

TOUR — THE SOUND OF MUSIC

A new ‘Sound of Music’ tour will launch in 2025

Tony Award winner Jack O’Brien will direct the new production.

RUTHIE FIERBERG

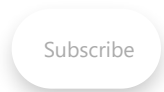
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Jack O’Brien (Credit: Dimitrios Kambouris/Getty Images)

Producers Concord Theatricals and NETworks Presentations have announced a new touring production of “The Sound of Music” for the 2025-2026 season. The mounting will kick off on Sept. 9, 2025, at the Kennedy Center in Washington, D.C., before touring North America for multiple seasons across more than 55 cities. Casting and a full list of stops will be announced.

Five-time Tony Award-winning director and recipient of a [Lifetime Achievement Tony Honor](#) Jack O’Brien will repeat his work at the helm of the tour, which first launched on the road under his artistic leadership in 2015. This “Sound of Music” will feature choreography by Danny Mefford, scenic design by three-time Tony nominee Douglas Schmidt, costume design by Tony winner and honoree Jane Greenwood, lighting design by



eight-time Tony winner Natasha Katz, sound design by four-time Tony nominee Jonathan Deans, hair and wig design by Tom Watson and music supervision by Andy Einhorn. Casting will be by the Telsey Office.

“The Sound of Music” features music by Richard Rodgers, lyrics by Oscar Hammerstein II and a book by Howard Lindsay and Russel Crouse, suggested by “The Trapp Family Singers” by Maria Augusta Trapp.

The story follows Maria, a young aspiring nun who is sent to be a governess for a widowed naval captain’s seven children. As she brings joy and music into their lives, she grows close to the children and their father, Captain von Trapp. Amid the backdrop of Nazi occupation in Austria, the von Trapp family leans on their music for a brighter future.

“A few years ago, I was part of a group of collaborative artists who, almost inadvertently, stumbled on original conceptions for the stage mounting of ‘The Sound of Music’ that had never found their way into production. We felt as if we were awakening Sleeping Beauty herself, and the results exposed a version of this classic virtually unknown before, and yet more dramatic, more detailed, more rapturous and more touching than any we had experienced,” O’Brien said in a statement. “It is with extreme enthusiasm and a keen sense of anticipation those same artists once more return to complete the work we began, and give this most beloved of all musicals the creative facelift it deserves. We truly believe the original authors would be thrilled. And we believe you will be, too!”

“The Sound of Music” originally debuted on Broadway in 1959, followed by a revival in 1998. A film adaptation, famously starring Julie Andrews and Christopher Plummer, was released in 1965.

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