

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



WICKED

HOLLYWOOD PANTAGES THEATRE

Marc Platt
Universal Stage Productions
The Araca Group and Jon B. Platt
David Stone
present

WICKED

Music and Lyrics **Stephen Schwartz** Book **Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

Jackie Burns **Kara Lindsay**
Mili Diaz **Jon Robert Hall** **Chad Jennings** **Michael Wartella**
Deanna Aguinaga-Whyte **Allison Bailey** **Kerry Blanchard** **Beka Burnham**
Lauren Cannon **Autumn Crockett Cooper** **Matt Densky** **Ryan Patrick Farrell**
Nick Gaswirth **Sara Gonzales** **Sam Gravitte** **Kelly Lafarga**
Philip Dean Lightstone **Chase Madigan** **Tiffany Rae Mallari** **Micaela Martinez**
Andy Richardson **Wayne Schroder** **Jeff Sears** **Tregoney Shepherd**
Brandon Stonestreet **Ben Susak** **Olivia Valli** **Justin Wirick**

and

Jody Gelb **Jason Graae**

Settings
Eugene Lee

Costumes
Susan Hilferty

Lighting
Kenneth Posner

Sound
Tony Meola

Projections
Elaine J. McCarthy

Wigs & Hair
Tom Watson

Special Effects
Chic Silber

Technical Supervisor
Jake Bell

Music Arrangements
Alex Lacamoire & Stephen Oremus

Music Director
Adam Souza

Dance Arrangements
James Lynn Abbott

Music Coordinator
Michael Keller

Associate Set Designer
Edward Pierce

Associate Director
Lisa Leguillou

Associate Choreographer
Corinne McFadden Herrera

Production Stage Manager
David O'Brien

General Management
321 Theatrical Management

Casting
Telsey + Company

Press
Phillip Aleman

Executive Producers
Marcia Goldberg & Nina Essman

Orchestrations

William David Bohn

Music Supervisor

Stephen Oremus

Musical Staging by

Wayne Cilento

Directed by

Joe Mantello

Grammy Award-Winning Cast Recording on DECCA BROADWAY

CAST

(in order of appearance)

Glinda.....	KARA LINDSAY
Witch's Father.....	WAYNE SCHRODER
Witch's Mother.....	KERRY BLANCHARD
Midwife.....	TREGONEY SHEPHERD
Elphaba.....	JACKIE BURNS
Nessarose.....	MILI DIAZ
Boq.....	MICHAEL WARTELLA
Madame Morrible.....	JODY GELB
Doctor Dillamond.....	CHAD JENNINGS
Fiyero.....	JON ROBERT HALL
Ozian Official.....	WAYNE SCHRODER
The Wonderful Wizard of Oz.....	JASON GRAAE
Chistery.....	CHASE MADIGAN
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz.....	ALLISON BAILEY, KERRY BLANCHARD, BEKA BURNHAM, LAUREN CANNON, AUTUMN CROCKETT COOPER, MATT DENSKY, RYAN PATRICK FARRELL, SARA GONZALES, SAM GRAVITTE, TIFFANY RAE MALLARI, ANDY RICHARDSON, JEFF SEARS, TREGONEY SHEPHERD, BRANDON STONESTREET, OLIVIA VALLI, JUSTIN WIRICK

STANDBY FOR ELPHABA

CECELIA TICKTIN

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

for Elphaba—OLIVIA VALLI

for Glinda—ALLISON BAILEY, BEKA BURNHAM

for Fiyero—SAM GRAVITTE, JEFF SEARS

for The Wizard and Dr. Dillamond—NICK GASWIRTH, WAYNE SCHRODER

for Madame Morrible—SARA GONZALES, TREGONEY SHEPHERD

for Boq—MATT DENSKY, ANDY RICHARDSON

for Nessarose—BEKA BURNHAM, MICAELA MARTINEZ

for Chistery—RYAN PATRICK FARRELL, PHILIP DEAN LIGHTSTONE, BEN SUSAK

for Witch's Father and Ozian Official—NICK GASWIRTH, JEFF SEARS

SWINGS

DEANNA AGUINAGA-WHYTE, NICK GASWIRTH, MICAELA MARTINEZ, BEN SUSAK

DANCE CAPTAINS/SWINGS

KELLY LAFARGA, PHILIP DEAN LIGHTSTONE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

FOLLOW US FOR EXCLUSIVE INSIDER CONTENT



/Wickedthemusical



@Wicked_Musical



@Wicked_Musical



/OfficialWicked



wicked.musical

MUSICAL NUMBERS

ACT I

“No One Mourns the Wicked”	.....	Glinda and Citizens of Oz
“Dear Old Shiz”	.....	Students
“The Wizard and I”	.....	Morrible, Elphaba
“What Is This Feeling?”	.....	Galinda, Elphaba and Students
“Something Bad”	.....	Dr. Dillamond and Elphaba
“Dancing Through Life”	.....	Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	.....	Galinda
“I’m Not That Girl”	.....	Elphaba
“One Short Day”	.....	Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	.....	The Wizard
“Defying Gravity”	.....	Elphaba, Glinda, Guards and Citizens of Oz

ACT II

“No One Mourns the Wicked” (reprise)	.....	Citizens of Oz
“Thank Goodness”	.....	Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	.....	Elphaba, Nessarose and Boq
“Wonderful”	.....	The Wizard and Elphaba
“I’m Not That Girl” (reprise)	.....	Glinda
“As Long As You’re Mine”	.....	Elphaba and Fiyero
“No Good Deed”	.....	Elphaba
“March of the Witch Hunters”	.....	Boq and Citizens of Oz
“For Good”	.....	Glinda and Elphaba
“Finale”	.....	All

TRAVELING ORCHESTRA

Conductor—ADAM SOUZA

Associate Conductor/Keyboard 2—ADAM R. McDONALD

Keyboard 1—BRETT ROWE

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in Los Angeles

LOCAL ORCHESTRA

Flute/Alto Flute/Clarinet/Alto Sax/Soprano Sax—RICHARD MITCHELL

Trumpet/Flugelhorn—JOHN FUMO

Trombone—CHARLIE MORILLAS

Guitars—MICHAEL ABRAHAM, BRIAN LAFONTAINE

Drums—JOEL ALPERS

Keyboard 3—ALBY POTTS

Keyboard 2 Sub—JENNIFER OIKAWA

Orchestra Contractor—ERIC HEINLY

Orchestrations adapted by Christopher Jahnke.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

JACKIE BURNS (*Elphaba*) holds the title of Broadway's longest-running Elphaba. She recently concluded another year with the Broadway company of *Wicked* and has also played the role on the national tour where her performance received an Irene Award nomination. She starred in the national tour of *If/Then* and was also a part of the original Broadway company. Other credits include the Tony Award-winning revival of *Hair* (original Broadway company member) and *Rock of Ages* (original Off-Broadway company member). @jackieburnsnyc.

KARA LINDSAY (*Glinda*). Broadway: *Wicked* (Glinda), *Beautiful* (Cynthia Weil), *Newsies* (Katherine) original cast/Fathom Events Film. National tour: *Wicked* (Glinda), *Little House on the Prairie* (Laura). Paper Mill Playhouse: *Newsies*, *Little House...Prairie*. NCT: *Mary Poppins* (Mary Poppins). Kansas City Starlight: *Cinderella* (Cinderella). Kansas City Rep: *Cabaret* (Sally Bowles). 5th Avenue: *Lone Star Love* (Miss Ann Page). Geva: *A Christmas Carol* (Belle). TV: "Murphy Brown." B.F.A. Carnegie Mellon University. "Huge thanks and love to my friends, family, Stewart Talent/Industry Entertainment, my wonderful husband and to my Mom who allowed me to believe that dreams really do come true."

JODY GELB (*Madame Morrible*). Broadway: *Wicked*, *Titanic*, *Wrong Mountain*, *The Who's Tommy*, *Big River*. Off-Broadway: David Byrne's *Joan of Arc: Into the Fire + Wild Life*. TV: "Law & Order," HBO's "Last Day in the Life of Brian Darling," "The Tonight Show," "Women Aloud," "Rosie O'Donnell." Voiced two characters in Illumination Entertainment's *Mower Minions*. Has performed Brecht, Coward, Shaw and Shel Silverstein plays in San Francisco and New York City. Recently completed her micro-memoir *Screaming into Towels*.

JASON GRAAE (*The Wizard*). Broadway: *A Grand Night for Singing*, *Falsettos*, *Stardust*, *Snoopy!*, *Do Black Patent Leather Shoes Really Reflect Up?* Off-Broadway: *Hello Muddah*, *Hello Fadduh* (Drama Desk nomination: Best Actor); *Forever Plaid*; *Olympus on My Mind*; *Spanilton*; etc. L.A.: Winner of Los Angeles Drama Critics Award for Outstanding Contribution to Musical Theatre; *Forbidden Hollywood/Broadway* (Ovation Award); *Ragtime*; L.A. Opera, Hollywood Bowl and a lot more. TV/film: Yes. 5½ years was voice of Lucky for Lucky Charms cereal. Recorded over 60 CDs, including original cast, studio and solo albums.

MILI DIAZ (*Nessarose*) is honored and overjoyed to join *Wicked!* Recently, Mili was seen as Nina in *In the Heights* at the Olney Theater (BroadwayWorld Award) and the Fulton Opera

House. Regional: *West Side Story* (Maria) at Woodstock Playhouse and *Rent* (Mimi) at Clear Space Theatre. "Love and thanks to God, the *Wicked* team, Nicolosi & Co., Telsey + Co, mi familia and Jeffrey." Pace MT '17. @sillymili.

JON ROBERT HALL (*Fiyero*) is a Los Angeles native. He recently played Tom Chisum in the Emmy Award-winning "Grease: Live!" on Fox, as well as recurring on "Glee." He also played Stacey Jaxx in the Vegas production of *Rock of Ages* at the Venetian. In addition, Jon produces music for young social media stars and helps develop them. His company HallPass Productions is an L.A. staple for many of the heavy-hitting kids in the social media world. Go to his website or DM for ways to work with him. Jonroberthall.com. Insta/twitter/Musical.ly: @jonhall28 and @hallpassproductions.

CHAD JENNINGS (*Doctor Dillamond*) hails from the mighty metropolis of Yakima, the "Palm Springs" of Washington. Broadway: *Wicked*. National tours: *War Horse*, *South Pacific*. Regional: Goodspeed (*My Paris*), 5th Avenue (*Sunday in the Park...*, *West Side Story*, *Wonderful Town*), Village Theatre, Seattle Children's Theatre. Film: *Money Monster*.

MICHAEL WARTELLA (*Boq*). Broadway: *Charlie and the Chocolate Factory*, *Tuck Everlasting*, *Wicked*. Off-Broadway: *Rent*, *The Kid* (The New Group); *Seussical* (Theaterworks/USA); *Oliver Twist* (TFANA). Regional: *Chasing Rainbows* (Flat Rock Playhouse, Goodspeed Opera House), *Midsummer, A Prayer for Owen Meany*, Denver Center Theatre Company. Film/TV: "The Mysteries of Laura," *Blood Night: The Legend of Mary Hatchet*, *Loving Leah*. Twitter/Instagram: @mikewartella.

CECELIA TICKTIN (*Standby for Elphaba*) Professional theater debut! "Wild and unending gratitude to Avalon Artists and the *Wicked* team for taking a chance on me. If success is standing on the shoulders of giants, Andrew Byrne is my giant. Mom, dad, Marissa: We did it!" For Emily and Robby. The only thing that makes achieving your dream impossible is giving up on it. @ceceliaticktin.

DEANNA AGUINAGA-WHYTE (*Swing*). Broadway: *Mamma Mia!* *West Side Story*, *A Chorus Line*. Tours: *Fame the Musical*, *Evita*, *Radio City Christmas Spectacular*. B.A. sociology, Cal State University of Long Beach and 200 Hour Yoga Alliance Certification. "Love and gratitude to husband Blake and our daughter Kya for sharing this *Wicked* dream adventure."

ALLISON BAILEY (*Ensemble, w/s Glinda*). National tour debut! Regional credits: Goodspeed

WHO'S WHO

and New London Barn Playhouse. The Boston Conservatory '14. "Thanks to God and much love to my family, DGRW and Telsey + Co." Allison-Bailey.com.

KERRY BLANCHARD (*Ensemble*) is so happy to be a part of *Wicked*. Thanks to everyone at *Wicked*, Telsey and MSA. "All my love to my wonderful family and amazing friends for their never-ending support, love and laughter."

BEKA BURNHAM (*Ensemble, u/s Glinda, Nessarose*). Back in Oz! Previously with the company for almost two years. BoCo '14. "Love and thanks to Craig/Telsey, DGRW, my *Wicked* family, Mom and Dad and especially my pup, Root."

LAUREN CANNON (*Ensemble*). Thrilled to be in Oz! Credits include *West Side Story* (nat'l/int'l/Ogunquit Playhouse), *Radio City Christmas Spectacular* and recently seen on the 2016 Tony Awards. "Love to my family!" @L_cannon.

AUTUMN CROCKETT COOPER (*Ensemble*). Credits include Rihanna, LeAnn Rimes, Billy Gilman, CeCe Winans, *I Kissed a Vampire* (film), "America's Got Talent," CW's "The 100," *Cirque de la Symphonie*, Odyssey Dance Theatre, *Eclipse*, *Frozen Live*, La Mirada Theatre production of *Cats* and *West Side Story*.

MATT DENSKY (*Ensemble, u/s Boq*). NYC: *How the Grinch...* (Young Max u/s, MSG), *Kris Kringle* (Sky, Town Hall). Regional: *The Little Mermaid*, *Rock of Ages*, *SantaLand Diaries*. B.F.A.—CCM. Thanks to Cooper Company/Gotham Talent. Love to Mom, Dad and Chris. MattDensky.com.

RYAN PATRICK FARRELL (*Ensemble, u/s Chistery*). A Michigan native. Began dancing at age 8. Ryan is thrilled to join *Wicked* on tour. Credits include *Wicked* (Chicago), *Radio City Christmas Spectacular*, *Cats* national tour (Mistoffelees), *Copacabana* (Mill Mountain), Princess Cruises, Chase Brock Experience (Joyce Soho) and Boyz II Men. Love to Mom and Dad.

NICK GASWIRTH (*Swing, u/s Witch's Father, Ozian Official, The Wizard, Dr. Dillamond*). Broadway: ...*Great Comet of 1812*, *A Christmas Story*. N.Y./regional: *Secondhand Lions* (Seattle 5th Ave), *I Am Harvey Milk* (Lincoln Center), *The Gig* (NYMF), *Yeast Nation* (FringeNYC). B.F.A. University of Michigan. Proud member AEA. nickgaswirth.com.

SARA GONZALES (*Ensemble, u/s Madame Morrible*). Webster University B.F.A. in musical theater. Regional: Bridget in *Bring It On* (L.A.), Daniela in *In the Heights* (L.A.) and more. Award-winning jazz vocalist, performing internationally at IAJE in Toronto, Monterey Jazz Festival and 54 Below. Saragonzales.weebly.com.

WHO'S WHO

SAM GRAVITTE (*Ensemble, u/s Fiyero*) couldn't be happier to join the *Wicked* family. Recent shows include *Once, Joseph...* and other university shows. B.A.: Princeton. "Love to my family. Go Tigers' Lacrosse!" @samgravitte.

KELLY LAFARGA (*Dance Captain, Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets, Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: *Eve, Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina, and Sasha for their endless love and support. "Dad, I love and miss you always."

PHILIP DEAN LIGHTSTONE (*Dance Captain, Swing, u/s Chistery*) is thrilled to be back in Oz. National tours: *Wicked* (first national), *Fame: The Musical*. Regional: Transcendence Theatre Co. (Sonoma). L.A. theater: *...Forum* (Garry Marshall Theatre), *Frozen* (Disney California Adventure), *Recorded in Hollywood, Happy Days* (dir. Garry Marshall), *Bare: A Pop Opera* (dir. Kristin Hanggi). TV/film: "JAG," *Bad Santa*. Love to Colin, family and friends.

CHASE MADIGAN (*Chistery*). *West Side Story* (Broadway), *Radio City Christmas Spectacular, The New York Spectacular, Rock the Ballet* (international tour). Thrilled to be joining the national tour of *Wicked!* Love to Mom and Dad!

TIFFANY RAE MALLARI (*Ensemble*) has been lucky to perform for the past 10 years. Some accomplishments include *High School Musical 3*, Cirque du Soleil's *Viva! Elvis* and Disneyland's California Adventure.

MICHAELA MARTINEZ (*Swing, u/s Nessarose*). A dream come true! Most recently seen in *Frozen: Live at the Hyperion*. First national tours: *Sister Act* (Ensemble, u/s Mary Robert), *Walking the Tightrope* (Esme). Regional favorites: *The Addams Family* (Wednesday), *Spring Awakening* (Wendla). Instagram: @miccccmart.

ANDY RICHARDSON (*Ensemble, u/s Boq*). Broadway: *Newsies* (OBC), *Gypsy, How the Grinch Stole Christmas*. National tours: *Kinky Boots, Newsies*. Regional: Sacramento Music Circus, Paper Mill Playhouse. "Endless love to my family!" B.A. from NYU. Instagram: @aricha3. Twitter: @AMRichardson3.

WAYNE SCHRODER (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: *9 to 5, A Christmas Carol*. Tours: *9 to 5*. Off-Broadway: *The Prince and the Pauper, Mimi le Duck*. Film: *The Producers, Brando, Welcome Home*. Television: "Guiding Light," "All My Children." Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

SINCE 1930

HOLLYWOOD PANTAGES

A NEDERLANDER THEATRE

**MINI PACKAGES AVAILABLE NOW
PICK 4 OR MORE**



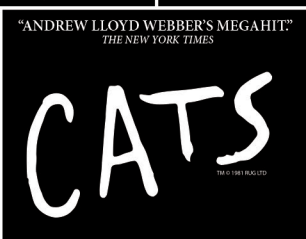
NOW – JAN 27, 2019



JAN 29 – FEB 17, 2019



FEB 19 – 24, 2019



FEB 26 – MAR 24, 2019



MAR 27 – APR 14, 2019



APR 16 – MAY 5, 2019



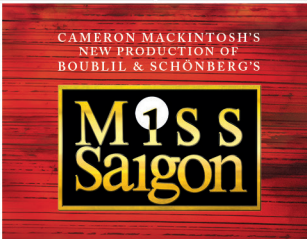
MAY 7 – JUN 2, 2019



JUN 6 – JUL 7, 2019



JUL 9 – 14, 2019



JUL 16 – AUG 11, 2019

WHO'S WHO IN THE CAST

JEFF SEARS (*Ensemble, u/s Fiyero, Witch's Father, Ozian Official*). National tours: *The Book of Mormon* (first national) and *Avenue Q*. Off-Broadway: *Avenue Q* (Princeton/Rod). Regional: Goodspeed, Riverside Theatre, Alabama Shakespeare Festival, Stages St. Louis. Carnegie Mellon University. KU grad. For Mom and Dad. @jeffsears.

TREGONEY SHEPHERD (*Midwife, u/s Madame Morrible*). Broadway: Madame Thénardier (*Les Misérables*), Wardrobe Mistress/Confidante (*The Phantom of the Opera*). National Tours: Mrs. Brill (*Mary Poppins*), Madame Thénardier (*Les Misérables*), Wardrobe Mistress/Confidante (*The Phantom of the Opera*). Regional Roles include: Mrs. Lovett (*Sweeney Todd*), Eulalie Mackecknie Shinn (*The Music Man*), Witch (*Into the Woods*), Wicked Queen (*Snow White and the Seven Dwarfs*). Tregoney holds her Doctorate in Vocal Performance. www.TregoneyShepherd.com

BRANDON STONESTREET (*Ensemble*) is thrilled to be in the land of Oz! National tours: *Matilda, Elf and Flashdance*. International tour: *West Side Story*. "Many thanks to my parents, MSA and this incredible cast and crew."

BEN SUSAK (*Swing, u/s Chistery*) is very grateful to be back with the Munchkinland family!

Credits: Cirque du Soleil, "SYTYCD," Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, "American Music Awards," "Video Music Awards," "Billboard Awards," "DWTS," "American Idol," San Francisco Ballet.

OLIVIA VALLI (*Ensemble, u/s Elphaba*) recently completed two solo shows at Feinstein's/54 Below in New York City. Other credits include *The Threepenny Opera* (Jenny), *Wendy's Shadow* (Young Wendy) and *Foolerie* (Kate). Thanks to Telsey + Co., her family and friends. B.F.A. in musical theater from Montclair State University. Follow her on Instagram @oliviafvalli and Twitter: @olivia_valli.

JUSTIN WIRICK (*Ensemble*). Joined Jan. 2010. 3,000+ performances. 20 Green Girls. Denizen of Pittsburgh, Pa. Travel enthusiast: eight plus years of touring, 50 states, eight provinces, 15 countries. Passions/hobbies: *Wicked*, gymnastics, figure skating, fundraising, event coordinating, photography, motivational speaking. "Success is where preparation and opportunity meet. Follow my adventures on IG @justinwirick88."

STEPHEN SCHWARTZ (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell, Pippin, The Magic Show, The Baker's Wife, Working* (which he adapted and directed), *Rags*,

THIS DISTRACTION REMOVED BY

ARC LIGHT[®]
C I N E M A S

In our theaters, we don't have commercials, waiters,
or noisy cell phones. Just lights, camera, action.

YOUR MOVIE-TIME. UNINTERRUPTED.[®]

PROUD SPONSOR OF THE HOLLYWOOD PANTAGES

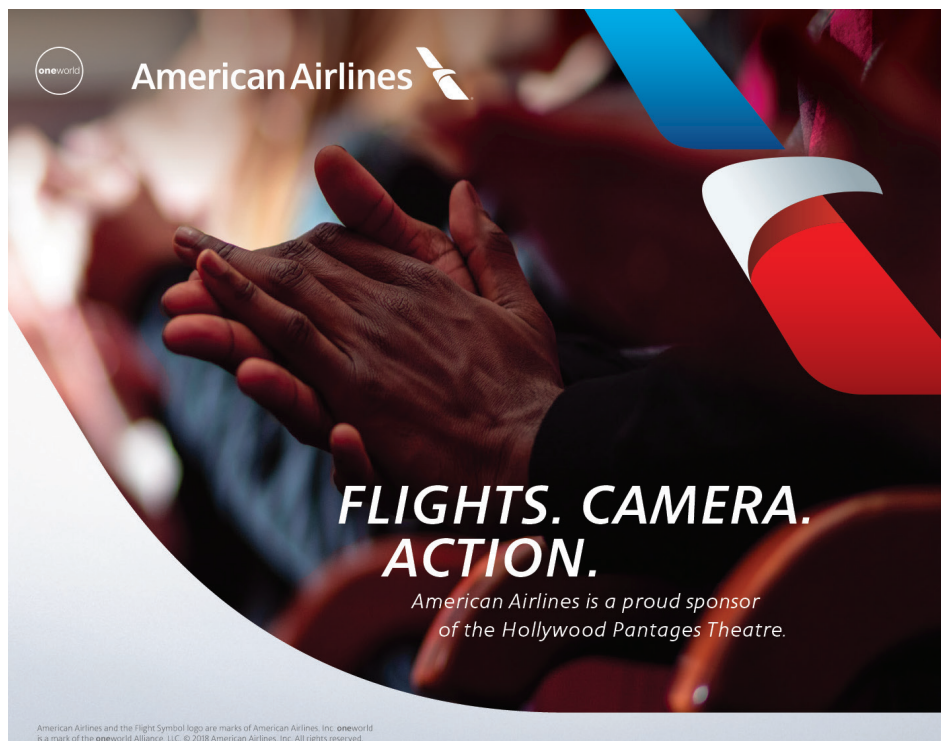

WHO'S WHO

Children of Eden and the opera *Séance on a Wet Afternoon*. For film, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. *Defying Gravity*, a book about his professional career, is available from Applause Books. stephenschwartz.com.

WINNIE HOLZMAN (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. Other theater work: the musical *Birds of Paradise* (with composer David Evans); *One of Your Biggest Fans*; *Post-Its: Notes on a Marriage* (both written with her husband, actor Paul Dooley); and *Choice*, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the ground-breaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive

produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include 'Til There Was You. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program, and a member of the Dramatists Guild.

JOE MANTELLO (*Director*). Broadway: *The Boys in the Band*, *Three Tall Women*, *Blackbird*, *The Humans*, *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last*, *The Other Place*, *Other Desert Cities*, *Pal Joey*, *9 to 5*, *November*, *The Ritz*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *Proposals*, *Love! Valour! Compassion!* Off-B'way: *Dogfight*, *The Pride*, *A Man of No Importance*, *The Vagina Monologues*, *bash*, *The Mineola Twins*, *Corp Christi*. As an actor: *The Glass Menagerie*, *The Normal Heart* (Tony nom. and on HBO), *Angels in America* (Tony nom.) and *The Baltimore Waltz*. Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes,

 American Airlines 

FLIGHTS. CAMERA. ACTION.

American Airlines is a proud sponsor of the Hollywood Pantages Theatre.

American Airlines and the Flight Symbol logo are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2018 American Airlines, Inc. All rights reserved.

WHO'S WHO

Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout.

WAYNE CILENTO (*Musical Staging*). Broadway: *Sweet Charity* (Tony nom.), *Aida*, *The Who's Tommy* (Tony, Drama Desk, Astaire awards), *How to Succeed...* (Tony nom.), *Dream: The Johnny Mercer Musical* (director/choreographer; Tony nom., Best Choreography), *Jerry's Girls*, *Baby* (Tony nom.). West End: *The Who's Tommy* (Olivier nom.). Other credits: Off-Broadway's *A Hot Minute* and *Angry Housewives*, national tour of *Spirit, ...Forum* at La Jolla (San Diego Drama Critics and Drama-Logue awards). Performer credits: *A Chorus Line* (Mike, original cast), *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal*, *Rachel Lily Rosenblum* and *Dancin'* (Tony nom.). He has done musical staging for Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer and Pete Townshend.

EUGENE LEE (*Scenic Designer*) is resident designer at Trinity Rep and a resident artist at Long Wharf Theatre. He is the production designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night with Seth Meyers." Other Broadway credits: *Bright Star*, *Ragtime*, *Show Boat* and *Sweeney Todd*. Film credits: Coppola's *Hammett*, Huston's

Mr. North, Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary PhDs. Awards: Tony, Drama Desk, Lucille Lortel, Emmy awards; Elliot Norton Award for Sustained Excellence; Pell Award; and DesignXR1 Lifetime Achievement Award. A recent inductee into the New York Theater Hall of Fame, he lives in Providence, R.I., with his wife, Brooke.

SUSAN HILFERTY (*Costume Designer*) has designed more than 300 productions for theaters across America and internationally. Her directorial collaborators include Athol Fugard (set, costumes, co-director), Michael Mayer, James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Sharon Ott, David Petrarca, Richard Nelson, Christopher Ashley, Kenny Leon, Laurie Anderson, Tony Kushner, Carole Rothman, Garry Hynes and Emily Mann. Recent work: *Rigoletto* at the Metropolitan Opera 2012/2013, Taylor Swift *Speak Now* world tour 2011/2012. Broadway: *Present Laughter* (Tony nom.), *Wonderland*, *Sondheim on Sondheim*, *Spring Awakening* (Tony nom.), *Lestat* (Tony nom.), *Assassins*, *Into the Woods* (Hewes Award, Tony nom.), *Dirty Blonde*. She designs for opera, dance,



"ANDREW LLOYD WEBBER'S MEGA HIT."
THE NEW YORK TIMES

CATS

TM © 1981 RUG LTD

FEBRUARY 26 – MARCH 24

HOLLYWOODPANTAGES.COM • 800-982-2787

Spectrum
REACH

American Airlines

KOST103.5

WHO'S WHO

film and TV and chairs Design at NYU/Tisch. Her numerous awards include the Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

KENNETH POSNER (*Lighting Design*) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *War Paint, On Your Feet!, Disgraced, If/Then, Hairspray, Kinky Boots, Pippin, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia—Shipwrecked, Other Desert Cities, Harvey, The Best Man, The Merchant of Venice, The Royal Family, The Odd Couple, Glengarry Glen Ross, The Goat..., Uncle Vanya, Side Man, The Little Foxes and The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

TONY MEOLA (*Sound Designer*). Broadway: *First Date* (associate producer); *The Mystery of Edwin Drood* (Drama Desk Award); *Lysistrata Jones* (associate producer as well as sound design); *Pal Joey; The Ritz; Laugh Whore; Man of La Mancha; Sweet Smell of Success; Copenhagen; Kiss Me, Kate; Footloose; The Lion King* (Drama Desk Award); *The Sound of Music; A Christmas Carol* (MSG); *Steel Pier; ...Forum; The King and I; Moon Over Buffalo; Smokey Joe's Cafe; Guys*

and Dolls; Five Guys Named Moe; She Loves Me; The Red Shoes; Anything Goes. London: *Kiss Me, Kate; The Lion King; Smokey Joe's Cafe; and Anything Goes*. National and international: *The Lion King, Les Misérables, Mozart, Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. Thanks, Dick.

ELAINE J. MCCARTHY (*Projection Designer*). Recent Broadway designs include *The People in the Picture, Impressionism, Thurgood, Spamalat, Assassins, Man of La Mancha, Into the Woods and Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazeppa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded, The Stendhal Syndrome, Suitcase, Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours, Fran's Bed, Once in a Lifetime, Cobb and Hair*. She received an Eddy Award in 2003.

TOM WATSON (*Hair and Wig Design*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for

4 WINNER
TONY AWARDS INCLUDING **BEST REVIVAL**
OF A MUSICAL

BETTY BUCKLEY
HELLO, DOLLY!

BROADWAY'S GREATEST MUSICAL

"WOW, WOW, WOW, INDEED."

ROLLING STONE PETER TRAVERS

JANUARY 29 - FEBRUARY 17 • 800.982.2787 • HOLLYWOODPANTAGES.COM

HOLLYWOOD
PANTAGES
THEATRE

WHO'S WHO

more than 80 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can't Take It with You*, *The King and I*, *The Sound of Music* national tour, *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof* (current revival), *Bright Star* and *Long Day's Journey into Night*.

JOE DULUDE II (*Makeup Designer*). Broadway and West End: *Wicked*, *Beautiful*. Broadway: *Spongebob the Musical*, *Allegiance*, *Dr. Zhivago*, *On the Town*, *If/Then*, *Follies*, *Jekyll & Hyde*, *The Normal Heart*, *Grease*. Off-Broadway: *Into the Woods* (Public Theater), *The Wild Party* (Encores!), *Show Boat* (NY Philharmonic). Film: *The Discovore* (key makeup), *Central Intelligence*, *Ghostbusters*. Teaching: Pace University, Muhlenberg College, Hartt School. joe2design.com.

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

STEPHEN OREMUS (*Music Supervisor/Arranger*) is currently serving as music supervisor/arranger for Disney's *Frozen*, which premiered on Broadway this spring. Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award), *The Book of Mormon* (2011 Tony and Drama Desk awards for Best Orchestrations and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; Grammy nominee as co-producer with Dolly Parton of *9 to 5* Broadway cast recording. Other credits: music supervisor, vocal arranger and orchestrator: *tick, tick...BOOM!*; music director: Andrew Lipka's *The Wild Party*; conductor and contributing orchestrator for the Oscar-winning Disney film *Frozen*; music director of "The 87th Academy Awards" telecast and "The Wiz Live!" on NBC TV.

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *My Fair Lady*, *South Pacific* (London) and *Betty Blue Eyes*. He has provided arrangements for Marilyn Horne, James Galway, Plácido Domingo and Joshua Bell's

recording on Sony Classical of Bernstein's *West Side Story Suite for Violin and Orchestra*.

ALEX LACAMOIRE (*Music Arrangements*). As music director, arranger and/or orchestrator: *Dear Evan Hansen* (Tony and Grammy awards), *Hamilton* (Tony, Grammy and Obie awards, plus a Drama Desk nom.), *In the Heights* (Tony and Grammy awards), *Bring It On*, *Annie* (2012), *Working* (59E59), *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms.), *Legally Blonde*, *High Fidelity*, *Bat Boy: The Musical* (Off-B'way), *Godspell* (2001 national tour). He's an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis, his wife Ileana.

ADAM SOUZA (*Musical Director*). Broadway: *Wicked*, *Kinky Boots*; Tours: *Wicked*, *Kinky Boots*, *Spamalot*, *Les Misérables*, *The Midtown Men*. Associate Supervisor of *Wicked* in Mexico City and São Paulo, Brazil. Regional: *Next to Normal*, TheaterWorks Hartford; NSMT; Goodspeed Musicals, over 15 productions. The Boston Conservatory. For MOF.

JAMES LYNN ABBOTT (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.

MICHAEL KELLER (*Music Coordinator*). Broadway: *War Paint*, *Anastasia*, *Dear Evan Hansen*, *School of Rock*, *Hamilton*. Upcoming Broadway: *Prince of Broadway*, *The SpongeBob Musical*, *Frozen*, *Half Time*. Current tours: *Kinky Boots*, *Hamilton* (Chicago), *Hamilton* (national tour).

TELSEY + COMPANY (*Casting*). Broadway/tours: *Pretty Woman*; *Straight White Men*; *My Fair Lady*; *Carousel*; *Mean Girls*; *Frozen*; *Escape to Margaritaville*; *SpongeBob SquarePants*; *Once on This Island*; *Anastasia*; *Hello, Dolly!*; *Come from Away*; *Waitress*; *Hamilton*; *Kinky Boots*; *The Color Purple*; *On Your Feet!*; *The King and I*; *An American in Paris*. Off-Broadway: *Be More Chill*, *Sweeney Todd*, Atlantic, MCC, Park Avenue Armory, St. Ann's Warehouse, Second Stage. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*. TV: "Jesus Christ Superstar Live in Concert," "This Is Us," "House of Cards," "Divorce," "NCIS: New Orleans," "One Day at a Time," "Atypical," commercials. telseyandco.com.

WHO'S WHO

LISA LEGUILLOU (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

CORINNE McFADDEN HERRERA (*Associate Choreographer*) has worked with and assisted Wayne Cilento on *Sweet Charity* (Broadway and national tour) and *Wicked* (Broadway). As a performer, Corinne was featured in the Broadway revival of *Sweet Charity* and the original companies of *Aida* and *Wicked*. She has also appeared in and assistant choreographed numerous commercials and music videos. Thanks to Mom, Dad, Manny and Wayne.

EDWARD PIERCE (*Associate Scenic Designer*) operates a NYC-based design studio specializing in the production design of Broadway, touring and international stage productions. With his team of artists, Edward provides first-class development and management of designs. Notable collaborations include the Tony Award-winning *Wicked* with Eugene Lee, *Billy Elliot*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret* and *Noise/Funk*. edwardpierce.com.

CHIC SILBER (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tintypes*; *Working*; *The Dresser*; *Alice in Wonderland*; *Grand Hotel*; *Piaf*; *Orpheus Descending*; *Moon Over Buffalo*; *Footloose*; *The Civil War*; *Aida*; *Kiss Me, Kate*; *Annie Get Your Gun*; *Dance of Death*; *Brooklyn*; *La Cage aux Folles*; *Godspell*. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty-Cole Bros.

DAVID O'BRIEN (*Production Stage Manager*). Broadway: *Godspell*, *Wonderland*, *Lend Me a Tenor* (2010), *Grease*, *The Pajama Game*, *Sweet Charity*, *Fiddler on the Roof* (2004), *Noises Off*, *Stones in His Pockets*, *Cats*, *Guys and Dolls*, among others. Directing credits include 59th FIFA Congress (2009) at Atlantis (Nassau), as well as the most recent national tours of *Grease* (2008 and 2010).

COLLEEN DANAHER (*Stage Manager*) is thrilled to be a part of the *Wicked* team. Broadway: *Godspell*, *Wonderland*, *South Pacific*, *Lend Me a Tenor*, *Grease*, *Grey Gardens*. Regional: Many productions over several years at the Vineyard Playhouse in beautiful Martha's Vineyard, Mass. Love to LBB.

AARON ELGART (*Assistant Stage Manager*). Broadway: Cirque du Soleil's *Paramour*,

Disaster!, *Newsies*, *Shatner's World: We Just Live in It*, *Wit*, *Bonnie & Clyde*, *La Cage aux Folles* (2010). National tours: *Once*, *Sister Act*, *The Addams Family*, 9 to 5 *The Musical*. Regional: *Cutman* (Goodspeed Musicals).

ELIZABETH LOHR (*Assistant Stage Manager*) is beginning her 10th year as a vacation cover stage manager for the National Tour of *Wicked*. She spent two years touring with *Les Miserables*. Regional theatre credits include productions for the Old Globe, Dallas Theater Center, La Jolla Playhouse, Arizona Theatre Company, Cleveland Play House, San Diego Repertory Theatre and Nebraska Repertory Theater. Ms. Lohr has been a member of Actors' Equity Association since 1987.

GREGORY MAGUIRE (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the *Wicked Years*, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (*General Management*). Credits include *Wicked* (world-wide); *SpongeBob SquarePants: The Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed* (Broadway revival and original Off-Broadway); *Fun Home*; *If/Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect...*; and *Bat Boy*. Other management credits include *The Lion King*, *Smokey Joe's Café*, *The Santaland Diaries*, *Full Gallop*, *Smoke on the Mountain*, *Rent*, *Guys and Dolls* and *The Diary of Anne Frank*. 321 Theatrical Management includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman, Danielle Karliner Naish and Amy Merlino.

MARC PLATT (*Producer*). Theater: *The Band's Visit* (Tony Award); *War Paint*; *Oh, Hello on Broadway*; *If/Then*; *Pal Joey*; *Three Days of Rain*; *Wicked*; Matthew Bourne's *Edward Scissorhands* (Drama Desk Award); *Family Week*. Films: *Mary Poppins Returns*, *Hotel Artemis*, *La La Land* (Oscar nomination), *The Girl on the Train*, *Bridge of Spies* (Oscar nomination), *Billy Lynn's Long Halftime Walk*, *Ricki and the Flash*, *Into the*

WHO'S WHO

Woods, Drive, Scott Pilgrim vs. The World, Nine, Rachel Getting Married, Wanted, Legally Blonde, Legally Blonde 2, Song One, Lost River, Winter's Tale, 2 Guns, Charlie St. Cloud, Cop Out, The Other Woman, The Seeker, The Perfect Man, Honey and Josie and the Pussycats. Television: "Jesus Christ Superstar Live in Concert" (NBC—Emmy Award), "A Christmas Story Live!" (FOX), "Grease: Live!" (FOX—Emmy Award), "Empire Falls" (HBO), "Taking the Stage" (MTV), *Once Upon a Mattress* (ABC), *The Path to 9/11* (ABC).

UNIVERSAL STAGE PRODUCTIONS (*Producer*) is the live-theater division of the world-famous motion picture studio, currently represented by the record-breaking phenomenon *Wicked*, currently celebrating its 15th hit year on Broadway. Additional credits include *Billy Elliot*, winner of 10 Tony Awards including Best Musical; *Bring It On: The Musical*; the Tony Award-winning revival of *The Gershwins' Porgy and Bess*; and *Holiday Inn—The New Irving Berlin Musical* with Roundabout Theatre Company.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit araca.com.

JON B. PLATT (*Producer*). Productions include *Wicked, The Book of Mormon, Angels in Americal, Perestroika, Copenhagen, God of Carnage, Death of a Salesman, A Raisin in the Sun, A View from the Bridge, Clybourne Park, Mother! Hat, Jerusalem, Venus in Fur, Betrayal, You're Welcome America, Driving Miss Daisy, I'll Eat You Last, The Diary of Anne Frank, No Man's Land/Waiting for Godot, Exit the King, A Delicate Balance, The Curious Incident of the Dog in the Night-Time*. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

DAVID STONE (*Producer*) is currently represented around the world by *Wicked*. He has also produced *The Boys in the Band, War Paint, If/Then, Next to Normal, The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory boards of V-Day and Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

STAFF CREDITS for *WICKED*

CASTING

Telsey + Company
Bernard Telsey CSA Craig Burns CSA
Laura Wade Ally Kiley

GENERAL MANAGEMENT

321 Theatrical Management
Nina Essman Nancy Nagel Gibbs
Marcia Goldberg

TECHNICAL SUPERVISION

JAKE BELL PRODUCTION SERVICES LTD.

TOUR PRESS REPRESENTATIVE

Phillip Aleman

COMPANY MANAGER STEVE QUINN

ENGAGEMENT MANAGER..... KEN SILVERMAN
PRODUCTION STAGE MANAGER.....DAVID O'BRIEN
Stage Manager Colleen Danaher
Assistant Stage Managers Aaron Elgart,
Elizabeth Lohr
Associate Company Manager Emily Powell
Assistant to Mr. SchwartzMichael Cole
Assistant Scenic Designer Nick Francone
Oz Map Design Francis Keeping
Associate Costume Designer Amanda Whidden
Associate Hair Designer J. Jared Janas
Assistant Costume Designers..... Tricia Barsamian,
Amy C. Bradshaw, Cathy Small, Mary Wilson
Associate Lighting Designer.....Karen Spahn
Assoc. Lighting Designer/
Automated Lights..... Warren Flynn
Assistant Lighting Designer..... Joel Shier
Assoc. Sound Designer/
Prod. Sound Engineer Kai Harada
Assistant Sound Designer Catherine Mardis
Projections Programmer.....Demfis Fyssicopolous
Associate Projection Designer.....Shawn Boyle
Assistant Projection Designer..... Keri Thibodeau
Projection Animators Gareth Smith,
Ari Sachter-Zeltzer
Special Effects Associate Aaron Waitz
Flying Effects.....ZFX Flying Illusions
Production Carpenter Rick Howard
Head Carpenters..... Matthew Biltgen
Automation Carpenter..... Rick Schadle
Assistant Carpenters Forrest Hinman,
Terry Thomas
Flyman Don Hill, Jr.
Production Electrician.....Brendan Quigley
Scenic Electrics Mike Ward
Head Electrician..... Keno Garcia
Assistant Electricians..... Matthew Cadenhead,
Jake Martin, David Trovarelli
Production Properties Supervisor George Wagner
Head Properties.....Bob Uzabel
Assistant Properties Noel Bell
Head Sound Engineer..... David Romich

STAFF

Assistant Sound Engineer James Wilcox
 Additional Production Staff Henry Baker
 Production Wardrobe Supervisor Alyce Gilbert
 Wardrobe Supervisor Cynthia Romo Lancaster
 Assistant Wardrobe

Supervisors Glen Moore, Michelle Roussel
 Hair Supervisor Andrea DiVincenzo Shairs
 Assistant Hair Supervisor David Bryant
 Makeup Design Joseph Dulude II
 Makeup Supervisor Joyce McGilberry
 Masks and Prosthetics W.M. Creations, Inc.

Matthew W. Mungle

Advance Carpenters David Johnson,
 Mick Lohrer, Dave Rader, Duke Wilson
 Advance Electrician Eric Rimes
 Advance Electrics/Sound David Trovarelli
 Advance Sound Brian Moore
 Advance Wardrobe Ann M. Bruskiwitz
 Music Preparation Anixter/Rice Music Service
 Synthesizer Programming Andrew Barrett
 Guitar Effects Programming Lou Garrett
 Production Assistants Susan Bero,

Sarah Koehler, Joshua Pilote,
 Stuart Shefter, Wendy Stephens

Advertising Serino Coyne/Greg Corradetti
 Caroline Thompson, Kevin Hirst

Website Situation Interactive
 Merchandise The Araca Group

Banking Bank of America
 Payroll Checks and Balances

Accounting WithumSmith+Brown
 Robert Fried, CPA, Karen Kowgios, CPA

Anthony Moore, CPA

Insurance AON/Albert G. Ruben Insurance
 Physical Therapy NEURO TOUR

Neil Toussaint PT, DPT, ATC, Cert. DN

Housing and Travel Road Rebel

Makeup provided by MAC Cosmetics

MARC PLATT PRODUCTIONS

Adam Siegel, Greg Lessans, Joey Levy,
 Jared LeBoff, Ryan Christians, Dan Attanasio,
 Katie McNicol, TJ Barber

STONE PRODUCTIONS

David Stone Patrick Catullo Aaron Glick

UNIVERSAL STAGE PRODUCTIONS

Vice Chairman, NBCUniversal Ron Meyer
 Chairman,

Universal Filmed Entertainment Jeff Shell
 Chairman, Universal Pictures Donna Langley
 President, Universal Pictures Jimmy Horowitz

SVP, CFO Productions Arturo Barquet
 VP, Live Theatricals Chris Herzberger

VP, Legal Affairs Keith Blau

321 THEATRICAL MANAGEMENT

Heather Allen Amy Merlino Coey
 Theresa Cooper Katie Engel
 Marissa Gonzales Danielle Karliner

Rachel Kaufman Ellise Lesser
 Stuart Levy Uma McCrosson
 Rebecca Peterson Susan Sampliner
 Tyler Siems Maan Singh Tinna

EXCLUSIVE TOUR DIRECTION

Stephen Lindsay Brett Sirota
 The Road Company www.theroadcompany.com

CREDITS

Scenery built by F&D Scene Changes. Scenic motion control featuring Stage Command Systems® by Scenic Technologies, a division of PRG. Lighting equipment from PRG Lighting; Sound equipment from PRG Audio, both divisions of Production Resource Group LLC. Special effects by Sunshine Scenic Studios and Aztec Stage Lighting. Video projection system by Scharff Weisberg Inc. Projections by Vermilion Border Productions. Costumes by Barbara Matera Ltd., Parsons-Meares Ltd., Tricorne, Eric Winterling, Scafati and Cego. Millinery by Rodney Gordon and Lynne Mackey Shoes by T.O. Dey, Frederick Longtin, LaDuca and J.C. Theatrical. Flatheads and monkey wings by Michael Curry Design Inc. Chistry growing wings by Robert Allsop. Life-casts by Todd Kleitsch and Sunday Englis. Fur by Fur & Furgery. Undergarments and hosiery by Bra*Tenders, Inc. Antique jewelry by Ilene Chazanof. Specialty jewelry and tiaras by Larry Vrba. Custom Oz accessories by LouLou Button. Custom screening by Olympus Flag and Banner and Gene Mignola. Certain props by John Creech Designs & Den Design Studio. Graphic props by Proper Decorum, Inc. Confetti by Artistry in Motion. Puppets by Bob Flanagan. Spellbooks by Sascha Kaminski. Bedding by Sew & So. Wigs by Watson Associates. Electronic instruments and equipment from Manny's Music. Guitar amplifiers by Mesa Boogie. Cymbals by Sabian. Drumheads by Remo. Drumheads from Headhunters. Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

ATPAM

The Press Agent and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

NEDERLANDER ORGANIZATION

President **James L. Nederlander**
Executive Vice President **Nick Scandalios**



Senior Vice President/CFO **David Green**
Vice President **Martin Wiviott**
General Manager **Jeff Loeb**
Director of Operations **Katie Hotchkiss**
House Manager **Bryan Puckett**
Assistant House Manager **Kayla Page**
Floor Supervisors **Sarah Cronk, Halbert Hernandez,
Chelsea Humphrey, Faith Nelson**
Advertising **CenterStage Advertising, Inc.
Lorraine O'Brien**
**Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Desiree Patterson, Steve Kirwan, Robyn Westcott**
Director of Marketing & Communications **Amelia Heape**
Assistant Director of Mktg. & Comm. . . . **Benjamin A. Aguayo**
Marketing Manager **Kristine Lopez**
Marketing Manager **Michael Aldama**
Marketing Assistant **Jordan Gleaton**
Executive Assistant **John Sala**
Director of Ticketing **Stephen Benson**
1st Assistant Treasurer **Peter Becket Kuhl, Haeli Hayes**
Archtics Subscription Programmer **Greg Hudson**
Subscription Director **Steven Trahan**
Subscription Manager **Lesli Bandy**
Director of Outbound Sales **Jay Burns**
Outbound Subscription Sales Supervisors. . . . **David Bauer,
Tom Gulager, Donald Rizzo**
Group Sales Supervisor **James Rich**
Box Office Staff **Kristen Aguja, Lilian Centeno,
Steve Clinton, Matthew Ferrucci, Dee Dee Irwin,
Melissa Kayser, Sean O'Connell, Jeremy Peterson,
Juana Perez, Steven Shields, Joshua Skidmore,
Jessalin Torres, Mara Tamayo, Sascha Vanderslik**
Technical Director/Head Carpenter. **F. Scott Madrigal**
Master Electrician **Joseph Mongelli**
Master Sound **Shane Cook**
Master Properties **Scott Thomas**
Orchestra Contractor **Eric Heinly**
Wardrobe **I.A.T.S.E. Local 768**
Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Box Office **I.A.T.S.E. Local 857**
Vice President/Finance **James Ewing**
Controller **Tonia Daves**
Assistant Controller **Caesar Anonas**
Director of Accounting **Araceli Valencia**
HR/Accounting Manager **Kent Schliebe**
HR Manager **Sadie Carver**
Payroll Supervisor **Chuck Ballo**
HR/Payroll/AP Specialist **Anthony Lipari**
Accounting Manager **Shannon Pagnucco**
Staff Accountant **Esther Padilla**
AP Specialist **Tricia Dien**

Executive Assistant to CFO **Rosanna Barrón**
Executive Assistant **Paul Gray**
Office Manager **Rafael Gonzalez**
Director of Education & Outreach **Paul G. Gleason**
Maintenance Engineer **David Richards**
IT Manager **Ryan Anding**
Concessions **Katy Nichols, Mgr., Pacific Theatres**
Season Video **Mark Ciglar, Cinevative**
Lobby Video **Chris Monte, Creative Few**
Event Catering **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters . . . **Elizabeth Greene, Robbie Sutton**
Open Caption **Turner Reporting & Captioning Services**
Audio Description. **Deborah Lewis, Teri Grossman**

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! HollywoodPantages.com

We gratefully acknowledge our 2018-19 Season Media Sponsors



PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders

