "Good Behavior." Winner of the Jonathan Larson Award and a graduate of the University of Michigan School of Music.

**SEYMOUR RED PRESS** (*Music Coordinator*). Tony Honor for Excellence in Theatre. More than 100 Broadway shows. Screen credits include *Hunchback of Notre Dame*, *Birdcage*, *In & Out*. This season: *A Gentleman's Guide to Love and Murder*, *Chicago*, City Center's Encores!

**DAVID ANDREWS ROGERS** (*Music Director/Conductor*). Broadway tours: *Les Misérables*, *Show Boat*, *The Phantom of the Opera* (Associate Music Director). International: *The Wizard of Oz* (also Associate Music Supervisor), *Le Magicien d'Oz* (Palais des Congrès, Paris), *Fiddler on the Roof*, *Cats*, *Chicago*. Off-Broadway: *The Vocal Lords* (Chekhov Theatre Ensemble), *Happy Hunting* (York Theatre). Guest Conductor: Carnegie Hall (New York Pops), Lincoln Center, Apollo Theatre, Town Hall. Over 150 productions in regional theatre, readings, symphony pops concerts, recordings. Conducted for stars including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth, Popol, Nell Carter, Debbie Gibson, and former star of the Moulin Rouge, Debbie de Coudreaux. [MaestroDAR.com](http://MaestroDAR.com)

**DONTEE KIEHN** (*Associate Director/Associate Choreographer*). Previous credits include *An American in Paris* (Broadway: Associate Director/Choreographer), *The Addams Family* (Broadway, Australia, Brazil, Argentina, Mexico City: Associate Director/Choreographer); *Next to Normal* (Broadway, Japan, Korea: Associate Choreographer); *The Winter's Tale* (Public Theater, Choreographer); *Ten Cents a*

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# WHO'S WHO

*Dance* (Williamstown Theatre Festival, Choreographer). Broadway performance credits: *Gypsy*, *The Addams Family*, and *42nd Street*.

**SEAN MAURICE KELLY** (*Associate Choreographer/Resident Director*) is very happy to be joining this company. Broadway: *An American in Paris* (Associate Choreographer), *Movin' Out* (1st national, Dance Supervisor/Swing), *Billy Elliot* (Resident Choreographer). Principal dancer and Guest Ballet Master, Houston Ballet

**RICK STEIGER** (*Production Supervisor*). Broadway: *An American in Paris*; *Act One*; *War Horse*; *Come Fly Away*; *The Royal Family*; *13*; *Frost/Nixon*; *Spring Awakening*; *The Woman in White*; *Caroline, or Change*; *Topdog/Underdog*; *Elaine Stritch: At Liberty*; *The Wild Party*; *Epic Proportions*; *The Civil War*; *Titanic*; *Bring in 'da Noise, Bring in 'da Funk*.

**KENNETH J. DAVIS** (*Production Stage Manager*) marks his 20th year touring the world with Broadway musicals with this beautiful production. Previous national tours include *The Lion King*, *Rock of Ages*, *Spamalot*, *Hairspray*, *The Full Monty*, *Ragtime*, *The Scarlet Pimpernel*, *Chicago*, *Applause* and *Cats*. In New York: Broadway, Off-Broadway, Radio City Music Hall and Lincoln Center. On the high seas: Norwegian, Oceania and Regent cruise lines.

**DONAVAN DOLAN** (*Assistant Stage Manager*): National Tours: *42nd Street*, *Annie*, *GHOST*, *Catch Me if You Can*, *Grease*, *Peter Pan 360*, *Jesus Christ Superstar*, *RENT*, *Mame*, *Barbie Live*, *Oklahoma!*, *A Chorus Line*, *Copacabana*. International Tours: *42nd Street*, *The Sound Of Music*, and *Thomas & Friends*.

**LAURA C. NELSON** (*Assistant Stage Manager*). Broadway: *An American in Paris*. Off-Broadway: *Trip of Love*, *Around the World in 80 Days*, *The Hatmaker's Wife*. Other NYC: *Amélie*, *A Man of No Importance*, various readings/workshops. Regional: Two River Theater, Florida Studio Theatre. BFA in Stage Management from CCM.

**LORI BYARS** (*Assistant Stage Manager*) National Tours: *The Book of Mormon*, *Mary Poppins*, *Grease*, *Jersey Boys*, *The Lion King*, *42nd Street*, *The Vagina Monologues*, *Blue's Clues Live*, *Tallulah*, *Rugrats: A Live Adventure*, *Damn Yankees*, *Kiss of the Spiderwoman*.

**KATHY FABIAN/PROPTAR** (*Props Supervisor*). Recent Broadway Credits: *Fiddler on the Roof*, *China Doll*, *On Your Feet*, *The King and I*, *An American in Paris*, *The Real Thing*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Chaplin*.

**UNKLEDAVE'S FIGHT-HOUSE** (*Fight Direction*) is a team of fight directors founded by David Anzuelo. The core members are: Jesse Geguzis; Sean F. Griffin and Gerry Rodriguez. Broadway credits: *An American in Paris* (Palace); *Tuck Everlasting* (Broadhurst); *Disgraced* (Lyceum). Regional: *Disgraced* (Mark Taper Forum).

**ALLIED LIVE** (*Marketing and Press*) is a full-service marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities throughout North America. Current touring clients: *Hamilton*, *The Book of Mormon*, *An American in Paris*, *Something Rotten*, *RENT 20<sup>th</sup> Anniversary Tour*, *Kinky Boots*, *A Gentleman's Guide to Love & Murder*, *Mamma Mia!*, *Motown The Musical*, *Second City & Slate's Unelectable You*; *Once*, *ELF* and *Irving Berlin's White Christmas*.

**KAREN BERRY** (*General Manager*). Most recently, Project Manager for Christopher Wheeldon's *Nutcracker*. Selected Chicago GM credits: *Old Jews Telling Jokes*, *Million Dollar Quartet*, *Don't Dress for Dinner*, *Bleacher Bums*, *Driving Miss Daisy*, *Shirley Valentine*, *Steel Magnolias*, and *Pump Boys and Dinettes*. Broadway management credits included *Carrie*, *Quilters*, *Asinamali* and *Showboat*.

**101 PRODUCTIONS, LTD** (*Executive Producer*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. Their associates are Ron Gubin, Chris Morey and Jeff Klein. Upcoming Broadway Productions: *Dear Evan Hansen*, *Les Liaisons Dangereuses*. Recent: *An Act of God*, *An American in Paris*, *Eclipsed*, *Hedwig and the Angry Inch* (Broadway, National Tour), *The Elephant Man*. Special projects: *Eclipsed* at the Curran (San Francisco), New Island Festival (Governor's Island, New York), "A Broadway Celebration: In Performance at the White House" for PBS, and IBM's Centennial Gala.

**STUART OKEN** (*Producer*) leads the producing team for *An American in Paris*. For Elephant Eye Theatrical, his other projects include *The Addams Family*, *Saved* and *Venice*. As Executive VP at Disney Theatrical, he produced *The Lion King*, *Aida* and *Der Glockner Von Notre Dame*. Mr. Oken founded Chicago's Apollo Theater Center and produced the motion pictures *About Last Night*, *Impromptu* and *Queens Logic*. He served as president of Witt-Thomas Films at Warner Brothers and founded and served as artistic director of the American Music Theatre Project at Northwestern University.

**VAN KAPLAN** (*Producer*), is the Executive Producer of Pittsburgh CLO, and has been involved with twenty-one Broadway shows, including *On Your Feet!*, *The Elephant Man*, *Matilda*, *Evita*, *Catch Me If You Can*, Twyla Tharp's *Come Fly Away* and *The Addams Family*. In 2009, he co-founded The National High School Musical Theatre Awards, also known as the Jimmy Awards, which he directs annually on Broadway, as seen in the 2012 documentary series on PBS titled "Broadway or Bust."

**ROY FURMAN** (*Producer*). Currently on Broadway: *The Book of Mormon* (Tony Award), *The Color Purple* (Tony), *On Your Feet!*, *Cats*, *The Humans* (Tony). Other Tony Award winners for Best Play or Musical: *The Curious Incident of the Dog in the Night-time*, *A View from the Bridge*, *A Raisin in the Sun*, *War Horse*,

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## WHO'S WHO

*Spamalot, The History Boys, Fosse, and Skylight*. Mr. Furman cofounded Furman Selz, an international investment firm, now vice chairman of Jefferies LLC; chairman, Jefferies Capital Partners; vice chairman, Lincoln Center; president and chairman emeritus, FilmSociety Lincoln Center.

**TROIKA ENTERTAINMENT (Producer)** has been the innovator in touring musical theater productions for over three decades, producing and managing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for the Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah's. Current and upcoming productions include *The Bodyguard, School of Rock, The Color Purple, Love Never Dies, Annie, Cheers, Sister Act, The Wizard of Oz*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at [www.troika.com](http://www.troika.com).

**STEPHANIE P. McCLELLAND (Producer)** and her company Green Curtain Productions (GCP) have won twelve Tony Awards, eleven Drama Desk Awards, nine Drama League Awards, nine Outer Critics Circle Awards, one Olivier Award for producing more than 70 theatrical productions worldwide. Current Broadway: *The Book of Mormon, The Humans, The Front Page, and Fiddler on the Roof*.

**DARREN BAGERT (Producer)** is a three-time Tony Award winning producer with projects including *An American in Paris* (Bway/US Tour/London); *The Color Purple*; *The Truth* (London); *Dear Evan Hansen*; *Absolute Brightness*; *Side Side*; *Buyer & Cellar* (NY/US Tour/London); *Of Mice & Men*; *Glass Menagerie*; *Sweeney Todd*; *Company*; *Long Day's Journey* among others.

**CAROLE L. HABER (Producer)** has produced *Big Fish, Evita, The Story of My Life, Next Fall* (Tony nomination), *Jerusalem* (Tony nomination) and *Nice Work If You Can Get It*. Carole has been involved in many Broadway productions over the past 15 years. She is also a published author of travel books and articles.

**JAMES NEDERLANDER (Producer)** operates a chain of legitimate theatres including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace, and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include: The all new Broadway production of *CATS, An American in Paris* and *On Your Feet! The Story of Emilio & Gloria Estefan*.

**FIVE CENT PRODUCTIONS (Producer)**. Members include The Bushnell Center for the Performing Arts of Hartford, CT; Citi Performing Arts Center, Boston, MA; Kimmel Center for the Performing Arts, Philadelphia, PA; Ordway Center for the Performing Arts, St. Paul,



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# WHO'S WHO

MN; Pittsburgh CLO and Pittsburgh Cultural Trust (shared). In addition to *An American in Paris*, Five Cent has produced new musicals including *The Addams Family*, *Saved* and *Venice*.

**MICHAEL LEAVITT** (*Producer*) is a member of Elephant Eye Theatrical. A multiple Tony Award-winning producer and former president of Fox Theatricals, Leavitt's Broadway productions include *An American in Paris*, *The Addams Family*; *Thoroughly Modern Millie*; *One Flew Over the Cuckoo's Nest*; *Death of a Salesman*; *You're a Good Man, Charlie Brown*; *Jekyll & Hyde* and others.

**APPLES AND ORANGES STUDIOS**, Tim and Pamela Winslow Kashani and Frank and Susan Kavanaugh (*Producers*). Mission: Combine Broadway and Silicon Valley to accelerate musicals with our THEatre Accelerator: [www.nycoc.com](http://www.nycoc.com). For: Timothy, Erin, Ty, Bridget, *Hair*, *Memphis* and the soon-to-arrive *Higher Education*.

**DOMINION PICTURES** (*Producers*). Carl Moellenberg: six Tonys, produced 44 shows, Chairman Dominion Pictures. Wendy Federman: three Tonys, produced 43 shows. Bobby Sain: CEO Dominion Pictures, film/theatre producer. Ricardo Hornos: Producer on B'way, West End, Buenos Aires.

**SIMONE GENATT HAFT/MARC ROUTH** (*Producer*). Founders of Broadway Asia, among the largest global production, management and distribution companies; 400 cities, 40 countries, five continents including: *An American in Paris*, *The Producers*, *Hairspray*, *The Sound of Music*, *King and I*, *Smoky Joe's Cafe*, *Addams Family*, *Legally Blonde*, *Stomp*, *Cookin'!Nanta*, *Fuerzabruta*, *Ice Age Live*, *China Goes Pop*, *Peter Pan Immersive*, *Amelie*. Asia/Brazil Licensing House for Rodgers & Hammerstein.

**TRIPTYK STUDIOS** (*Producer*) is a production company co-founded by award-winning producers Tara Smith, B. Swibel, & Adam Westbrook. Select Broadway credits include *Oh, Hello*, *An American in Paris*, *Xanadu*, *The Seagull*, *You're Welcome America*. Upcoming stage/TV: *Amélie*, *Freedom Run* with NBCUniversal & Stevie Wonder, *Big Dead Place* (HBO), and the new Archie comics musical with Oscar-winner Adam McKay.

**SPENCER ROSS** (*Producer*) is the founder of SBR Productions LLC, [www.sbrproductions.com](http://www.sbrproductions.com). Broadway: *An American in Paris*. Upcoming: *Amélie*, *Come From Away*, *Significant Other*.

**EDWARD WALSON** (*Producer*). CATV, hotel/restaurant owner. Film: *City Island*, *Blue Jasmine*, *Magic in the Moonlight*, *Irrational Man*, *Time Out of Mind* and *Café Society*. Broadway: *An American in Paris*, *Relatively Speaking*, *Cinderella*, *Big Fish* and *Bullets Over Broadway*.

**PETER MAY** (*Producer*) is president and founding partner of Triarc Partners. Producer of *Cinderella*, *The Elephant Man*, *The Humans* (Tony Award). Investor:

*The Book of Mormon*, *Matilda*, *West Side Story* and many others.

**MICHAEL STRUNSKY** (*Producer*) is the trustee of the Ira Gershwin Musical Estate.

**THE LEONORE S. GERSHWIN 1987 TRUST** (*Producer*) is the business entity of the Ira Gershwin Estate.

**ADAM ZOTOVICH** (*Producer*). Productions include *The Color Purple*, *Legally Blonde*, *All My Sons*, *A View From the Bridge*, *Dear Evan Hansen*, *Driving Miss Daisy*, *Evita*, *Of Mice and Men*. Crain's "40 Under 40." President of New Vintage Theatricals, Ltd.

**CELIA ATKIN** (*Producer*) is a London based entrepreneur and producer. Her activities encompass commercial theatre and not-for-profit performing arts philanthropy, striving always to support creative excellence.

**GENE BEARD** (*Producer*). Chairman of WAF, Inc., past Chairman OWF, Inc., past vice chairman of Interpublic Group and served on the boards of Mattel, Brown Bros. and Marc USA.

**JULIE BOARDMAN** (*Producer*). Broadway: *An American in Paris*, *Dames at Sea*, *Hughie*. National Tours: *Peter and the Starcatcher*, *Dreamgirls*. Proud graduate of the University of Southern California, and member of The Broadway League. [www.untitledtheatricals.com](http://www.untitledtheatricals.com). @artonstage

**CAIOLA PRODUCTIONS** (*Producer*). Tony-winning brother & sister producing team, Luigi & Rose Caiola. Broadway: *All The Way*, *The Elephant Man*, *On Your Feet!*, *The Color Purple*. Upcoming: *Dear Evan Hansen*, *Natasha, Pierre and the Comet of 1812* and *BURN THIS!*

**STUART DITSKY** (*Producer*). Producing partner Adam Ditsky, B'way: *The Addams Family*; Off-Broadway: *Summer '69*, *Nonsense*, *Rantoul and Die*. Family: Wendy, Meredith, Lauren, Brian, Olivia, Emmett, Ella, Benjamin, Riley, Maggie, Booboo.

**KALLISH WEINSTEIN CREATIVE** (*Producer*). In addition to Broadway credits, Jan Kallish and Rachel Weinstein have decades of experience in leadership positions at theatre companies in New York, Chicago and London.

**SUZANNE FRIEDMAN** (*Producer*) is an interior designer in Chicago and very excited to be involved with *An American in Paris*. Other Broadway credits include *Ragtime* on Ellis Island and *HALF TIME*, opening this Spring.

**INDEPENDENT PRESENTERS NETWORK** (*Producer*) is a consortium of 40 of the leading touring Broadway presenters throughout America. Congratulations to our colleague Van Kaplan and Pittsburgh CLO.

**PROCTORS** (*Producer*) is the Performing Arts Center of the Capital Region of New York working with Masie Productions and community members to support new work.

**SANDY ROBERTSON** (*Producer*) is currently a producer of four Broadway shows. He is particularly



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# WHO'S WHO

interested in bringing new talent to Broadway by supporting the University of Michigan School of Music, Theatre & Dance.

**DEBORAH TAYLOR (Producer).** Tony award winning Producer, representing FireMused Productions. Broadway Credits include: *American in Paris*, *Glass Menagerie*, *One Man Two Guvnors*, *Heidi Chronicles*, *Hughie*, *China Doll*, *American Idiot*, *La Cage aux Folles*, *The Mountaintop*, *Elling*.

**WONDERFUL PRODUCTIONS (Producers).** Michael A. Alden, Dale Badway, Ken Mahoney: each winner of two Tonys, three Emmys. Sean Rudolph, Brad Blume: RudolphBlume.com. Dominick LaRuffa Jr., Rob Hinderliter: Tony winners. Marty Borell: *À la vie!*

**HARRIET NEWMAN LEVE (Producer).** Credits: *Beautiful*, *Hedwig* (Tony), *War Horse* (Tony), *La Cage aux Folles* (Tony), *The Norman Conquests* (Tony), *The 39 Steps*, *A Little Night Music*, *Ann*, *The Mountaintop*, *The Crucible*, *Beebo Brinker*, *Stomp*.

**JANE DUBIN (Producer).** Tony-winner. Broadway: *An American in Paris*, *Peter and the Starcatcher*, *Ann*, *Norman Conquests*. Off-Broadway/Tour: *Absolute Brightness*, *PATSC*, *39 Steps*, *Beebo Brinker*, *Groundswell*. London: *Umbrellas*. Broadway League. Board: LPTW, Houses on the Moon Theater Co.

**SARAHBETH GROSSMAN (Producer).** President, Sobelle Productions. Broadway: *An American in Paris*,

*Dames at Sea*, *Ann*, *Stick Fly*, *Ghetto Klown*. Off-Broadway: *The Report*, *Bend in the Road*, *The Irish Curse*, *A Tree Grows in Brooklyn*, *Ten Chimneys*.

**JENNIFER ISAACSON (Producer).** Credits: *Hedwig* (Broadway and Tour) and *Of Mice and Men* (Raise the Roof). Other credits: *Ann*, *Norman Conquests*, *39 Steps* (NWS). Executive Producer at WalkRunFly. [www.walkrunfly.com](http://www.walkrunfly.com)

**RAISE THE CURTAIN (Producer).** Sharleen Cooper-Cohen: Writer/producer, *Stormy Weather*; *Officer/Gentleman*. Minerva Productions: Anne O'Shea and Brian Quattrini. Gabrielle Palitz: *All The Way* (Tony), *Bandstand*, 9 more.

**ELEPHANT EYE THEATRICAL (Producer)** is a Broadway development and production company operating under the direction of Stuart Oken, Michael Leavitt and Five Cent Productions. In addition to *An American in Paris*, the company has produced the musicals *The Addams Family*, *Saved* and *Venice*.

**PITTSBURGH CLO (Producer)** produced the world premiere of *An American in Paris*, in Paris. Founded in 1946, it is one of the largest nonprofit musical theatre organizations in the country dedicated to creating and developing new work. It has launched hundreds of professional careers in the theatre, and its Academy for Musical Theater provides education and training for young students. In 2009, it co-founded the National

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High School Musical Theater Awards/Jimmy Awards with the Nederlander Organization. PittsburghCLO.org

**THÉÂTRE DU CHÂTELET** (*Producer*), founded in 1862, is the musical theatre of Paris. The Châtelet's eclectic program mixing opera, dance and music attracts more than 250,000 annual visitors into its 2,000-seat auditorium. Under the direction of Jean-Luc Choplin since 2006, the Châtelet has established its reputation as the home of American musicals in Paris, producing and welcoming classics such as *My Fair Lady*, *The Sound of Music* and *Sweeney Todd*. *An American in Paris* is the Châtelet's first Broadway production.

**AMUSE INC.** (*Associate Producer*) is a leading talent agency and production company in Japan. Past projects on Broadway: *Kinky Boots*, *Evita*, *An American in Paris* and many more.

**CHINA PERFORMING ARTS AGENCY** (*Associate Producer*) Among the largest entertainment companies in China, CPAA invests and creates productions with domestic and international partners; *Turandot*, *Shaolin Warriors*, *Cats*, *Mamma Mia*, *River Dance*, *China Goes Pop*, *Era* and more.

**LUN-YUN CHANG** (*Associate Producer*). Artistic director, bassoonist, Taipei Philharmonic Orchestra. Dean, College of Arts, Tainan University of Technology. Trustee, Kaohsiung Philharmonic Culture and Arts Foundation.

**IVY ZHONG** (*Associate Producer*). Chairman and executive director, China Broadway Entertainment, the most aggressive live entertainment company in China. Extensive China/Hollywood film and digital background.

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

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## AN AMERICAN IN PARIS TOUR STAFF

### EXECUTIVE PRODUCER

101 Productions, LTD.  
Wendy Orshan Jeffrey M. Wilson  
Ron Gubin Chris Morey Jeff Klein  
Justin Black Beth Blitzer Emily Goeler  
Joel Glassman Kathy Kim Robert Nolan  
Steve Supeck Holly Sutton

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### GENERAL MANAGEMENT & PRODUCTION MANAGEMENT

Troika Entertainment

#### GENERAL MANAGER

Karen Berry

Assistant General Manager..... Arnie VandeBrake

#### PRODUCTION MANAGER

Laura Dieli

Associate Production Manager..... Anna E. Bate

Assistant Production Manager..... Artemis López

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### TECHNICAL DIRECTOR

John Ward

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### COMPANY MANAGER

DeAnn L. Boise

Associate Company Manager ..... Candace Hemphill

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### TOUR MARKETING & PRESS

Allied Live, LLC

Laura Matalon

Marya Peters Jennifer Gallagher

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### TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair, Kara Gebhart

www.thebookinggroup.com

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### CASTING

#### Telsey + Company

Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,

Rachel Hoffman CSA, Justin Huff CSA,

Abbie Brady-Dalton CSA, Cesar A. Rocha CSA,

Karyn Casl CSA, Kristina Bramhall,

Adam Caldwell CSA, Josh Einsohn CSA, Conrad Woolfe CSA,

Rachel Nadler, Rachel Minow, Rikki Gimmelstob, Rachel Dill,

Ryan Bernard Tymensky, Rebecca Scholl, Scott Galina,

Madison Sylvester, Lauren Harris, Laura Wade, Ally Kiley,

Rose Bochner, Jaime Jaget, Kristian Charbonier, Julia Torres

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### LEGAL COUNSEL

LEVINE, PLOTKIN & MENIN, LLP

Loren Plotkin, Conrad Rippy, Susan Mindell

Daniel Watkins Haily Ferber

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### PRODUCTION STAGE

**MANAGER** ..... **KENNETH J. DAVIS**

Assistant Stage Manager ..... Donovan Dolan

Assistant Stage Manager ..... Laura C. Nelson

Assistant to the Director ..... Jackie Barrett

Associate Scenic Designer ..... Frank McCullough

Assistant Scenic Designers ..... Jeffrey Hinchee,

Jaimie Todd

Model Builders ..... Ben Davies, Adam Wiltshire,

James Stadnyk

Associate Costume Designer ..... Lisa Zinni

Assistant Costume Designer ..... Amanda Jenks

Costume Design Assistants ..... Kaitlyn Day,

Courtney Irizarry

Production Properties Supervisor ..... Kathy Fabian

Associate Properties Supervisor ..... John Estep

Assistant Properties Supervisor ..... Samantha Shoffner

Associate Lighting Designer ..... Craig Stelzenmuller

Assistant Lighting Designer ..... Jon Goldman

Moving Light Programmer ..... Marc Polimemi

Production Electrician ..... Jeremy Lane

Production Video ..... Preston Rounsaville

Associate Sound Designer ..... Josh Millican

Production Sound ..... Charlie Grieco

Associate Projection Designer ..... Brad Peterson

Assistant Projection Designer ..... Amber McDonald

Projection Programmer ..... Brad Peterson

Production Supervisor ..... Rick Steiger

Technical Consultant ..... Jake Bell

Keyboard Programmer ..... Stuart Andrews

Associate Keyboard Programmer ..... David Weiser

Copyist ..... Emily Grishman



# WHO'S WHO

Dance Captain ..... Christopher M. Howard  
 Assistant Dance Captain ..... Ashlee Dupré  
 Fight Director ..... David Anzueto  
 Assistant Fight Director ..... Jesse Geguzis  
 Rehearsal Pianist ..... Henry Palkes  
 Vocal Coach ..... Dominique Plaisant  
 Dialect Coach ..... Guillian Lane-Plescia  
 Production Assistants ..... Gretchen Burke,  
 Michael Medina, Saori Yokoo  
 Personal Assistant to Mr. Oken ..... Missy Greenberg  
 Personal Assistant to Mr. Kaplan ..... Elizabeth Roberts  
 Personal Assistant to Mr. Furman ..... Eileen Williams  
 Personal Assistant to Mr. Wheeldon ..... Matt Trent

**HEAD CARPENTER..... JOSEPH SPRATT**  
 Assistant Carpenter ..... Chris Haugh  
 Assistant Carpenter ..... Jennifer Day-Gottlieb  
 Head of Props ..... Aaron Heeter  
 Assistant Props ..... Geoffery Benjamin  
 Head Electrician ..... Michael Latocha  
 Assistant Electrician ..... Jeremy Bolnick  
 Assistant Electrician ..... Laura Choate  
 Assistant Electrician ..... Craig Scurti  
 Head of Audio ..... Daniel Lundberg  
 Assistant Audio ..... Hannah Overton  
 Head of Wardrobe ..... Meredith Scott  
 Assistant Wardrobe ..... Katherine Kraus  
 Head of Hair ..... Tony Lauro

Physical Therapy ..... NEURO TOUR, Physical Therapy, Inc  
 Physical Therapist ..... Brien Lee  
 Medical Director ..... Craig E. Weil, MD

Accounting ..... WithumSmith+Brown -  
 Robert Fried, CPA; Karen Kowgios, CPA;  
 and Anthony Moore, CPA

Employee Benefits ..... The Capitol Group  
 Insurance ..... Maury, Donnelly and Parr, Inc.  
 Creative Services ..... Serino Coyne  
 Website, Social Media & Video... Apples and Oranges Studios:  
 Pamela Kashani, Tim Kashani, Christopher Sepulveda,  
 Ally Rice, Dawson Schachter,  
 Emily Wilson, Mayumi Ando and Rachel Vigier

Production Photography ..... Matthew Murphy  
 Additional Photography ..... Angela Sterling, Matt Trent  
 Merchandise Provider ..Encore Merchandising/Joseph Boyles  
 Merchandise Manager ..... Rachel Silvestrini

**For TROIKA Entertainment**

Chief Executive Officer ..... Randall A. Buck  
 Chief Operating Officer ..... Michael J. Orsino  
 Chief Financial Officer Emeritus ..... Donald Kindl  
 Chief Financial Officer ..... Michelle Jones  
 General Managers ..... Karen Berry, Jim Lanahan  
 Assistant General Manager ..... Arnie VandeBrake  
 Senior Production Manager ..... Laura Dieli  
 Associate Production Manager ..... Anna E. Bate  
 Assistant Production Manager ..... Artemis López  
 Marketing Consultant ..... Amy Katz  
 Booking Manager ..... Doria Montfort  
 Budgeting & Forecasting Manager ..... George Lamberty  
 Senior Accountant ..... Jessica Moore  
 Staff Accountant ..... Lourdes Castillo  
 Accounting Clerk ..... Marite Espinoza  
 Warehouse Manager ..... Scott Garrish  
 Office Assistant ..... Shaquille Stewart

**For TROIKA Costumes**

Costume Shop Administrator ..... Alison Smith

Work Room Manager ..... Helen Jones  
 First Hand ..... Ellouise Davis  
 Project Assistant ..... Rachel Christensen  
 Craft Manager ..... Risa Ono  
 Crafts ..... Mary Elise Collier, Marla Parker  
 Stitcher ..... Laura Browning

**CREDITS**

Production Travel ..... ROAD CONCIERGE  
 Scenery ..... CENTER LINE STUDIOS, INC  
 Props ..... KATHY FABIAN/PROPSTAR  
 Lighting Equipment ..... PRG LIGHTING  
 Sound Equipment ..... MASQUE SOUND & RECORDING  
 CORPORATION  
 Motors & Automation ..... PRG LIGHTING  
 Keyboards ..... STUART ANDREWS  
 Percussion ..... DAN McMILLAN/HUDSON PERCUSSION  
 Costumes Executed by ... JOHN KRISTIANSEN NEW YORK  
 Men's Tailoring by ..... GILBERTO DESIGNS, INC  
 Additional Costumes by ..... TROIKA ENTERTAINMENT  
 COSTUME SHOPTRICORNE, INC  
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**THANKS**

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**SPECIAL THANKS**

Bartlett Sher, Andrea Selby

Rehearsed at Baryshnikov Arts Center, New York, NY &  
 The DiMenna Center for Classical Music, New York, NY.

Technical Rehearsals and Previews held at Proctors in  
 Schenectady, NY

Original Cast Recording Available on Masterworks  
 Broadway.

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The Actors and Stage Managers employed in  
 this production are members of Actors' Equity  
 Association, the union of professional actors and  
 stage managers in the United States.

**ATPAM**

The Press Agents employed in this production  
 are represented by the Association of Theatrical  
 Press Agents & Managers.



Backstage and Front of the House Employees  
 are represented by the International Alliance of  
 Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production  
 are members of the American Federation of  
 Musicians.



United Scenic Artists represents the designers  
 and scenic painters for the American Theatre.



The Director and Choreographer are members of  
 the Society of Stage Directors and Choreogra-  
 phers, Inc., an independent national labor union.



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House Manager..... **Do-in Chung**  
Assistant House Manager..... **Will Cox**  
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**Rafael Sanchez, Sana Sephri**

Technical Director/Head Carpenter..... **F. Scott Madrigal**  
Master Electrician..... **Joseph Mongelli**  
Master Sound..... **Shane Cook**  
Master Properties..... **Scott Thomas**  
Musical Contractor..... **Brian Miller**  
Wardrobe..... **I.A.T.S.E. Local 768**  
Stagehands..... **I.A.T.S.E. Local 33**  
Musicians..... **A.F. of M. Local 47**  
Box Office..... **I.A.T.S.E. Local 857**  
Vice President/Finance..... **James Ewing**  
Controller..... **Tonia Daves**  
Assistant Controller..... **Caesar Anonias**  
Director of Accounting..... **Araceli Valencia**  
HR/Accounting Manager..... **Kent Schliebe**  
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HR/Payroll/AP Specialist..... **Anthony Lipari**  
Accounting Manager..... **Shannon Pagnucco**  
Staff Accountant..... **Esther Padilla**  
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Executive Assistant to CFO..... **Rosanna Barrón**  
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Concessions provided by..... **Pacific Theatres**  
Concessions Manager..... **Rebecca Lina**  
Lobby Video  
Production..... **Chris Monte, Exec. Prod. Creative Few**  
Pre & Post Show  
Lobby Events..... **Blue Palms Catering (323) 464-2337**  
Sign Language Interpreters... **Elizabeth Greene, Robbie Sutton**

## GUEST INFORMATION



Please silence all electronic devices before the show.



If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323) 468-1050.

ATM

An ATM machine is located on the west side of the main lobby.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.

## LOST AND FOUND

Patrons who have reason to believe that they may have left a personal belonging at the theatre are welcome to send an e-mail to the theatre directly to inquire if the item has been found by theatre management staff. Please send an e-mail to [lostandfound@nederlander.com](mailto:lostandfound@nederlander.com). Be sure to include your name, date you attended and seat location.



In case of emergency, we may require our guests to quickly and calmly exit the building. Exits are marked by lighted green signs. PLEASE TAKE A MOMENT NOW TO LOCATE THE EXITS NEAREST YOUR SEAT. If a theatre evacuation is required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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