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CATS

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PRESENT

CATS

MUSIC BY ANDREW LLOYD WEBBER
BASED ON "OLD POSSUM'S BOOK OF PRACTICAL CATS" BY T. S. ELIOT

THE "CATS" COMPANY:

ZACHARY S. BERGER CAITLIN BOND NICK BURRAGE ERIN CHUPINSKY TONY D'ALELIO
KAITLYN DAVIDSON PHILLIP DECEUS PJ DIGAETANO MARIA FAILLA KERI RENÉ FULLER
TION GASTON JUSTIN W. GEISS TIMOTHY GULAN DAN HOY ROSE IANNACONE
LAURA KATHERINE KAUFMAN TYLER JOHN LOGAN MCGEE MADDOX BRANDON MICHAEL NASE
DEVIN NEILSON CHARLOTTE O'DOWD EMILY JEANNE PHILLIPS LEXIE PLATH MARIAH REIVES
ADAM RICHARDSON ETHAN SAVIET LIZ SCHMITZ TRICIA TANGUY HALLI TOLAND
AHREN VICTORY ANTHONY MICHAEL ZAS AND ANDY MICHAEL ZIMMERMANN

MUSIC SUPERVISION BY KRISTEN BLODGETTE
MUSIC DIRECTOR ERIC KANG MUSIC COORDINATOR TALITHA FEHR
CASTING BY TARA RUBIN CASTING / LINDSAY LEVINE, CSA AND XAVIER RUBIANO, CSA
TOUR BOOKING, MARKETING AND PUBLICITY DIRECTION BOND THEATRICAL GROUP
TOUR MANAGEMENT TROIKA ENTERTAINMENT
PRODUCTION MANAGEMENT GREGG DAMANTI GENERAL MANAGEMENT KAREN BERRY
PRODUCTION STAGE MANAGER DONAVAN DOLAN COMPANY MANAGER AARON QUINTANA

ORCHESTRATIONS BY ANDREW LLOYD WEBBER & DAVID CULLEN
SCENIC AND COSTUME DESIGN BY JOHN NAPIER
LIGHTING DESIGN BY NATASHA KATZ SOUND DESIGN BY MICK POTTER
ASSOCIATE CHOREOGRAPHER KIM CRAVEN
ASSOCIATE DIRECTOR/CHOREOGRAPHER CHRISSE CARTWRIGHT
CHOREOGRAPHY BY ANDY BLANKENBUEHLER
BASED ON THE ORIGINAL CHOREOGRAPHY BY GILLIAN LYNNE
DIRECTED BY TREVOR NUNN

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Zachary S.
Berger

Caitlin
Bond

Nick
Burrage

Erin
Chupinksy

Tony
d'Alelio

Kaitlyn
Davidson



Phillip
Deceus

PJ
DiGaetano

Maria
Failla

Keri
René
Fuller

Tion
Gaston

Justin W.
Geiss



Timothy
Gulan

Dan
Hoy

Rose
Iannaccone

Laura
Katherine
Kaufman

Tyler
John
Logan

McGee
Maddox



Brandon
Michael
Nase

Devin
Neilson

Charlotte
O'Dowd

Emily
Jeanne
Phillips

Lexie
Plath

Mariah
Reives

Adam
Richardson



Ethan
Saviet

Liz
Schmitz

Tricia
Tanguy

Halli
Toland

Ahren
Victory

Anthony
Michael
Zas

Andy
Michael
Zimmermann

CAST

Alonzo.....	PHILLIP DECEUS
Bill Bailey/Rum Tum Tugger.....	McGEE MADDOX
Bombalurina.....	LEXIE PLATH
Cassandra.....	PJ DiGAETANO
Demeter.....	LIZ SCHMITZ
Grizabella.....	KERI RENÉ FULLER
Jellylorum.....	KAITLYN DAVIDSON
Jennyanydots.....	EMILY JEANNE PHILLIPS
Mistoffelees.....	TION GASTON
Mungojerrie.....	TONY d’ALELIO
Munkustrap.....	DAN HOY
Peter/Bustopher Jones/Asparagus.....	TIMOTHY GULAN
Plato/Macavity.....	TYLER JOHN LOGAN
Pouncival.....	ANTHONY MICHAEL ZAS
Rumpelteazer.....	ROSE IANNACONE
Sillabub.....	AHREN VICTORY
Skimbleshanks.....	ETHAN SAVIET
Tantomile.....	HALLI TOLAND
Tumblebrutus.....	DEVIN NEILSON
Victor/Old Deuteronomy.....	BRANDON MICHAEL NASE
Victoria.....	CAITLIN BOND
The Cats Chorus.....	MARIA FAILLA, ADAM RICHARDSON, TRICIA TANGUY, ANDY MICHAEL ZIMMERMANN

SWINGS

ZACHARY S. BERGER, NICK BURRAGE, ERIN CHUPINSKY,
JUSTIN W. GEISS, LAURA KATHERINE KAUFMAN, CHARLOTTE O’DOWD

DANCE CAPTAINS

NICK BURRAGE, ERIN CHUPINSKY

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Bill Bailey/Rum Tum Tugger: ZACHARY S. BERGER, TYLER JOHN LOGAN;

for Grizabella: MARIA FAILLA, TRICIA TANGUY;

for Mistoffelees: PJ DiGAETANO, JUSTIN W. GEISS;

for Munkustrap: ZACHARY S. BERGER, TYLER JOHN LOGAN;

for Peter/Bustopher Jones/Asparagus: ADAM RICHARDSON,

ANDY MICHAEL ZIMMERMANN;

for Victor/Old Deuteronomy: ADAM RICHARDSON, ANDY MICHAEL ZIMMERMANN



The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.

SCENES & MUSICAL NUMBERS

Act I

Jellicle Songs for Jellicle Cats	Company
The Naming of Cats.....	Company
Invitation to the Jellicle Ball	Victoria, Mistoffelees, Munkustrap
The Old Gumbie Cat	Munkustrap, Jennyanydots, Jellylorum, Demeter, Bombalurina
The Rum Tum Tugger.....	Rum Tum Tugger, Company
Entry of Grizabella.....	Grizabella, Demeter, Bombalurina, Company
Bustopher Jones: The Cat About Town	Bustopher Jones, Jennyanydots, Bombalurina, Jellylorum, Company
Mungojerrie and Rumpelteazer	Mungojerrie, Rumpelteazer
Old Deuteronomy.....	Munkustrap, Rum Tum Tugger, Old Deuteronomy
Song of the Jellicles and the Jellicle Ball	Company
Memory.....	Grizabella

Act II

Introduction to Act II/The Moments of Happiness	Old Deuteronomy, Sillabub
Gus the Theatre Cat.....	Jellylorum, Asparagus
The Awefull Battle of the Pekes and the Pollicles.....	Asparagus, Old Deuteronomy, Munkustrap, Company
Skimbleshanks the Railway Cat.....	Skimbleshanks, Company
Macavity, The Mystery Cat	Demeter, Bombalurina, Company
Magical Mister Mistoffelees	Mistoffelees, Rum Tum Tugger, Company
Memory.....	Sillabub, Munkustrap, Grizabella
Journey to the Heaviside Layer	Company
The Ad-dressing of Cats.....	Old Deuteronomy, Company
Finale	

Prologue — “Jellicle Songs for Jellicle Cats” additional lyric material written by
Trevor Nunn and Richard Stilgoe

“Memory” lyric written by Trevor Nunn, based on poems by T.S. Eliot

THERE WILL BE ONE 15-MINUTE INTERMISSION

CATS ORCHESTRA

Music Director/Conductor: Eric Kang; *Associate Music Director/Keyboard 3:* Evan Roider;
Keyboard 1: Luke Flood; *Keyboard 2:* David Robison; *Reed 1:* Garrett Hack;
Reed 2: Dave Stambaugh; *Guitar:* Ralph Agresta; *Bass:* John Toney;
Drums/Percussion: Aaron Nix

Music Supervisor: Kristen Blodgette; *Associate Music Supervisor:* Brian Taylor;
Keyboard Programmer: Stuart Andrews; *Music Coordinator:* Talitha Fehr

LOCAL ORCHESTRA

Flute/Clarinet/Tenor Sax: Jeff Driskill; *Clarinet/Soprano Sax/Bari Sax:* Sean Franz;
Guitar (Electric, Steel String Acoustic, Banjo, Nylon String Acoustic): Michael Abraham;
Bass (Electric, Fretless): Dan Lutz; *Keyboard Sub:* William Malpede;
Orchestra Contractor: Eric Heinly

WHO'S WHO IN THE CAST

ZACHARY S. BERGER (*Swing*) hails from Niskayuna, NY and couldn't be more excited to be back into the junkyard. Credits include: *CATS* (International Tour); *Jekyll and Hyde* (World Tour); *Hello, Dolly!* National tour starring Sally Struthers (Cornelius u/s). Off-Broadway: *The Kid, 42nd Street* (Billy Lawlor) at Sacramento Music Circus, *My Fair Lady* (Freddy) at Theater by the Sea. PCLO, Pioneer Theater Company. Carnegie Mellon School of Drama, BFA Musical Theater/Drama. "Spread love."

CAITLIN BOND (*Victoria*) is thrilled to be making her Broadway National touring debut! She has performed in professional productions with Atlantic City Ballet, Ballet West Academy, and Pittsburgh Ballet Theatre, and appeared on Season 14 of "So You Think You Can Dance." Thanks to Mom and Dad for their love and support.

NICK BURRAGE (*Dance Captain/Swing*) BFA Dance Marymount Manhattan College. National tours: *Rodgers & Hammerstein's Cinderella*. Notable dance credits: The Joyce Theater, Jacob's Pillow, Emery Leclone Dance, KENZO by H&M Fashion Show. Most love to family and friends! Proudly repped by CESD. @nickburrage

ERIN CHUPINSKY (*Dance Captain/Swing*) Off-Broadway: *A Tree Grows In Brooklyn*. Tours: *Love Never Dies* (US Premiere); *Hello, Dolly!*; *CATS*; *Dirty Rotten Scoundrels*; *Wonderful Town* (1st Nat'l). Regional Favorites: *The Tempest* (Ariel), *Beauty and the Beast* (Babette), *Chicago*, *Victor Victoria*. Training: BFA Western Michigan University, LAMDA (London). Erin has run 27 marathons and is an ironman triathlete. Love and gratitude to Kristen, Andy and Karen. www.erinchupinsky.com @erinchupinsky

TONY d'ALELIO (*Mungojerrie*) is elated to be back on the road dancing a role he has dreamt of since kindergarten. Off-Broadway: *This Ain't No Disco* World Premiere. Other National Tours: *Matilda the Musical* (Michael Wormwood), *Kinky Boots* (Angel), *Beauty and the Beast* (LeFou). Regional: The Kennedy Center, The Maltz Jupiter Theatre, The Wick. Creator of upcoming Web Series: "Daydream." Thank you family & friends for your love & support.

KAITLYN DAVIDSON (*Jellylorum*) Broadway: *Rodgers & Hammerstein's Cinderella*, *Nice Work If You Can Get It*. National Tour: *Bright Star* (Lucy Grant), *R&H's Cinderella* (Ella), *Irving Berlin's White Christmas* (Judy). Regional: Riverside Theatre: *Chicago* (Roxie); The Cape Playhouse: *The Music Man* (Marian Paroo). CCM Alum. Thanks to Andy, Lindsay, DGRW, Mom and Dad! Instagram: @kaitlyndavidson27

PHILLIP DECEUS (*Alonzo*) A New Jersey Native is thrilled to be performing on the North American tour of *CATS*. Regional Credits: *My One and Only, On Kentucky Avenue*; International: Tokyo Disney Sea Resort and Vegas The Show. Thanks to all my Family, friends for your love and support.

PJ DIGAETANO (*Coricopat*) is thrilled to be making his national tour debut in *CATS*. Credits: *CATS* (Mr. Mistoffelees) Royal Caribbean, *Icexploration* (Austin) Busch Gardens, Singer/Dancer on Regent Cruise's Navigator (traveled to 55 countries and 6 continents). Love to my family, friends, and incredible mom. Dreams do come true! Instagram: @itspjdigaetano

MARIA FAILLA (*Cats Chorus*) Broadway: *CATS*. Tours: *Sound of Music*, *Evita*, *West Side Story*. Regional: *Man of La Mancha* (Shakespeare Theatre Co), *Pirates of Penzance*, *The Vagabond King*. B.M. Rice University. Love to my family, Billy and HAA. www.marifailla.com @mvf10 Like houseplants? Subscribe to Maria's Planty Podcast @bloomandgrowradio on iTunes and Instagram!

KERI RENÉ FULLER (*Grizabella*) National Tour Debut! Previous credits- Broadway: *Waitress* (Francine & Jenna u/s). Regionally, she has appeared in *Murder Ballad* (Sara), *Les Misérables* (Eponine), *Lizzie Borden* (Lizzie), *Hunchback of Notre Dame* (Esmeralda), *Dogfight* (Rose). Proud BM Baldwin Wallace University Alumna and member of the Actor's Equity Association. Thank you to the Lord as well as endless gratitude to CGF, Lindsay from Tara Rubin, Trevor, Andy, Brian and Kristen, and the magic that is our Creative Team for this life altering experience. Love to BWMT'15, Mom, Dad, and Michael. For KJB and Tiff. @krfuller13

TION GASTON (*Mistoffelees*) is a native of Charlotte, North Carolina. Tion is an undergraduate student at Point Park University majoring in dance. Regional credits include: *Brigadoon*, Disney's *Beauty and the Beast*, and *Thoroughly Modern Millie*. Tion is ecstatic to be embarking on this new journey with *CATS*. Tion wants to give a huge thanks to God, his family, and all his teachers! @tion_9

JUSTIN W. GEISS (*Swing*) So pumped to be joining *CATS*! Regional: *Newsies* (Henry, U/S Crutchie), *A Chorus Line* (Bobby). Training at Houston Ballet Academy and the Nancy Einhorn Milwaukee Ballet 2 Program. Special thanks to my friends and family who have supported me throughout my entire career.

TIMOTHY GULAN (*Peter/Bustopher Jones/Asparagus*) Broadway/Tours: *The Last Ship*,

WHO'S WHO

Les Misérables, South Pacific, Dirty Rotten Scoundrels, Some Like It Hot, Picasso at the Lapine Agile, Carousel, Falsettos, The Lion King, Blood Brothers, Passion, The Frogs. Premieres: Mr. Knightley in *Emma* @streamingmusicals.com, *For the Boys, Houdini, the King Stag, Just So, Get In the Car.* Movies/TV: *South Pacific, Passion, The Knick, Ice Age, Boardwalk Empire, The Producers.* Regional: *The Glass Menagerie, Arsenic and Old Lace, Amadeus, Cat on a Hot Tin Roof, Billy Elliot, Bridges of Madison County, Big Fish.* Tim teaches throughout the country. Thanks Professional Artists, Tara Rubin Casting. Love Kat. timothygulan.com

DAN HOY (*Munkustrap*) is thrilled to be a part of the *CATS* family. Touring Debut. Regional: Jehan/Aphrodisius (Quasimodo U/S) in the *Hunchback of Notre Dame* (Great Lakes/Idaho Shakes), Gabe in *Next to Normal* (BTOTS), Jamie in *Last Five Years* (Revolution Theatrics), Pippin in *Pippin* (Thin Air Theater). Graduate of BWMT (2018) and the Chagrin Falls Performing Arts Academy (2014). Special thanks to Erin, Mallory and Melissa at CESD and Lindsay/Tara Rubin. He is grateful to his friends and family (Mom, Dad, Lizzie, Rachel, Grace and Zane) for all of their love and support. IG/Twitter: @dan_jhoy; FB: @DanHoy95 | Web: www.danhoy.org

ROSE IANNACCONE (*Rumpleteazer*) is ecstatic to take on her first national tour with *CATS!* Regional: *Seven Brides for Seven Brothers, Newsies, Gypsy, Singin' in the Rain* (Broadway at Music Circus) *Mamma Mia!* (Ogunquit Playhouse, Gateway Playhouse). IAMT '18! Rose gives special thanks to all her family, friends, and teachers. Meow!

LAURA KATHERINE KAUFMAN (*Swing*) is thrilled to join the 1st National Tour of *CATS*. Previous: *An American in Paris* 1st National Tour, Odyssey Dance Theatre, City Ballet of SD. BFA Dance From the U of Arizona. Thanks to the *CATS* team, Miller-Marley, Lakey Wolff, and her incredible parents. This is for you! @yuzzz12

TYLER JOHN LOGAN (*Plato/Macavity*) National Tour: *Elf*; American Musical Theatre Dance Company. Regional: "Riff" in *West Side Story* (Ordway, North Shore, Theatre by the Sea), *Annie* (Hollywood Bowl), *Honeymoon in Vegas* (Marriott Theatre). Huge thank you to his phenomenal family and incredible friends. @tylerlogan31

MCGEE MADDOX (*Bill Bailey/Rum Tum Tugger*) From Spartanburg, South Carolina I am thrilled to be back on the road and in such an iconic show! First National Tour: *An American in Paris*/Jerry Mulligan. Principal Dancer: The National Ballet of Canada.

WHO'S WHO

I want to thank my friends, family, and the lovely Charlotte. @mcgeemaddox

BRANDON MICHAEL NASE (*Victor/Old Deuteronomy*) Thrilled to be joining the *CATS* family! Regional: American Repertory Theater, Asolo Rep, Bucks County Playhouse, Casa Mañana, Dallas Theatre Center, Tulane Summer Lyric, 3D Theatricals. Training: BM University of North Texas, MM NYU. Infinite thanks to God, Tara Rubin, DDO, and family (especially my rocks; Lauren, Anaya, and Ellis). For my Annie. www.brandonmichaelnase.com; @brandonmichaelnase

DEVIN NEILSON (*Tumblebrutus*) a native of St. George Utah, is thrilled to be joining the North American Tour of *CATS*. Theatre credits include Race in *Disney's Newsies*, Pepper in *Mamma Mia!*, Gideon in *Seven Brides for Seven Brothers*, Le Fou in *Beauty and the Beast*. Training: Brigham Young University, Music Dance Theatre BFA.

CHARLOTTE O'DOWD (*Swing*) Broadway & 1st National Tour: *An American in Paris*. Regional: *Chicago*, *Wizard of Oz*, *Disney's Little Mermaid*, *Joseph*. Vegas: Cirque du Soleil The Beatles *LOVE*, Steve Wynn's *Showstoppers*. Canada's National Ballet School graduate. Endless love and thanks to mom, dad, Laura, Hannah, Ellen, Rachel & McGee. Thanks MSA! Instagram: @chassychassimi

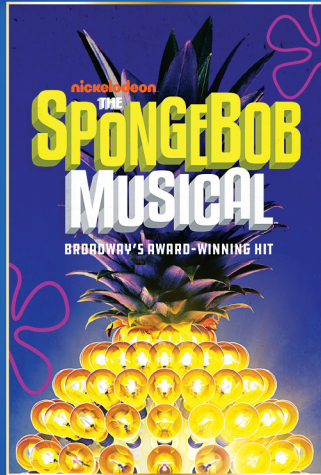
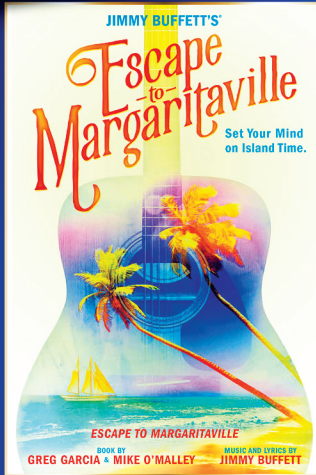
EMILY JEANNE PHILLIPS (*Jennyanydots*) National Tours: *Elf, the Musical* (MSG). Off-Broadway: *Attack of the Elvis Impersonators*. Regional: Goodspeed, Papermill Playhouse, Ogunquit Playhouse, North Shore Music Theatre, Merry-Go-Round Playhouse, Fulton Opera House and more! Thank you to GBM, Lindsey Levine, Andy and the Creatives. Love to Dad and Becca! emilyjeannephillips.com

LEXIE PLATH (*Bombalurina*) is honored to be a part of this magical legacy. National Tours: *Bullets Over Broadway* (First National), *Anything Goes* (Virtue). Regional: *A Chorus Line* (Val, Arvada Center), *Bullets Over Broadway* (Ogunquit Playhouse), *Guy & Dolls* (Fulton Theatre). To my family & Conor, love you mean it. Insta: @lexie.plath

MARIAH REIVES (*Cassandra*) was born and raised in Sanford, North Carolina. She trained at UNCSCA for high school and graduated from Marymount Manhattan College. Regional theatres include NY City Center, The Muny, and Theatre Under The Stars. This is Reives' first national tour. A huge thanks to my family and friends for the support and my amazing agents at Bloc NYC. @mariahreives

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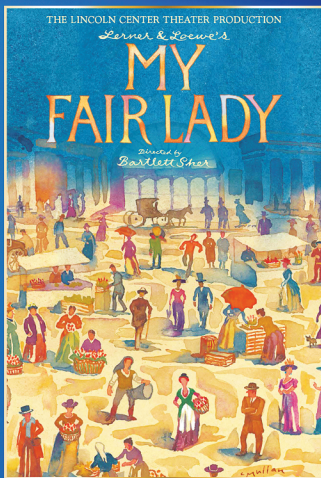


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ADAM RICHARDSON (*Cats Chorus*) Regional credits: *We Shall Not Be Moved* (The Apollo), *Showboat* (Westchester Broadway Theatre), *CATS* (Flatrock Playhouse). Tour: *Porgy and Bess* (Europe/Middle East). Proud Carnegie Mellon University and Juilliard alum! Thanks to God, mom and dad, siblings, family/friends, Tara Rubin Casting, and Kathy and the entire Encompass team.

ETHAN SAVIET (*Skimbleshanks*) is thrilled to be joining the tour of *CATS*. Past regional credits include Pittsburgh CLO, Syracuse Stage, and MGR Playhouse. BFA, Syracuse University. Thanks to my friends and family for the love and support.

LIZ SCHMITZ (*Demeter*) Thrilled to be in the junkyard! 1st National Tour: *An American in Paris*, *Matilda*. Regional: The Fulton Theatre, Maine State Music Theatre, Pittsburgh CLO. BFA Penn State University, Crew15! Endless love and gratitude to my family. @LizSchmitz

TRICIA TANGUY (*Cats Chorus*) Off-Broadway: *The Marvelous Wonderettes* (Original and Revival companies). National Tours: *Joseph...Dreamcoat* (U/S Diana Degarmo), *Sister Act*, *CATS* (Grizabella), *The Producers*, Disney on Classic concert tour (Japan). Regional: Merry-Go-Round Playhouse,

Theatre Aspen. Ithaca College grad (BFA Musical Theater) and Cleveland, OH native. Love to family & friends! www.triciatanguy.com @TriciaTanguy

HALLI TOLAND (*Tantomile*) Broadway: *Carousel*, *Charlie and the Chocolate Factory*. Regional: The Muny, Music Theatre Wichita. Proud graduate of the University of Michigan, Class of 2017. Thanks to HCKR, friends, teachers, and most especially Mom, Dad, Nikki, Troy and Scottie. @hallitoland

AHREN VICTORY (*Sillabub*) Thrilled to be making her Broadway National Tour debut at the Jellicle Ball! New York based artist, recently performed at Jacob's Pillow and BC BEAT with Breton Follies. Love & Gratitude to my Family, Friends, LDC Artist Rep., Mentors for their endless support. DZLAM! Check Meowt: AhrenVictory.com & Instagram: @ahren.victory

ANTHONY MICHAEL ZAS (*Pouncival*) is thrilled to be a part of this legendary production! Anthony's most notable credits include the 1st National Tour of *Newsies* where he played the roles of Elmer and Spot Conlon. Anthony was then asked to reprise his role of Elmer in the filming of *Newsies Live!* Anthony recently made his television debut dancing on "Jimmy Kimmel Live's Back to Brooklyn"

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WHO'S WHO

special! Anthony wants to thank all his friends and family for their endless support! @anthonymzas

ANDY MICHAEL ZIMMERMANN (*Cats Chorus*) is thrilled to make his National Tour debut! Musicals: *Carousel* (Enoch Snow), *Into the Woods* (The Baker), *Street Scene* (Daniel Buchanan). Operas: *Die Zauberflöte* (Tamino), *Don Pasquale* (Ernesto), *Roméo et Juliette* (Roméo). Thanks Roth & Associates East, Kristen Blodgette and Tara Rubin Casting! Love to Mom, Dad and Sam. @AndyZimmann

ANDREW LLOYD WEBBER (*Composer*) is the composer of some of the world's best known musicals including *CATS*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* (which celebrated its 30th anniversary on Broadway this year) and *Sunset Boulevard*. When *Sunset Boulevard* joined *School of Rock – The Musical*, *CATS* and *Phantom* on Broadway in February 2017 he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently. As well as *The Phantom Of The Opera* and *CATS* his productions include the groundbreaking *Bombay Dreams* which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage. As a composer and producer, Lloyd Webber is one of an

elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys including Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass, an Oscar and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre. Additionally he has been honored with seven Oliviers, a Golden Globe, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor. He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016 the Foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theatre education opportunities for underserved young people and public schools across the U.S. He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by HarperCollins in March 2018.

THOMAS STEARNS ELIOT (*Poet & Lyricist*) was born in St. Louis, Missouri, on September 26, 1888. He was educated at Harvard, the Sorbonne in Paris

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WHO'S WHO

and Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the city of London. His first volume of poems, *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his most famous work, was first published in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several individual and collected editions of his poetry, as well as volumes of his literary and social criticism; he also wrote a number of verse plays, including *Murder in the Cathedral*, which was commissioned for the Canterbury Festival of 1935. T.S. Eliot had a great affection for cats, and "Possum" was his alias among his friends. *Old Possum's Book of Practical Cats* appeared in October 1939 and was the basis for *CATS*. He received many honors and distinctions, among them the Order of Merit and the Nobel Prize for Literature. Eliot died in January 1965 and was posthumously awarded the 1983 Tony Award for the book of *CATS*.

TREVOR NUNN (*Director*) From 1968 to 1986, he was the youngest-ever artistic director of the Royal Shakespeare Company, directing more than 30 productions, from classics to new works including *Nicholas Nickleby* and *Les Misérables*. He was later director of the National Theatre, where award-winning productions included *Not About Nightingales*, *Troilus and Cressida*, *Oklahoma!*, *The Merchant of Venice*, *Summerfolk*, *My Fair Lady*, *A Streetcar Named Desire*, *Anything Goes* and *Love's Labour's Lost*. He directed the world premieres of Tom Stoppard's *Arcadia*, *The Coast of Utopia* and *Rock 'n' Roll*; and of *CATS*, *Sunset Boulevard*, *Starlight Express*, *Aspects of Love* and *The Woman in White* by Andrew Lloyd Webber. Other theatre includes *Hamlet*, *Richard II*, *Inherit the Wind*, *Kiss Me Kate* (Old Vic); *A Little Night Music* (West End and Broadway); *Heartbreak House*, *Flare Path*, *The Tempest* (Theatre Royal, Haymarket); *All That Fall* (59E59); *The Wars of the Roses* (Rose Theatre); *Pericles* (TFANA).

GILLIAN LYNNE (*Original Choreographer*) 1926-2018: The first non-royal woman to have a London theatre named after her: the Gillian Lynne Theatre. Broadway: *The Roar of the Greasepaint...*, *Pickwick*; *How Now, Dow Jones*; *CATS* (Olivier Award, Tony nomination), *Aspects of Love*, *The Phantom of the Opera* (Tony Nomination); *Chitty Chitty Bang Bang*. Off-Broadway/Regional: *Jeeves Takes Charge*, *Now Or Never*, *Imaginary Invalid* (WTC). Gillian's iconic work on *CATS* and *Phantom* has been seen and enjoyed by millions worldwide along with her direction of the television programs *A Simple Man* and *Le Morte D'Arthur* (both BBC). Awards: BAFTA, 2013 Olivier Special

Award, Golden Rose of Montreux ("The Muppet Show" series), Vienna's Silver Order of Merit in 1983 (for directing the first proscenium arch production of *CATS* enabling the show to tour the world), Mr. Abbot Award, Molière Award and DBE: Dame of the British Empire. Her "White Cat" solo was honored by the American Dance Machine in 2015. Her husband, the actor Peter Land proudly oversees her legacy.

ANDY BLANKENBUEHLER (*Choreographer*) Mr. Blankenbuehler is proud to have received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*. He is three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In The Heights* and *Hamilton* for which he also received London's Olivier Award. The recent production of *Bandstand* (director/choreographer) also received the Drama Desk and Chita Rivera Award for Best Choreography. Other Broadway credits include *Bring It On* (Tony nomination), *9 To 5* (Tony nomination), *The People In The Picture*, *The Apple Tree*, *Annie*, and the recent revival of *CATS*. Other theatrical work includes *Desperately Seeking Susan* (West End), the world premiere of the new musical *FLY* (Dallas Theatre Center), *The Wiz* (City Center Encores), *A Little Princess* (Andrew Lippa), and the recent international tour of *Joseph and the Amazing Technicolor Dreamcoat*. Upcoming projects include the new musical *Only Gold* with British singer/songwriter Kate Nash. On television, Mr. Blankenbuehler's work has been seen on the Lionsgate/ABC remake of *Dirty Dancing*, *America's Got Talent*, *So You Think You Can Dance*, *the Sopranos*, *MTV*, *Sesame Street* featuring Janelle Monae, as well as many commercials. He has staged concert work for both Elton John and Bette Midler, and he conceived, directed and choreographed the hit Caesars Palace production *Nights On Broadway*. He is currently working on a new limited series on FX about the lives of Bob Fosse and Gwen Verdon and also on the new film adaptation of *CATS*. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theatre.

KRISTEN BLODGETTE (*Music Supervisor*) was associate musical supervisor for *CATS* (original Broadway, tours, Copenhagen) and musical supervisor/conductor for the Broadway revival. She has been the associate musical supervisor for *The Phantom of the Opera* on Broadway since 1988 and supervised 15 subsequent companies of *Phantom* worldwide.

WHO'S WHO

She served as musical supervisor for *Love Never Dies* in Hamburg and the National Tour. Additional Broadway: *Evita*, *Mary Poppins*, *LoveMusik*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Sunset Boulevard*, *Jesus Christ Superstar*, *A Little Night Music* and rehearsal pianist for *Carrie* with Betty Buckley. She recently was the conductor for the Broadway revival of *Sunset Boulevard* with Glenn Close. National tour: *On Your Toes*, *Jerry's Girls*, *Barnum* and *Bounce* (Goodman, Kennedy Center).

JOHN NAPIER (*Scenic & Costume Designer*) studied Fine Art at Hornsey College of Art and theatre design at the Central School of Arts and Crafts. Credits: Royal Shakespeare Company (associate designer), Royal National Theatre; opera includes the Royal Opera, Glyndebourne, ENO and the Metropolitan Opera; *CATS*; *Starlight Express*; *Les Misérables*; *Miss Saigon*; *Sunset Boulevard*; Michael Jackson's *Captain EO*; *Siegfried & Roy Show* at the Mirage (creator/co-director); and Steven Spielberg's *Hook*. Awards include four Oliviers (nine nominations), a BAFTA and Tony Awards for *Nicholas Nickleby*, *CATS*, *Starlight Express*, *Les Misérables* and *Sunset Boulevard*. American Academy of Achievement member, elected Royal Designer for Industry in 1996 and an Honorary Fellow of the London Institute.

NATASHA KATZ (*Lighting Designer*) is a New York-based lighting designer who has designed lighting for many varieties of entertainment, including dance and opera companies, concerts, regional theatres, Off-Broadway, Las Vegas, TV and permanent lighting installations. She is a six-time Tony Award winner whose recent Broadway credits include *Frozen*, *Springsteen on Broadway*, *Hello Dolly*, *Long Day's Journey Into Night*, *Aladdin*, *An American in Paris*, *Once*, *The Glass Menagerie*, *Aida* and *Beauty and the Beast*. *CATS* is her second show with Andrew Lloyd Webber after designing *School of Rock* on Broadway last season.

MICK POTTER (*Sound Designer*) *School of Rock* (Drama Desk Award nominee), *The Phantom of the Opera* (Parnelli Award), *Les Misérables* (Tony Award nominee, Helpmann Award), *Miss Saigon* (Broadway World Audience Award, London), *Love Never Dies* (Green Room Award), *CATS* (Drama Desk Award nominee), *The Woman in White* (Olivier Award), *Saturday Night Fever*, *Bombay Dreams*, *The Wizard of Oz*, *Sister Act*, *Joseph*, *Zorro the Musical*, *The Sound of Music*, *Evita*, *Betty Blue Eyes*, *From Here to Eternity*, *Barnum*, *Sunset Boulevard*, *Carousel*, *Chess*.

CHRISSE CARTWRIGHT (*Associate Director/Choreographer*) West End, performer: *Billy*, *Irene*, *Evita*, *Barnum*, *Blondel*; Choreographer: *The Secret Diary*

of *Adrian Mole*, *Sherlock Holmes the Musical*, *Mack and Mabel*. Tours: *The Entertainer*, *Devil's Virtuoso*, *Annie*, *The Card*, *On the Twentieth Century*, *The Witches of Eastwick*, *Showbizpops Orchestra's The Music of Andrew Lloyd Webber*. TV choreography: *Kiss Me Kate*, *Alas Smith and Jones*, *Hit Dancing*. Associate director/choreographer: *Five Guys Named Moe* (London, NY, Australia), *CATS* all over the world, *Brick by Bricusse*, *Dear World*. Movement director and musical staging: *The Private Ear and The Public Eye*, *Birdsong*, *This is the Hour – a celebration of the music of Claude-Michel Schönberg*. Children's director: *Mary Poppins*. Resident director: *CATS*, *Joseph...*, *Sister Act*, *The Wizard of Oz*.

KIM CRAVEN (*Associate Choreographer*) Resident Choreographer - *CATS* (Broadway). Resident Director - *Come Fly Away* and *Times They Are A-Changin'* (Broadway). Associate Director/Choreographer - *Movin' Out* (London). Associate Choreographer - *Honeymoon in Vegas* (Broadway). Dance Supervisor - *Movin' Out* (1st National), *Swing!* (1st National). Dance Captain - *Mamma Mia!* (1st National & Vegas), *On The Town* (Broadway). Associate Choreographer - *Damn Yankees* and *The Full Monty* (Papermill Playhouse). Kim began her career with The Pennsylvania Ballet and is part of the faculty at NYCDA.

ELLENORE SCOTT (*Assistant Choreographer*) Broadway: *King Kong* (associate choreographer), *Head Over Heels* (associate choreographer), *CATS* Revival (assistant choreographer), *Falsettos* Revival (assistant choreographer). Off-Broadway: *Pride and Prejudice* at Cherry Lane Theater (choreographer). Artistic Director of ELSCO Dance Company. Instagram: @ellenorescott

LILI FROELICH (*Assistant Choreographer*) Broadway: *CATS* (Electra, DC, u/s Sillabub, Jennyanddots & Rumpleteazer). Tours: *Hamilton* (Swing/DC) and *Joseph...Dreamcoat* (Ensemble). Lili is originally from Fort Worth, TX and is a proud graduate of Otterbein University in Westerville, OH. She is so grateful for this opportunity!

BRIAN TAYLOR (*Associate Music Supervisor*) Broadway credits include *CATS* (Associate Conductor), *Evita* (Assistant Conductor), *An American in Paris*, *Cinderella*, and *Mary Poppins*. Rehearsal piano for *Sunday in the Park With George* at New York City Center, and *Paint Your Wagon* and *Lady Be Good!* at City Center Encores. Keyboard for *Jesus Christ Superstar* live on NBC.

ERIC KANG (*Music Director/Conductor*) National tours: *Love Never Dies* (assistant conductor), *A Gentleman's Guide To Love And Murder* 1st National

WHO'S WHO

(pianist). New York: *Bunnica* (assistant music director). Regional: *Merrily We Roll Along*, *The Little Mermaid*, *Les Misérables*, and others. Degrees from New York University and Williams College. Support Arts Education in your public schools!

STUART ANDREWS (*Keyboard Programmer*) Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*, *The Woman in White*. West End: *Miss Saigon*, *CATS*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *La Cage aux Folles*.

TALITHA FEHR (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, and *Love Never Dies*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work on *CATS* to the memory of her mentor, Sam Lutfiyya.

TARA RUBIN CASTING (*CASTING*) Selected Broadway and National Tours: *Ain't Too Proud* (upcoming), *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *CATS*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Gloria: A Life*, *Smoke Joe's Café*, *Jersey Boys*, *Here Lies Love*, *Love, Loss*, and *What I Wore*. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Westport Country Playhouse, Asolo Rep. www.tararubincasting.com

VICTORIA TINSMAN (*Hair and Makeup Design Coordinator*) Thrilled to be back at the Junkyard! Broadway: *Pretty Woman*, *CATS*, *She Loves Me*, *Fish in the Dark*, *Fun Home*, *Rocky*, *Amazing Grace*, *A Delicate Balance*, *Phantom of the Opera*. 2 Seasons at The Alley Theatre. 3 Seasons at Utah Shakespearean Festival. UNCSA BFA in Wigs & Make Up.

ABIGAIL HAHN (*Associate Costume Designer*) is a New York based Costume Designer/Stylist. As an Associate, her International credits include: *School of Rock* (West End and Australia) and Disney's *Beauty and the Beast* (Shanghai). NY Associate/assistant credits include Broadway: *Sunset Boulevard*, *Cats*, *School of Rock*, *Fun Home*, *Violet*, *A Christmas Story*, *Hair*. Select Associate credits Off-Broadway: The Public Theater (*Dry Powder*), CSC (*Peer Gynt*, *Allegro*), and NY City Center (*Wild Party*, *Little Shop of Horrors*, *A New Brain*, *Irma*

La Douce, *Merrily We Roll Along*). Additionally, Abby has designed costumes for several commercials and photoshoots.

DONAVAN DOLAN (*Production Stage Manager*) National Tours: *Love Never Dies*, *An American in Paris*, *42nd Street*, *Annie*, *GHOST*, *Catch Me if You Can*, *Grease*, *Peter Pan 360*, *Jesus Christ Superstar*, *RENT*, *Oklahoma!*, *A Chorus Line*, *Copacabana*. International Tours: *42nd Street*, *The Sound of Music*, and *Thomas & Friends*.

J. ANDREW BLEVINS (*Stage Manager*) National tours: *Love Never Dies*, *An American in Paris*, *Motown*, *Ragtime*, *Camelot*, *50 Shades!* *The Musical*. Regional: Illinois Shakespeare Festival. Thanks to my family for all of their love and support! For SMB!

LAURA C. NELSON (*Assistant Stage Manager*) Broadway/national tour: *An American in Paris*. Off-Broadway: *Desperate Measures*, *Trip of Love*, *Around the World in 80 Days*, *The Hatmaker's Wife*. Other NYC: LCT Directors Lab, *Amélie* (for Berkeley Rep), *A Man of No Importance* (Gallery Players). Regional: Gateway Playhouse, Two River Theater, Florida Studio Theatre. On the high seas: Royal Caribbean. BFA: UC-CCM Stage Management. @lar.nelson

AARON QUINTANA (*Company Manager*) is excited to be a part of *CATS*. Broadway credits include: *Shuffle Along*, *The Addams Family*, *Next to Normal*. National Tours include: *The Lion King*, *Once the Musical*, *Dirty Dancing*, *Love Never Dies*. A Colorado native, he would love to thank his family and friends for their ongoing love and support!

JUSTIN COFFMAN (*Assistant Company Manager*) National Tours Include: *Love Never Dies*, *Dirty Dancing*, *The Lion King*. New York/101 Productions: *Hedwig and the Angry Inch*, *Big Fish*, *Of Mice and Men*, *Romeo & Juliet*, *The Bridges of Madison County*, and more. Endless love to all my family and friends! #BKind2EachOther

NEURO TOUR (*Physical Therapy*) Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *CATS*. Broadway: *Harry Potter and the Cursed Child*, *The Cher Show*. Tours: *On Your Feet!*, *Hamilton*.

TROIKA ENTERTAINMENT (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets.

WHO'S WHO

Current and upcoming productions include *On Your Feet!*, *School of Rock*, *Kinky Boots*, *CATS*, *Escape to Margaritaville* and *My Fair Lady*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.

BOND THEATRICAL GROUP (*Booking, Marketing & Publicity Direction*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Cruel Intentions: The '90s Musical Experience*, *Djembe*, *First Date*, *Hundred Days*, *Jesus Christ Superstar*, *Once On This Island*, *Spamilton* and *Torch Song*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Half Time*, *The Prom* and marketing services for *The Phantom of the Opera* on Broadway. Current booking projects include *Clue*, *Great Comet*, *The Kite Runner*, *Rockin' Road to Dublin*, *Rocktopia* and *Tap Dogs*.

THE REALLY USEFUL GROUP (*Licensors/Producer*) is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock-The Musical*. The Really Useful Group reached over 20 million people across the globe last year from live theatre and concert audiences, cinema-goers, television viewers and music fans, to social media and art lovers. This year, The Really Useful Group continues to work across theatre, film and television and as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

THE SHUBERT ORGANIZATION (*Producer*) For more than 100 years, the Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and coproduced hundreds of plays and musicals, including *CATS*, *Dreamgirls*, *Sunday in the Park With George*, *Amadeus*, *The Real Thing*, *The Grapes of Wrath*, *Equus*, *The Elephant Man*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *School of Rock-The Musical*, *The Humans*, *Meteor Shower*, *Angels in America*, *The Band's Visit*, *Come From Away*, and *Dear Evan Hansen*.

JAMES L. NEDERLANDER (*Producer*) President of the Nederlander Organization and son of the late James M. Nederlander. He is the third generation of

a family known for owning and operating theatres around the world, and for producing theatre, cultural presentations, and popular music attractions. Recent credits include *On Your Feet!*, *The Band's Visit*, *Escape to Margaritaville*, *Meteor Shower*, *Mean Girls*, *My Fair Lady*, *The Humans*, *The Elephant Man* with Bradley Cooper, *Kinky Boots*, *Movin' Out*, the upcoming *Tootsie*, and many others.

CAMERON MACKINTOSH (*Producer*) has produced the three longest-running musicals in history: *Les Misérables*, *The Phantom of the Opera* and *CATS*. *Miss Saigon* is now touring North America and the U.K. while his co-production with Disney of *Mary Poppins* returns to London's West End in 2019. He owns eight London theatres including the Victoria Palace which is now home to the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award.

ACTORS EQUITY ASSOCIATION founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks

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US Associate Costume Designers Lisa Zinni, Abigail Hahn
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Costume Intern Matthew Freeman
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Kristiansen New York Inc. Grizabella costume executed by
Sasha Keir. Leotards executed by Phil Reynolds. Painting by
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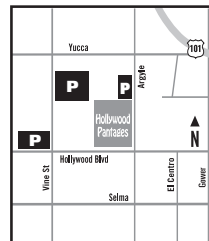
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