

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



HAMILTON

AN AMERICAN MUSICAL

PLAYBILL.COM

HOLLYWOOD PANTAGES THEATRE

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND
THE PUBLIC THEATER
PRESENT

H MILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *HAMILTON* BY
RON CHERNOW

WITH

RUBÉN J. CARBAJAL JORDAN DONICA JOSHUA HENRY AMBER IMAN
ISAIAH JOHNSON MICHAEL LUWOYE RORY O'MALLEY
SOLEA PFEIFFER EMMY RAVER-LAMPMAN MATHENEÉ TRECO

AND

RYAN ALVARADO RAYMOND BAYNARD DAN BELNAVIS AMANDA BRAUN DANIEL CHING
KARLI DINARDO JEFFERY DUFFY HOPE ENDRENYI JENNIFER GELLER
JACOB GUZMAN JULIA K. HARRIMAN AFRA HINES SABRINA IMAMURA LAUREN KIAS
ALEX LARSON YVETTE LU DESMOND NEWSON DESMOND NUNN ELIZA OHMAN
ANTUAN MAGIC RAIMONE JOSH ANDRÉS RIVERA WILLIE SMITH III RAVEN THOMAS
RYAN VASQUEZ KEENAN D. WASHINGTON ANDREW WOJTL

SCENIC DESIGN
DAVID KORINS

COSTUME DESIGN
PAUL TAZEVELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
NEVIN STEINBERG

HAIR AND WIG DESIGN
CHARLES G. LAPOINTE

ARRANGEMENTS
ALEX LACAMOIRE
LIN-MANUEL MIRANDA

MUSIC COORDINATORS
MICHAEL KELLER
MICHAEL AARONS

MUSIC DIRECTOR
JULIAN REEVE

EXECUTIVE PRODUCER
MAGGIE BROHN

PRODUCTION SUPERVISOR
J. PHILIP BASSETT

TECHNICAL SUPERVISION
HUDSON THEATRICAL
ASSOCIATES

PRODUCTION STAGE MANAGER
KIMBERLY FISK

CASTING
TELSEY + COMPANY
BETHANY KNOX, CSA

COMPANY MANAGER
ROEYA BANUAZIZI

GENERAL MANAGEMENT
BASELINE THEATRICAL
ANDY JONES & NICK LUGO

TOUR BOOKING AGENCY
THE BOOKING GROUP
MEREDITH BLAIR, KARA GEBHART

TOUR PRESS REPRESENTATION
ALLIED LIVE

ASSOCIATE AND SUPERVISING DIRECTOR
PATRICK VASSEL

ASSOCIATE AND SUPERVISING CHOREOGRAPHER
STEPHANIE KLEMONS

RESIDENT CHOREOGRAPHER
DEREK MITCHELL

MUSIC SUPERVISION AND ORCHESTRATIONS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
ANDY BLANKENBUEHLER

DIRECTED BY
THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton	MICHAEL LUWOYE
Eliza Hamilton	SOLEA PFEIFFER
Aaron Burr	JOSHUA HENRY
Angelica Schuyler	EMMY RAVER-LAMPMAN
George Washington	ISAIAH JOHNSON
Marquis de Lafayette/Thomas Jefferson	JORDAN DONICA
Hercules Mulligan/James Madison	MATHENE TRECOT
John Laurens/Philip Hamilton	RUBÉN J. CARBAJAL
Peggy Schuyler/Maria Reynolds	AMBER IMAN
King George	RORY O'MALLEY
Philip Schuyler/James Reynolds/Doctor	RYAN VASQUEZ
Samuel Seabury	ANDREW WOJTAL
Charles Lee	DANIEL CHING
George Eacker	RAYMOND BAYNARD
Ensemble	RAYMOND BAYNARD, DAN BELNAVIS, DANIEL CHING, JEFFERY DUFFY, JENNIFER GELLER, AFRA HINES, SABRINA IMAMURA, LAUREN KIAS, RAVEN THOMAS, RYAN VASQUEZ, ANDREW WOJTAL

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

*Understudies never substitute for a listed player
unless a specific announcement is made at the time of appearance.*

For Alexander Hamilton—RYAN ALVARADO, RYAN VASQUEZ; for Eliza Hamilton—JULIA K. HARRIMAN, RAVEN THOMAS; for Aaron Burr—RYAN ALVARADO, RYAN VASQUEZ; for Angelica Schuyler—JULIA K. HARRIMAN, RAVEN THOMAS; for George Washington—DAN BELNAVIS, RYAN VASQUEZ; for Marquis de Lafayette/Thomas Jefferson—DESMOND NEWSON, JOSH ANDRÉS RIVERA; Hercules Mulligan/James Madison—DESMOND NEWSON, JOSH ANDRÉS RIVERA; for John Laurens/Philip Hamilton—JACOB GUZMAN, DESMOND NEWSON, JOSH ANDRÉS RIVERA; for Peggy Schuyler/Maria Reynolds—KARLI DINARDO, JULIA K. HARRIMAN, RAVEN THOMAS; for King George—RYAN ALVARADO, DAN BELNAVIS, ANDREW WOJTAL

STANDBYS

RYAN ALVARADO, JULIA K. HARRIMAN, JOSH ANDRÉS RIVERA

SWINGS

AMANDA BRAUN, KARLI DINARDO, JACOB GUZMAN, ALEX LARSON, YVETTE LU,
DESMOND NEWSON, DESMOND NUNN, KEENAN D. WASHINGTON

UNIVERSAL SWINGS

HOPE ENDRENYI, ELIZA OHMAN, ANTUAN MAGIC RAIMONE, WILLIE SMITH III

CO-DANCE CAPTAINS

KARLI DINARDO, JACOB GUZMAN

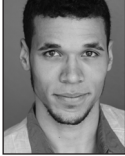


The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



**RUBÉN J.
CARBAJAL**



**JORDAN
DONICA**



**JOSHUA
HENRY**



**AMBER
IMAN**



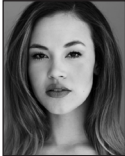
**ISAIAH
JOHNSON**



**MICHAEL
LUWOYE**



**RORY
O'MALLEY**



**SOLEA
PFEIFFER**



**EMMY
RAVER-LAMPMAN**



**MATHENEE
TRECO**



**RYAN
ALVARADO**



**RAYMOND
BAYNARD**



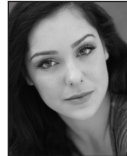
**DAN
BELNAVIS**



**AMANDA
BRAUN**



**DANIEL
CHING**



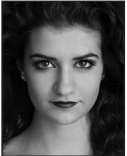
**KARLI
DINARDO**



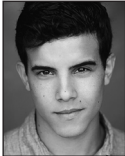
**JEFFERY
DUFFY**



**HOPE
ENDRENYI**



**JENNIFER
GELLER**



**JACOB
GUZMAN**



**JULIA K.
HARRIMAN**



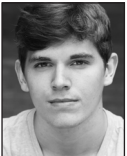
**AFRA
HINES**



**SABRINA
IMAMURA**



**LAUREN
KIAS**



**ALEX
LARSON**



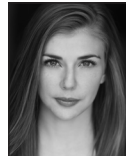
**YVETE
LU**



**DESMOND
NEWSON**



**DESMOND
NUNN**



**ELIZA
OHMAN**



**ANTUAN MAGIC
RAIMONE**



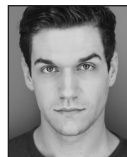
**JOSH ANDRÉS
RIVERA**



**WILLIE
SMITH III**



**RAVEN
THOMAS**



**RYAN
VASQUEZ**



**KEENAN D.
WASHINGTON**



**ANDREW
WOJTAL**

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—JULIAN REEVE;
Associate Conductor/Keyboard 2—ANDRE CERULLO; *Drums*—JOHN MADER;
Violin—KATHLEEN ROBERTSON, *Concertmaster*; ADRIANA ZOPPO;
Viola/Violin—JODY RUBIN; *Cello*—PAULA FEHRENBACH;
Bass/Electric Bass/Key Bass—TREY HENRY;
Electric Guitar/Acoustic Guitar/Banjo—PAUL VIAPIANO;
Percussion/Keyboards—WADE CULBREATH; *Orchestra Contractor*—BRIAN MILLER

WHO'S WHO IN THE CAST

RUBÉN J. CARBAJAL (*John Laurens/Philip Hamilton*). Los Angeles native (go Dodgers!) and proud graduate of Loyola High School of L.A. Regional: *In the Heights*, *Spring Awakening*, ...*Charlie Brown*. Television: "Fear the Walking Dead," "Punk'd," "Kingspin," "Zoey 101." B.F.A. musical theater, CSU Fullerton. Much love to Mom, Dad, sisters, Chelle and Abrams Artists Agency. "Ad majorem Dei gloriam." Instagram/Twitter: @rubenjarcajal.

JORDAN DONICA (*Marquis de Lafayette/Thomas Jefferson*) is beyond thrilled to be joining the HamFam! Broadway: *The Phantom of the Opera* (Raoul). Regional: *South Pacific* (Utah Shakespeare Festival), *Jesus Christ Superstar* (Jesus, WVP), *Romeo and Juliet* (Romeo), *Dames at Sea* (Captain Henessey). B.F.A., musical theater cum laude, Otterbein University. "Endless thanks and love to Talent House, PAA, Telsey+Co. and of course my friends and family. 'Everyday is a gift.'"

JOSHUA HENRY (*Aaron Burr*). Broadway: *Shuffle Along*, *Violet* (Tony nomination), *The Scottsboro Boys* (Tony nomination), *The Gershwins' Porgy and Bess*, *American Idiot*, *Bring It On: The Musical* and *In the Heights* (Drama Desk Award for Outstanding Ensemble Performance). City Center Encores!: *Cotton Club Parade* and *The Wiz*. Film: *The Lake* (2017), *Sex and the City* and *Winter's Tale*. Television: "Army Wives" and "Kings." Love to Cathryn. Twitter: @joshuahenry20.

AMBER IMAN (*Peggy Schuyler/Maria Reynolds*). Broadway: *Shuffle Along*, *Soul Doctor* (Nina Simone). Off-Broadway: *A Civil War Christmas*, *Rent*. Regional: Aldonza in *Man of La Mancha* (Shakespeare Theatre Company, Helen Hayes Award nominee) and *Stick Fly* (Arena Stage/Huntington Theatre, IRNE Award nominee). B.F.A.: Howard University. 2013 Clive Barnes Award nominee. Founding member of the Broadway Advocacy Coalition. "We must lift as we climb." amberiman.com. @amberskyez.

ISIAH JOHNSON (*George Washington*). Broadway: Mister in the Tony and Grammy Award-winning revival of *The Color Purple*; Prince of Morocco in *The Merchant of Venice*; original cast of *Peter and the Starcatcher*; *Side Show*. Others: Rivers/Richmond in Sam Mendes's *Richard III* (the Netflix documentary *NOW: in the Wings on a World Stage*). TV: "Person of Interest" ("Masquerade"), "The Knick" ("Get the Rope"). Isaiah has a B.F.A. from Howard University and an M.F.A. from NYU/Tisch.

MICHAEL LUWOYE (*Alexander Hamilton*). Broadway: *Hamilton* (Richard Rogers). Off-Broadway:

Invisible Thread (Second Stage). Regional: *Cardboard Piano* (Actors Theatre of Louisville); *Marley* (Center Stage); *Witness Uganda* (A.R.T.); *Tick, tick ... BOOM!* (American Theater Group); and *The Three Musketeers* (Flat Rock Playhouse). B.A. from The University of Alabama class of 2013. Michael was nominated for a 2016 Lucile Lortel Award for his work as Jacob in *Invisible Thread* (Outstanding Lead Actor in a Musical).

RORY O'MALLEY (*King George*) is thrilled to reign in L.A. after wearing the crown in *Hamilton* on Broadway. Rory's best known for his Tony-nominated show-stopper "Turn It Off" in *The Book of Mormon*. He also hosts a podcast called "Living the Dream" where he chats with his fellow actors. roryomalley.com. TV: "Partners," "Nurse Jackie," "The Good Wife," "Law & Order: SVU" and "1600 Penn." Film: *Dreamgirls*. Love to Gerold.

SOLEA PFEIFFER (*Eliza Hamilton*) is thrilled to be a part of this historic show! Credits include *Sunday in the Park with George* (New York City Center), *West Side Story* (Hollywood Bowl), *Grease* (5th Avenue Theatre), Kennedy Center, Lincoln Center. B.F.A. University of Michigan. All the love to Mom, Dad and Ryan! Huge thanks to Soffer/Namoff Entertainment, ICM, Peikoff/Mahan and Telsey! Joyfully celebrating. @_solaylay.

EMMY RAVER-LAMPMAN (*Angelica Schuyler*). Broadway: *Hamilton* (original Broadway cast), *A Night with Janis Joplin* (OBC), *Jekyll & Hyde*, *Hair*. National tour: *Wicked* (Elphaba standby). Other favorites: *Hamilton* (Chicago production), *The SpongeBob Musical* (Pre-Broadway Chicago production), *Aida* (P.C.L.O.). TV: "Odd Mom Out." MMC! Endless gratitude to this incredible creative team! "All my love to the most supportive and loving parents a girl could ask for!"

MATHENEE TRECO (*Hercules Mulligan/James Madison*). Originally from Nassau, Bahamas. Carnegie Mellon University graduate (B.F.A. acting). Favorite shows: Bobby in *Memphis*, Frank-N-Furter in *Rocky Horror Show*, *Pippin*, *Aida*, *Witness Uganda*. TV: "American Idol" season 11 and 12 (top 20 male finalist). Sophomore album will be released summer 2017. Thank you to the entire creative team. "This is for my family. I love you." Mathenee.com. Twitter/Instagram: @mathenee.

RYAN ALVARADO (*Standby Alexander Hamilton, Aaron Burr, King George*). Touring debut! Favorite credits: *In the Heights* (Midtown Arts Center, Westchester Broadway Theatre, Toby's Dinner Theatre); *The Tempest*, *Macbeth* (Classical Theatre of Harlem); *Salomé*, *Much Ado About Nothing*

WHO'S WHO IN THE CAST

(Shakespeare Theatre Co.). “Follow me on IG: [_ryanalvarado_](#)”

RAYMOND BAYNARD (*Ensemble*). Tour: *The Lion King*. New Jersey native. Graduate of SUNY Purchase. Credit and honor to God for his many blessings. “Performances are dedicated to my mother, rest in peace.” Instagram: [@raymondbaynard](#).

DAN BELNAVIS (*Ensemble*). International: *Dreamgirls*. Regional: *Violet, In the Heights, Memphis, Show Boat*. Training: University of Michigan. Enormous thanks to Telsey + Co and Meg Pantera Agency. For Bea. [danbelnavis.com](#). Instagram/Twitter: [@danbelnavis](#).

AMANDA BRAUN (*Swing*) is thrilled to join the HamFam! National tours: *Joseph...Dreamcoat, Elf, Catch Me If You Can*. “Endless love to my family!” Thank you Andy and the *Hamilton* team! Pace University. [@amandaebraun](#).

DANIEL CHING (*Ensemble*). Native of Honolulu, Hawai'i, and honored to be a part of *Hamilton*! Training: Michael Howard Studios, Upright Citizens Brigade (UCB), The Juilliard School. “Love you, Mom!” [@danielching9](#).

KARLI DINARDO (*Swing, Co-Dance Captain*). Tour: *Flashdance* (Alex Owens). Off-Broadway: *Revolution...* Regional: *West Side Story* (Anita), OST/PSF/JWE. Carnegie Hall: *West Side Story* (Graziella), *42nd Street* (Phyllis). “Immense gratitude to my family, friends, Telsey and creatives.” [@karlindinaro](#).

JEFFERY DUFFY (*Ensemble*) received his B.F.A. from the Juilliard School. 2016 Princess Grace Dance: Performance Fellowship recipient. *Dance* magazine's 25 to Watch for 2017. Previously a dancer with Hubbard Street Dance Chicago.

HOPE ENDRENYI (*Swing*) is thrilled to be making her Broadway debut! B.F.A. in dance—SMU, CCEPA. “It is only with the heart that one can see rightly; what is essential is invisible to the eye.”

JENNIFER GELLER (*Ensemble*) is ecstatic to be playing *The Bullet*! National tour: *Bring It On* (Nautica). Off-Broadway: *Gigantic* (Aspen) and many regional credits! “Love to my familia, Corey and The Roster Agency! [@spongejenniferbob](#).”

JACOB GUZMAN (*Swing, Co-Dance Captain*). Broadway: *Fiddler on the Roof, Newsies*. TV/film: *Peter Pan Live, Newsies* movie. Training: The Gold School. Thanks and love to the creative team, CTG, Mom, Dad, Liana, Elisa and David.

JULIA K. HARRIMAN (*Standby Angelica Schuyler, Eliza Hamilton, Peggy Schuyler/Maria Reynolds*) is a L.A. native and honored to be part of *Hamilton*. TV: Cover Girl, Disney, “The Voice.” Theater: *13 The Musical*. Voice: Adidas, Sharp, Sony, Honda. Special thanks to her family. [@JuliaKHarriman](#).

AFRA HINES (*Ensemble*). Broadway: *Shuffle Along, Motown, Soul Doctor, Ghost, In the Heights* and *Wicked*. Television: “The Detour,” Boardwalk Empire,” “SNL.” Other: *Radio City Christmas Spectacular* (Rockette). For Mum, Gma and B. [afrahines.com](#).

SABRINA IMAMURA (*Ensemble*) is beyond thrilled to join *Hamilton*. Graduate of the University of Michigan (B.F.A. dance and art history) and trained with ABT and Joffrey Ballet. Thanks her parents for their love and support.

LAUREN KIAS (*Ensemble*). Recent: River North Dance Chicago. *The Merry Widow* (Lyric Opera of Chicago). Regional: *Evita* (Marriott). Thanks to Andy and the creative team. “Love to Mom, Evan and my husband Greg.”

ALEX LARSON (*Swing*). Thrilled to be joining the HamFam! Alex earned his B.F.A. from The Juilliard School. “Thank you to mom and dad, Andy B. and my one and only, Emily.” Instagram: [@bralexlarson](#).

YVETTE LU (*Swing*). Regional credits include *Tarzan, The Wizard of Oz, Mamma Mia!* and *Aida* at The Muny. B.F.A. drama from NYU's Experimental Theatre Wing. Love and thanks to the entire Lu family! [@yjlu](#).

DESMOND NEWSON (*Swing*). Broadway: *Motown The Musical*. Off-Broadway: *Fly*. International tour: *Fame* (South Korea). Regional: *In the Heights, Hairspray, The Wiz* and more. “God bless his incredible family for their unwavering love!” [@1000u.1me](#).

DESMOND NUNN (*Swing*). University of Alabama alumnus. Recently seen in *The Wiz* (Oregon Shakespeare) Thanks: God, family, friends, creatives and TKO. Dedicates this to his grandmother. Jeremiah 29:11. [@dezdance20](#).

ELIZA OHMAN (*Swing*). NYC: *Radio City Christmas Spectacular*. Regional: The Muny, Shakespeare Theatre Company, Stages. Select TV/film: *Chicago*, “SNL.” “The Tonight Show.” Commercials: Macy's, Reebok, Target. Thanks Josh, family, CTG and Telsey. Rom 12:21. [@elizaohman](#).

WHO'S WHO

ANTUAN MAGIC RAIMONE (*Swing*). May this find you in good health and spirits. Broadway: *In the Heights* (Graffiti Pete u/s, Vacation Swing). National tour: *In the Heights*. Other: *Kiss Me, Kate* (Bill Calhoun/Lucentio). @AntuanRaimone. antuanmagicraimone.com.

JOSH ANDRÉS RIVERA (*Standby John Laurens/Philip Hamilton, Marquis de Lafayette/Thomas Jefferson, Hercules Mulligan/James Madison*). Ithaca College class of 2016. Credits: *iLLA* (NYMF); *Graffiti Pete, In the Heights* (Hangar Theater). "Conan Live" (Apollo). "Shoutout to Irene and Gina at DDO. Love to Mita and Mike."

WILLIE SMITH III (*Swing*). Native of Charlotte, N.C. University of the Arts alumnus. Credits: *Cabin in the Sky* (City Center Encores), *Dreamgirls* (DTC), Camille A. Brown & Dancers, Complexions Contemporary Ballet. Thank you CESD and family! Instagram: @williet87.

RAVEN THOMAS (*Ensemble*). Honored to tell this story. Much love to Mom, Dad, brothers, teachers, The Mine and Telsey for their continuing support! B.F.A., CCM. "I was given, therefore I give.—JD" @raven_michelle1.

RYAN VASQUEZ (*Ensemble*). Broadway: *Waitress* (original cast), *Wicked*. TV/film: "The Good Fight" (CBS), "70th Annual Tony Awards," "Today Show." Regional: Mundy, MTWichita. Thanks to CGF, Telsey, Mom and Solea. Proud Michigan graduate. @itsryanvasquez.

KEENAN D. WASHINGTON (*Swing*). University of the Arts (B.F.A.) grad. Film/TV: NBC's "Hairspray Live!" and "Peter Pan Live!," Nickelodeon, Fox, MTV, BET and Lifetime. Live background vocals/dancing: Brandy, Nicki Minaj, P. Diddy, Fifth Harmony. @Keenanandean.

ANDREW WOJTAL (*Ensemble*). Broadway: *Fiddler on the Roof* (Ensemble). Film/TV: VMA's with Taylor Swift, "Parenthood." Dance: BODYTRAFFIC, Shen Wei Dance Arts. Princess Grace Award recipient 2010. B.F.A. CalArts. Thanks Mom, Dad, Emma and GTA!

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*). Broadway: Composer/lyricist/Alexander Hamilton of *Hamilton* (11 Tony Awards, Pulitzer Prize, Grammy Award, Drama League Awards for Distinguished Performance and Outstanding Production of a Musical); composer/lyricist/Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); *West Side Story*

(2009 revival, Spanish translations). Off-Broadway: *Hamilton* (10 Lortel Awards, eight Drama Desk Awards, among others). With Tom Kitt, Lin-Manuel received an Emmy Award for "Bigger" from "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green*, *200 Cartas* and Disney's *Moana*. 2015 MacArthur Foundation Award recipient. linmanuel.com. For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway: *Hamilton* (Tony Award), *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *Hamilton* (The Public Theater—Drama Desk, Lortel and Obie awards); *Tiny Beautiful Things* (The Public Theater); *Daphne's Dive* (Signature Theater); *Dry Powder* (Public Theater); *In the Heights*, *Randy Newman's Faust* and *The Wiz* (City Center); *Brokeology* and *When I Come to Die* (LCT); *Family Furniture*, *The Tutors* (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: "Grease: Live" (Emmy Award). Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) won the 2016 Tony Award for his choreography in *Hamilton* and the 2017 Tony Award for his choreography in *Bandstand*, which he also directed. Broadway: *In the Heights* (Tony Award), *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie*, as well as the recent revival of *Cats*. Other theatrical work includes *FLY* (DTC), *The Wiz* (City Center Encores), *Joseph...* (national tour) and the upcoming new musical *Only Gold* with British artist Kate Nash. Television: *Dirty Dancing*, "So You Think You Can Dance" and "Sesame Street" featuring Janelle Monae. Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Gypsy* and *Dolls*. Love to his wife Elly and two children, Luca and Sofia.

ALEX LACAMOIRE (*Music Supervisor/Orchestrations/Co-Arranger*) has won three Tonys and two Grammys for his work on *Hamilton*, *Dear Evan Hansen* and *In the Heights*. Select credits: *Bring It On*, *Wicked*, *9 to 5* (Drama Desk and Grammy nominations), *Bat Boy*, *Godspell* (2001 national tour), *High Fidelity*, *Annie* (2011 Broadway revival), *Fly* (Dallas Theater Center), *Working* (59E59), *The Wiz* (City Center), *Legally Blonde*. He is an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author

WHO'S WHO

of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the American History Book Prize. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nom.), *War Paint* (Tony nom.), *Dear Evan Hansen*, *Bandstand*, *Misery*, *Motown*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti Lupone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. TV: “Grease: Live!” (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theater, hospitality, event and experience design. Dad: Stella and Vivian. @davidkorins.

PAUL TAZEWELL (*Costume Design*). Broadway: *Hamilton* (Tony Award); *Side Show*; *Dr. Zhivago*; *Memphis* (Tony nom.); *In the Heights* (Tony nom.); *The Color Purple* (2005, Tony nom.); *Bring in 'da Noise...* (Tony nom.); *A Streetcar Named Desire* (Tony nom.); *Caroline, or Change*; *Jesus Christ Superstar* (2012); *Guys and Dolls* (2009). Film/television: “The Wiz! Live!” (Emmy Award), “The Immortal Life of Henrietta Lacks” (HBO), “Lackawanna Blues” (HBO), *Miracle at St. Anna*. Extensive work in Off-Broadway, regional theater, dance and opera.

HOWELL BINKLEY (*Lighting Designer*). Broadway: *Come from Away*, *A Bronx Tale*, *Hamilton* (2016 Tony winner), *After Midnight* (2014 Tony nom.), *How to Succeed... starring Daniel Radcliffe* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora awards for *Kiss of the Spider Woman*. 2006 Henry Hewes Design Award for *Jersey Boys*. 2016 Henry Hewes Design Award for *Hamilton*.

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Hamilton*, *Dear Evan Hansen*, *Bright Star*, *Bandstand*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella*, *The Performers*, *Magic/Bird*. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural

and educational center, as well as a national historic landmark in the center of Times Square.

CHARLES G. LAPOINTE (*Hair and Wig Design*). More than 75 Broadway/Off-Broadway shows including *Hamilton*, *Beautiful: The Carole King Musical*, *Anastasia*, *Motown the Musical*, *A Gentleman's Guide...*, *Six Degrees of Separation*, *Allegiance*, *On Your Feet*, *Side Show*, *The Elephant Man*, *After Midnight*, *Bring It On*, *Newsies*, *Memphis*, *In the Heights*, *Jersey Boys*, *The Color Purple*. Television: “The Wiz Live!” (Emmy Award nomination).

MICHAEL KELLER (*Music Coordinator*) and **MICHAEL AARONS** (*Associate*). Broadway: *Anastasia*, *War Paint*, *Dear Evan Hansen*, *Hamilton*, *School of Rock*. Upcoming Broadway: *SpongeBob Squarepants*, *Prince of Broadway*, *Frozen*, *Half-Time*. Current tours: *Hamilton*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 50 Broadway shows, including *Kinky Boots*, *The Book of Mormon*, *In the Heights*, *Motown*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf*, *Young Frankenstein* and *Grey Gardens*. Keyboardist for “Sesame Street.”

MATT GALLAGHER (*Universal Music Associate*). Broadway, Assoc. Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), 9 to 5, *Legally Blonde*, *High Fidelity*. Off-B'way, Music Director: *Cymbeline* (The Public), *Tick, Tick... Boom!* (Encores!), *The Last Five Years* (Second Stage). MD/arranger: Amanda Green, Yandura & Melocik, Atlantic Theater Co. Galas, Phish at MSG (2010). Mattgallaghermd.com

JULIAN REEVE (*Music Director/Conductor*) studied at Anglia Ruskin University, Cambridge, England. Music Director: *Bring It On* (U.S. tour/Tokyo), *Million Dollar Quartet* (MGR Playhouse, NY), *Grease* (international tour), *Footloose* (U.K. and Ireland), *Oliver!*, *Cats*, *The Wizard of Oz* and *The Sound of Music* (all at Pattachion Amphitheater, Cyprus), National Music Day (BBC Radio 2, UK), *Dirty Dancing in Concert* (international tour). As Associate Music Director or Drums (all West End): *Chicago*, *Hairspray*, *Footloose*, *Treasure Island*, *Pippin*, *Grease* and *Spamalot*. Other: Supervisor/Orchestrator for “Pop Idol”/“X Factor” winners tour, 2010 (Greece). Julian is proud to play a small part in telling this important story.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Sunday in the Park with George*; *A Bronx Tale*; *Natasha*, *Pierre* and *the Great Comet*

WHO'S WHO

of 1812; *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Credits include *Two Rooms, Rum for Sale* (Columbia); *Six Characters...* (Notre Dame); *Nothing Left to Burn* (Public Theater New Work Now!); *Adventures of Boy and Girl* (FringeNYC). Associate, Broadway: *Magic/Bird*. Off-Broadway: *Working* (Prospect). tenbones.org, patrickvassel.com.

HANNAH RYAN (*Resident Director*). *Every Path* (La Jolla Playhouse), *The Guys* (Davenport Theatre). Broadway: *An American in Paris* (Resident), *The Curious Incident...* (Associate), *Doctor Zhivago*, *700 Sundays* (Assistant). Drama League Directors Project, SDC Foundation Denham Fellow. Founding member of Nettleworks. hannahmryan.com.

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!...*. First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

DEREK MITCHELL (*Resident Choreographer*). Choreography credits: SYTYCD Ukraine (2008–2012), Broadway Bares (2012–2014), Wendy Williams commercial, Brooklynettes, *The Karaoke Show*, Jolin Tsai, Sylvia Tosun, nominated three times for the Capezio ACE Award for Choreographic Excellence. Derekmittchellsite.com.

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

KIMBERLY FISK (*Production Stage Manager*). National tours include *The Book of Mormon*, *Wicked*, *Billy Elliot*, *Mamma Mia!*, *Dirty Rotten Scoundrels*, *Hairspray*, *The Full Monty* (both national tours), *Ragtime*, *Titanic*, *Victor/Victoria* and *How to Succeed in Business without Really Trying*. Broadway credits include *How to Succeed...*, *Titanic*, *Chicago* and Disney's *Aida*. Favorite credits include *Bubba*, *Jezebel* and *Charlie*.

STEVE HENRY (*Stage Manager*). Broadway: *On a Clear Day You Can See Forever*. National tours:

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The Book of Mormon, Billy Elliot, Mamma Mia!. Off-Broadway: *Fat Camp, From Up Here, Tryst, It Goes Without Saying*.

KATRINA STEVENS (Assistant Stage Manager). National tours: *The Lion King, The Book of Mormon, American Idiot, Billy Elliot, In the Heights, Avenue Q, Camelot, Peter Pan, Contact* and Cirque du Soleil's *Alegria*. Broadway: *Lost In Yonkers, Death and the Maiden, Mastergate, A Month of Sundays* and *Broadway Bound*. Proud member of AEA.

TELSEY + COMPANY (Casting). Broadway/tours: *Anastasia; Charlie and the Chocolate Factory; Hello, Dolly!; War Paint; Present Laughter; Come from Away; Paramour; Waitress; On Your Feet!; Kinky Boots; Wicked; Something Rotten!; The King and I; An American in Paris; The Sound of Music*. Off-Broadway: *Sweeney Todd*, Atlantic, Classic Stage, MCC, Second Stage, Signature. Film: *Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April*. TV: "One Day at a Time," "Time After Time," "Hairspray Live!," "Conviction," "This Is Us," "Grease Live!," "Masters of Sex," "Smash," "The Big C," commercials. telseyandco.com.

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ROEYA BANUAZIZI (Company Manager). Broadway: *Sister Act, Ragtime* (2009), *Shrek the Musical*. National tours: *An Act of God* starring Sean Hayes, *Avenue Q, Doubt* starring Cherry Jones, *Thoroughly Modern Mille, The Tale of the Allergist's Wife* starring Valerie Harper, *Proof, Rent*. Las Vegas: *Rock of Ages, Hairspray* starring Harvey Fierstein, *We Will Rock You*. Regional: La Jolla Playhouse (1992-1997). B.A. dramatic arts, San Diego State University. Love to LoCoCoDo. Namaste.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans.

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BASELINE THEATRICAL (*General Management*). Andy Jones founded Baseline Theatrical in 2014, after 10 years on the management teams of *Rent*, *Avenue Q* and *In the Heights*. Broadway: *Natasha, Pierre and the Great Comet of 1812*; *Hamilton*; *The Last Ship*. Off-Broadway: *Straight*. For more, visit baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016), *Rent* (1996), both of which won the Pulitzer Prize for Drama, *Avenue Q* (2004) and *In the Heights* (2008). Jeffrey has also produced and/or developed *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 Revival of *West Side Story* and *The Last Ship* (2014). Jeffrey is a graduate of the University of Michigan.

SANDER JACOBS (*Producer*) received the Tony Award for Best Musical for *Hamilton* (Pulitzer Prize-winner) and *In the Heights*. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

JILL FURMAN (*Producer*) received the Tony Award for Best Musical for *Hamilton* (2016) and *In the Heights* (2008). Other Broadway: *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. Jill executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar,

Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

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Audra LaBrosse Dana Li
James Hickey Dylan Pager
Emanuel Azenberg

COMPANY MANAGER

Roeya Banuazizi
Associate Company Manager James Viggiano

CASTING

TELSEY + COMPANY

Bernard Telsey CSA, William Cantler CSA,
David Vaccari CSA, Bethany Knox CSA,
Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Justin Huff CSA,
Abbie Brady-Dalton CSA, Cesar A. Rocha CSA,
Karyn Casl CSA, Kristina Bramhall,
Adam Caldwell CSA, Josh Einsohn CSA,
Conrad Woolfe CSA, Rachel Nadler, Rachel Minow,
Rikki Gimmelstob, Rachel Dill,
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Stage Manager Steve Henry
Assistant Stage Manager Katrina Stevens
Associate and Supervising Director Patrick Vassel
Resident Director Hannah Ryan
Associate and Supervising
Choreographer Stephanie Klemons
Resident Choreographer Derek Mitchell

WHO'S WHO

Choreography Production Asst. Lauren Kent
Associate Music Director Andre Cerullo
Music Associate Austin Cook
Co-Dance Captains Karli Dinardo, Jacob Guzman
Associate Scenic Designer Rod Lemmond
Assistant Scenic Designers James Burns,
Amanda Stephens
Assistant to Mr. Korins Kelly Deary
Associate Costume Designer Angela M. Kahler
Assistant Costume Designers Jennifer L. Raskopf,
Michael Zecker
Costume Production Assistant Kathryn Bailey
Costume Interns Cidney Lewis,
Cheyenne Pellicoro
Associate Lighting Designer Ryan O'Gara
Assistant Lighting Designers Catherine Clark,
Amanda Zieve
Light Programmer David Arch
Associate Sound Designer Jason Crystal
Assistant Sound Designer Alexander Swann
Associate Wig &
Hair Designers Gretchen Androsavich, Liz Printz
Production Carpenter Andrew Sullivan
Head Carpenter Bobby Valli
Automation/Assistant Carpenter Matt Cowles
Production Electrician James J. Fedigan
Advance Electrician Christopher Robinson
Head Electrician Steve Deidel
Lead Spot Ann Roche
Production Props Supervisor Denise J. Grillo
Advance Props Eric Castaldo
Head Props Rick Dalglish
Assistant Props Wallace Dalglish
Production Sound Nick Borisjuk
Head Sound Engineer Anthony Jones
Assistant Sound Adrianna Brannon
Production Wardrobe Supervisor Scott Westervelt
Wardrobe Supervisor Eva Maciek
Assistant Wardrobe Jeff McGovney
Production Hair Supervisor Fred Waggoner
Hair Supervisor Daryl Terry
Casting Associate Rebecca Scholl
Assistant to Mr. Seller Michael Maier
Assistant to Ms. Furman Morgan Hoit
Assistant to Ms. Brohn Jason Arnold
Company Management Assistant ... Ian-Julian Williams
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Travis Blackwell, Felica Ana Denia
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Physical Therapy Neuro Tour Physical Therapy
Therapist Jennifer Gallegos, DPT
Synthesizer and Drum Programmer Randy Cohen
Associate Synthesizer
Programmers Taylor Williams, Jeremy King

Ableton Programmer/Beatmaster... Scott Wasserman
Electronic Music Producer Will Wells
Rehearsal Musicians Giancarlo de Trizio,
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The score of Hamilton contains references to the following classics:

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Jason Robert Brown, Rodgers & Hammerstein: An Imagem Company, The Public Costume Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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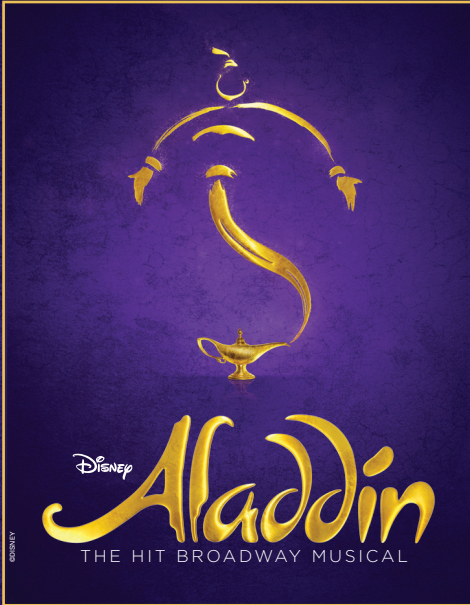
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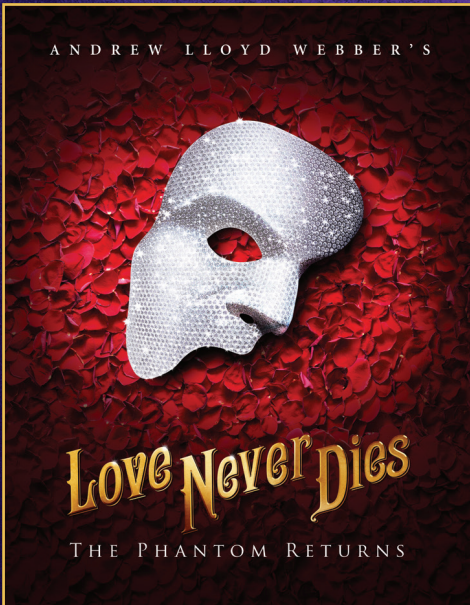
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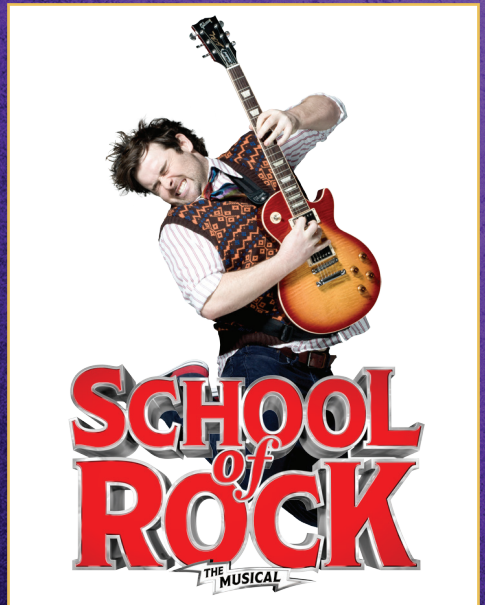
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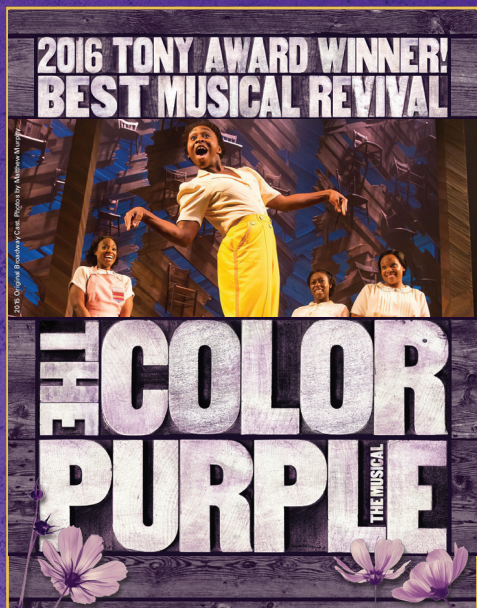


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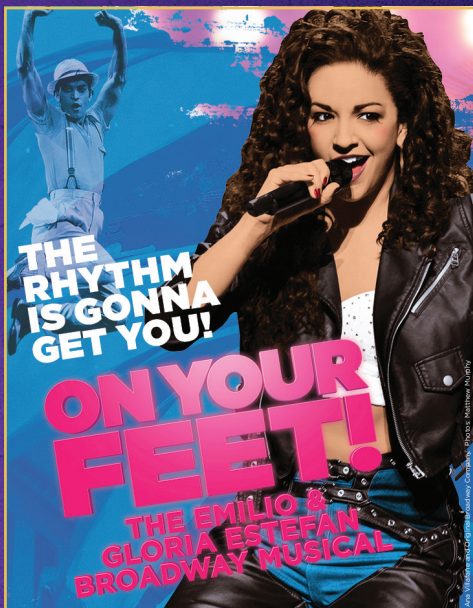


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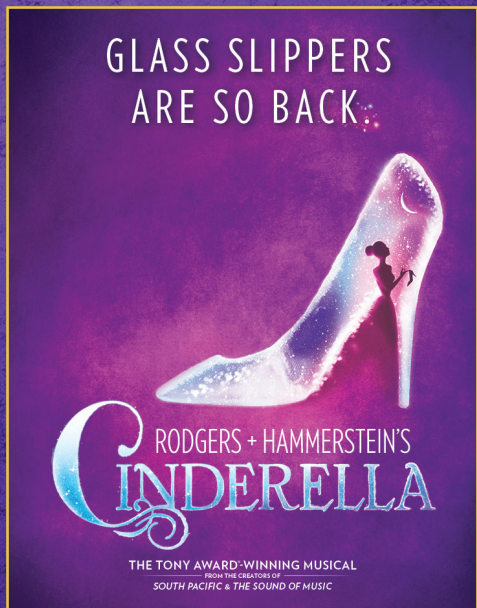
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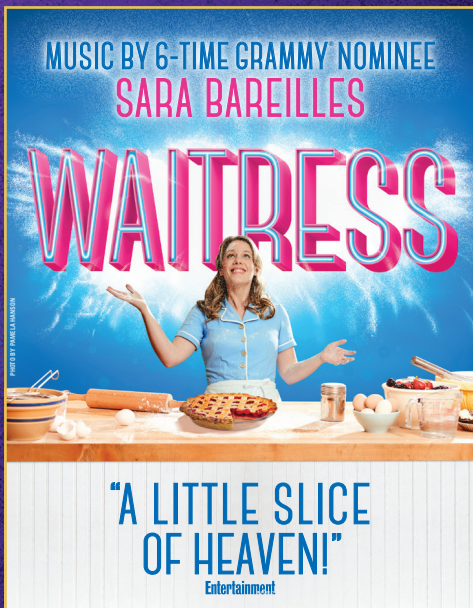
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GUEST INFORMATION



Please silence all electronic devices before the show.



If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323) 468-1050.

ATM

An ATM machine is located on the west side of the main lobby.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.

LOST AND FOUND

Patrons who have reason to believe that they may have left a personal belonging at the theatre are welcome to send an e-mail to the theatre directly to inquire if the item has been found by theatre management staff. Please send an e-mail to lostandfound@nederlander.com. Be sure to include your name, date you attended and seat location.



In case of emergency, we may require our guests to quickly and calmly exit the building. Exits are marked by lighted green signs. **PLEASE TAKE A MOMENT NOW TO LOCATE THE EXITS NEAREST YOUR SEAT.** If a theatre evacuation is required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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